

7.

Mosco

Kuzumi-Kun

Can't You Read the Room?



Kuzumi-kun,
Can't You Read the Room?
Mosco



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I WENT AND
BLURTED OUT
MY FEELINGS
FOR KUZUMI...

...BEFORE I'D
EVEN COME TO
UNDERSTAND
THEM MYSELF.



episode.38 I Like You



I LIKE
YOU.



YES.

I...

NO MATTER
HOW MANY
TIMES I'VE
TRIED TO
DENY IT, THE
TRUTH IS...



...LIKE
KUZUMI-
KUN.



ON THE
SCHOOL
TRIP.

WHEN WE
FOUGHT.

AT THE
FESTIVAL.

THE DAY OF
THE ENTRANCE
EXAM.

MAYBE...
IT WAS THE
VERY FIRST
MOMENT I
LAID EYES
ON HIM.

WHEN WAS
IT THAT I
FIRST FELL
FOR HIM?

THAT'S
THE
KUZUMI
I FELL
FOR.

A WEIRD
GUY WITH
NOTHING
ABOUT HIM
THAT REALLY
GRABS YOU.

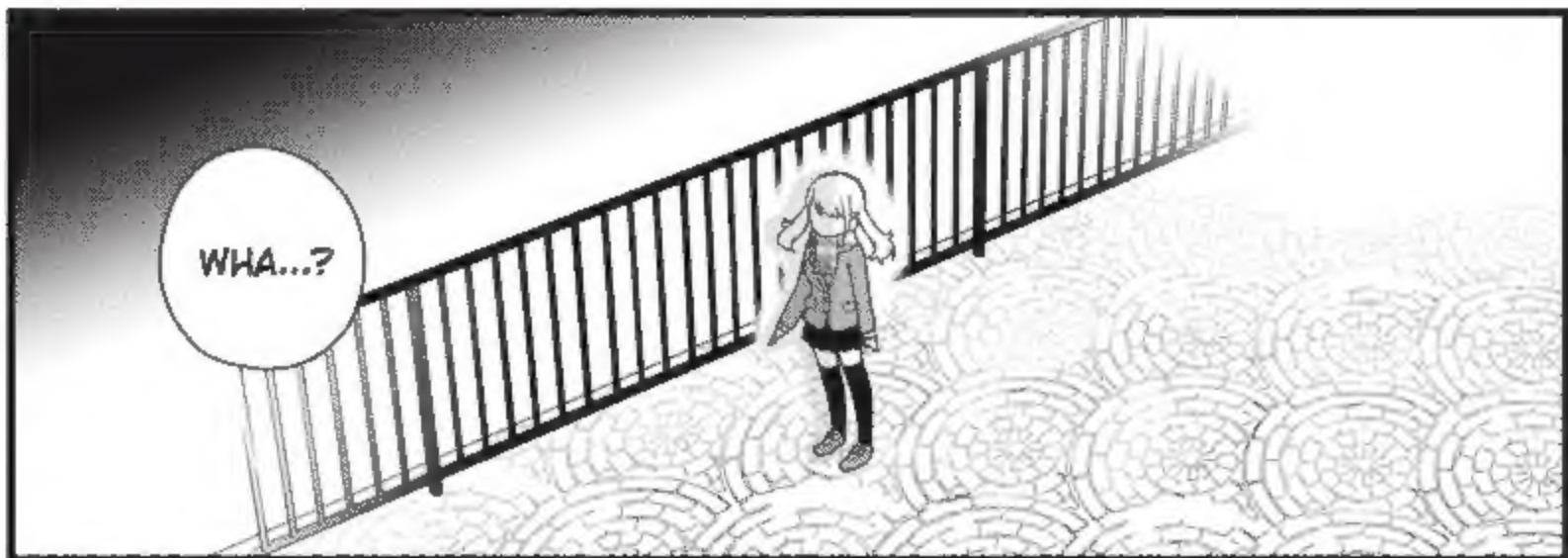
HE'S SO
PLAIN
AND
BORING.

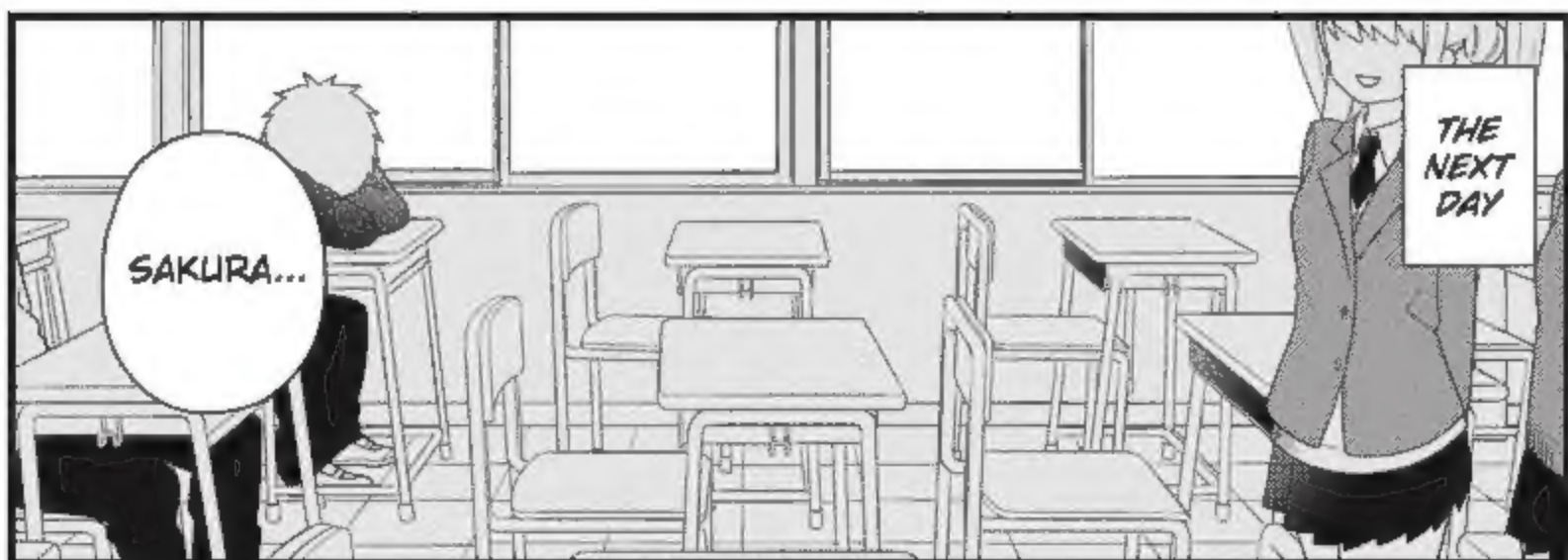
WE'LL STAND
SIDE BY
SIDE. WE'LL
FACE EACH
OTHER—

...BUT IT
WON'T BE
UNEQUAL
ANYMORE.

IT'S
TAKEN
A LONG
TIME...

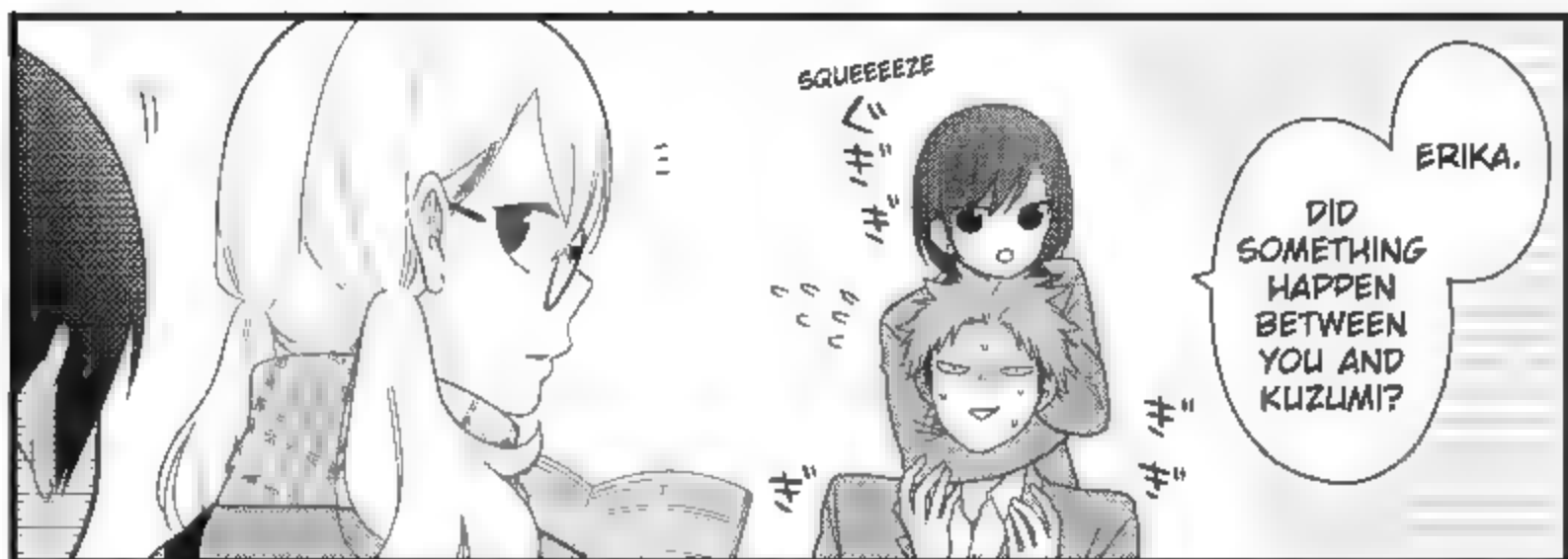


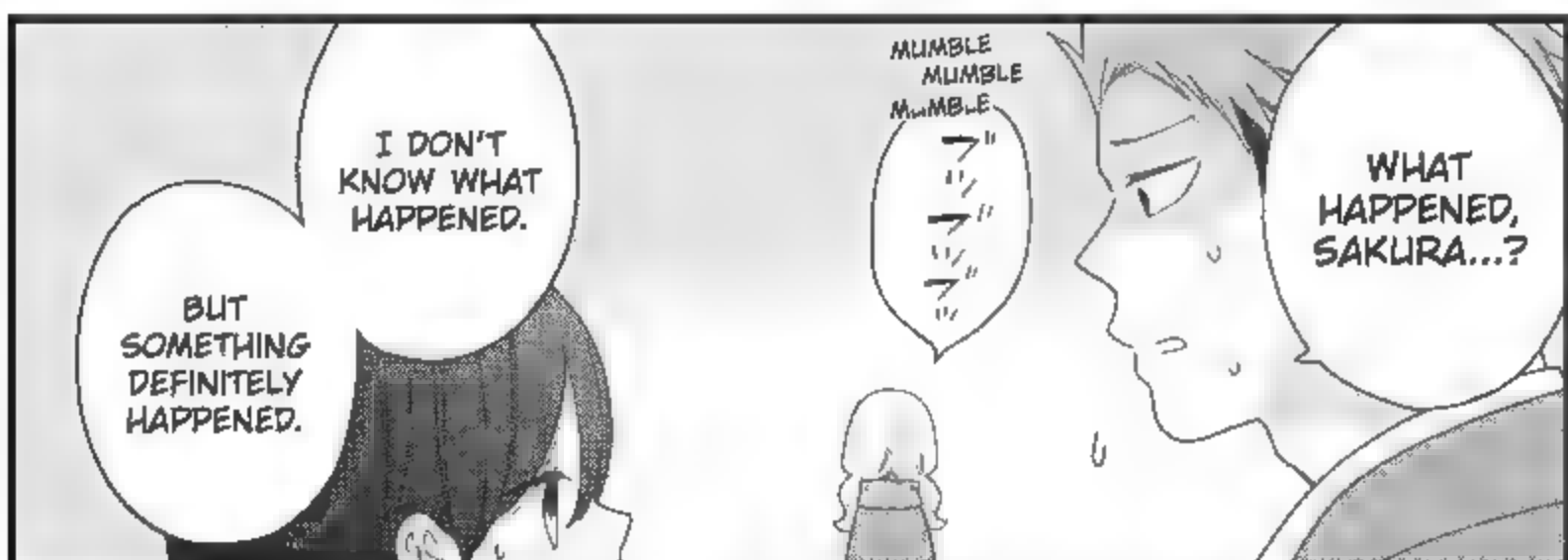
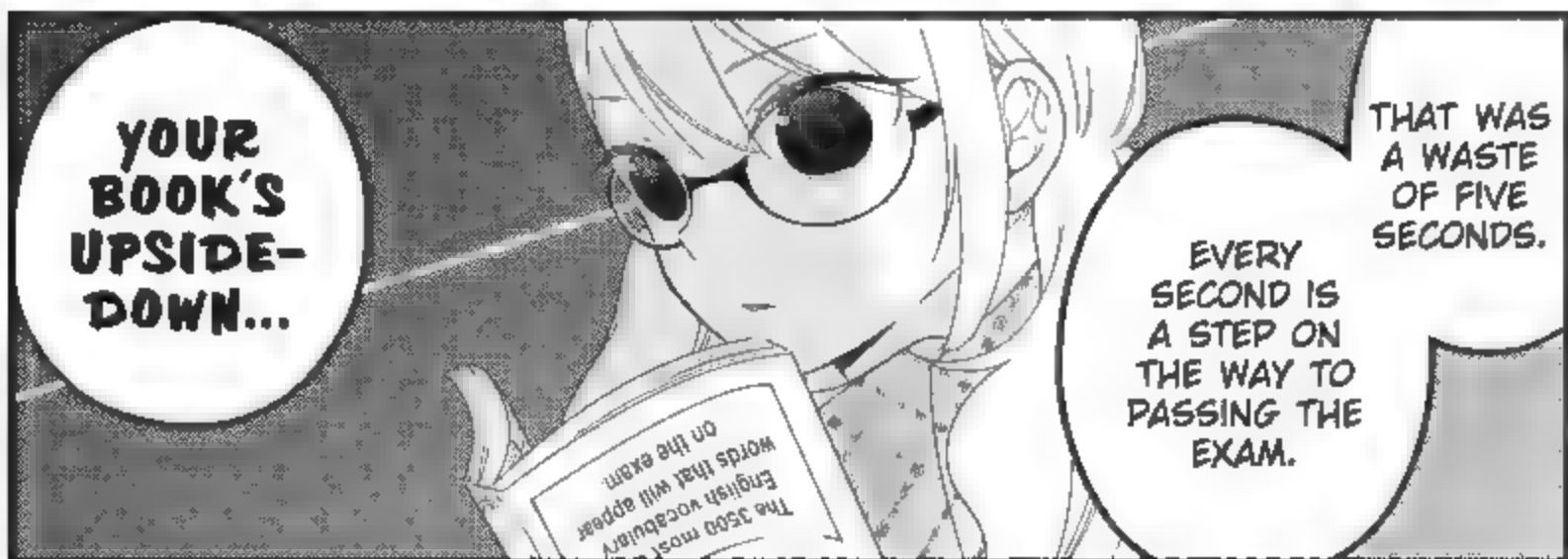
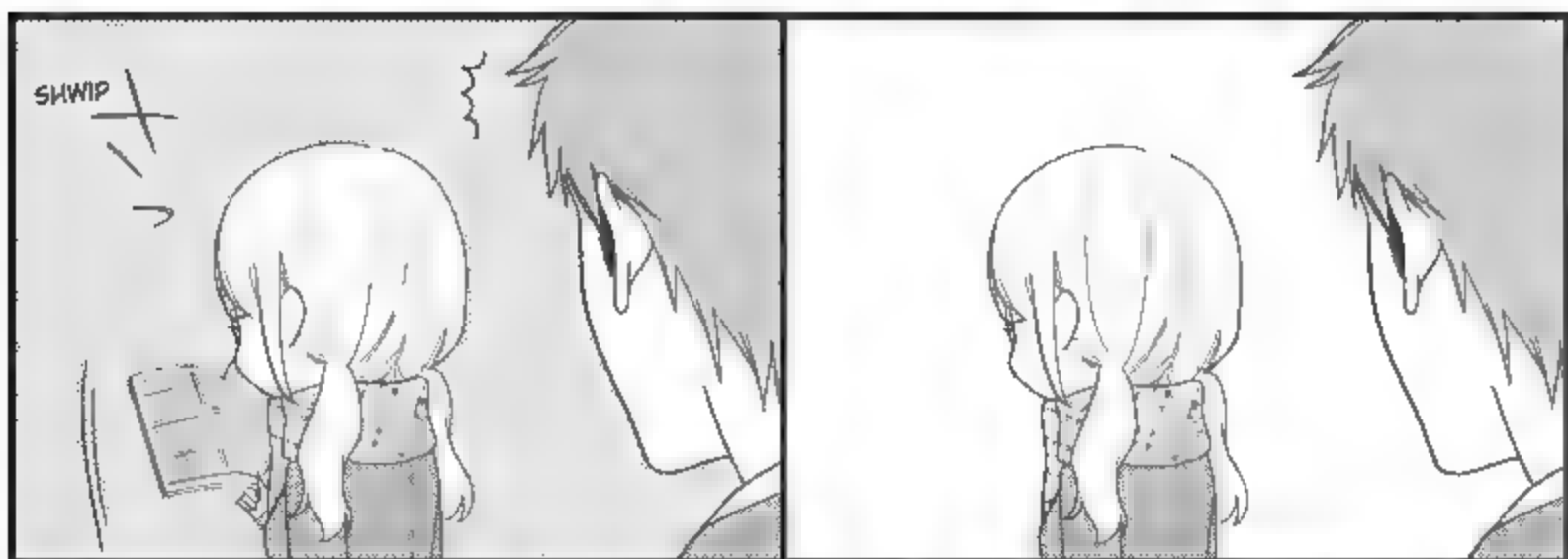


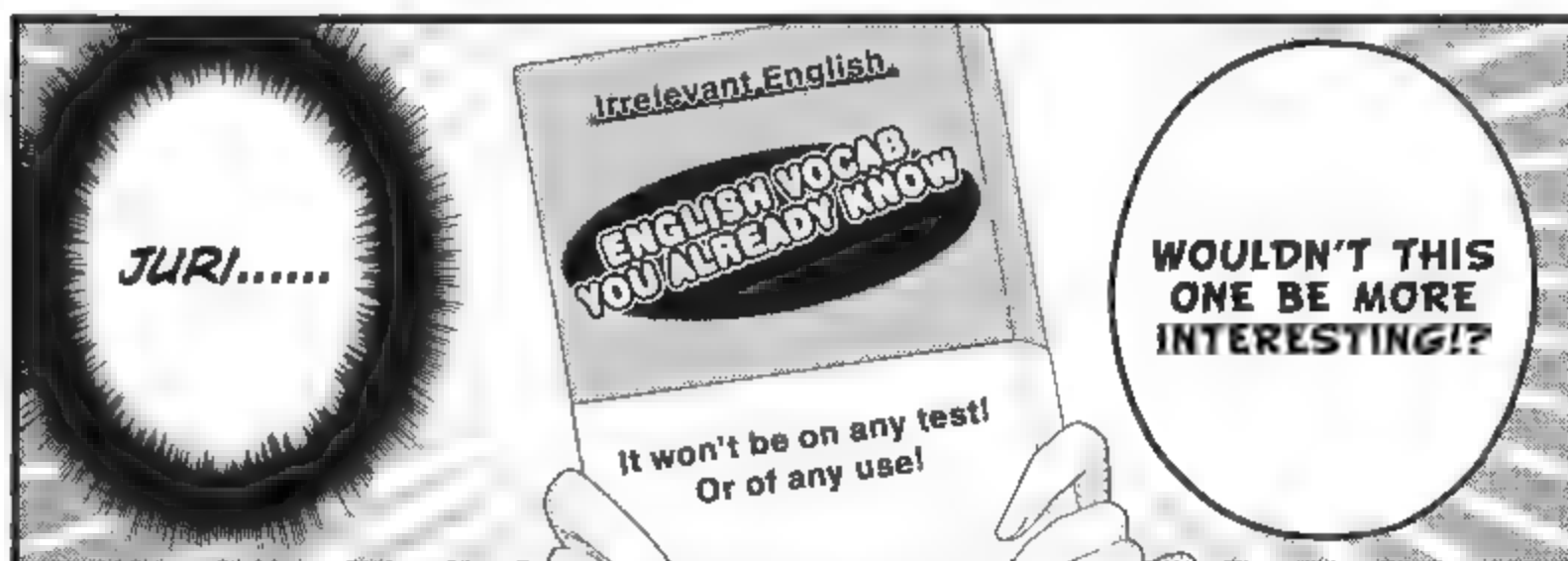


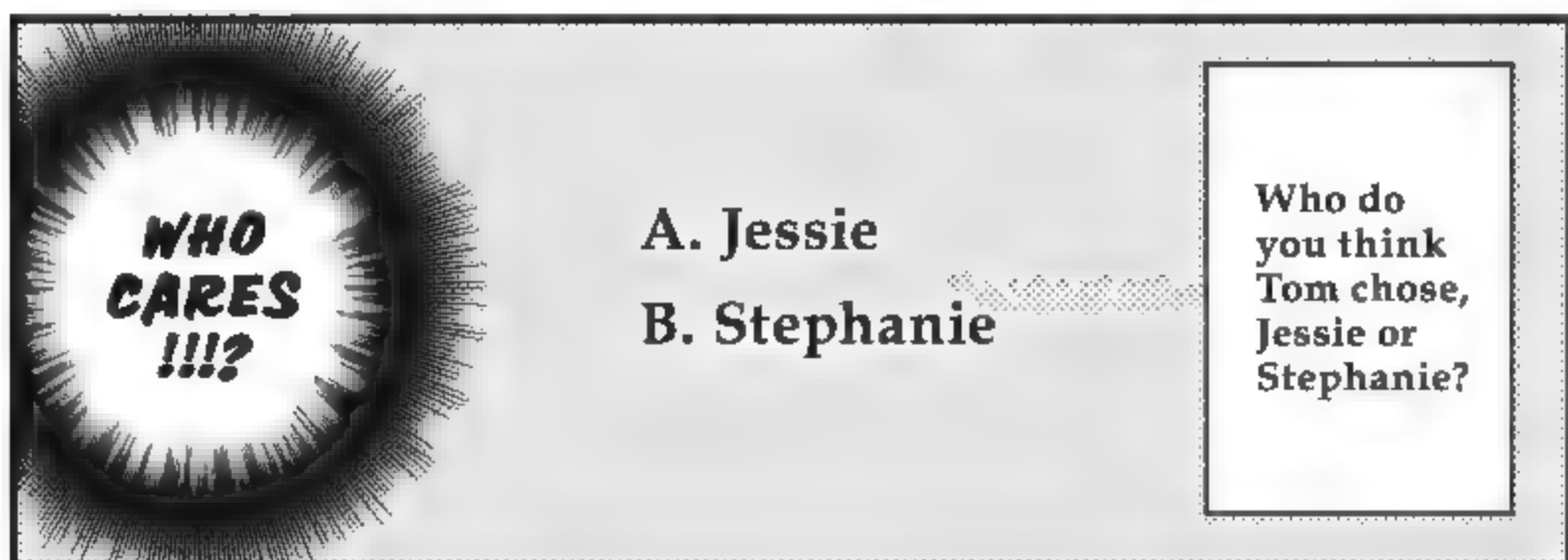
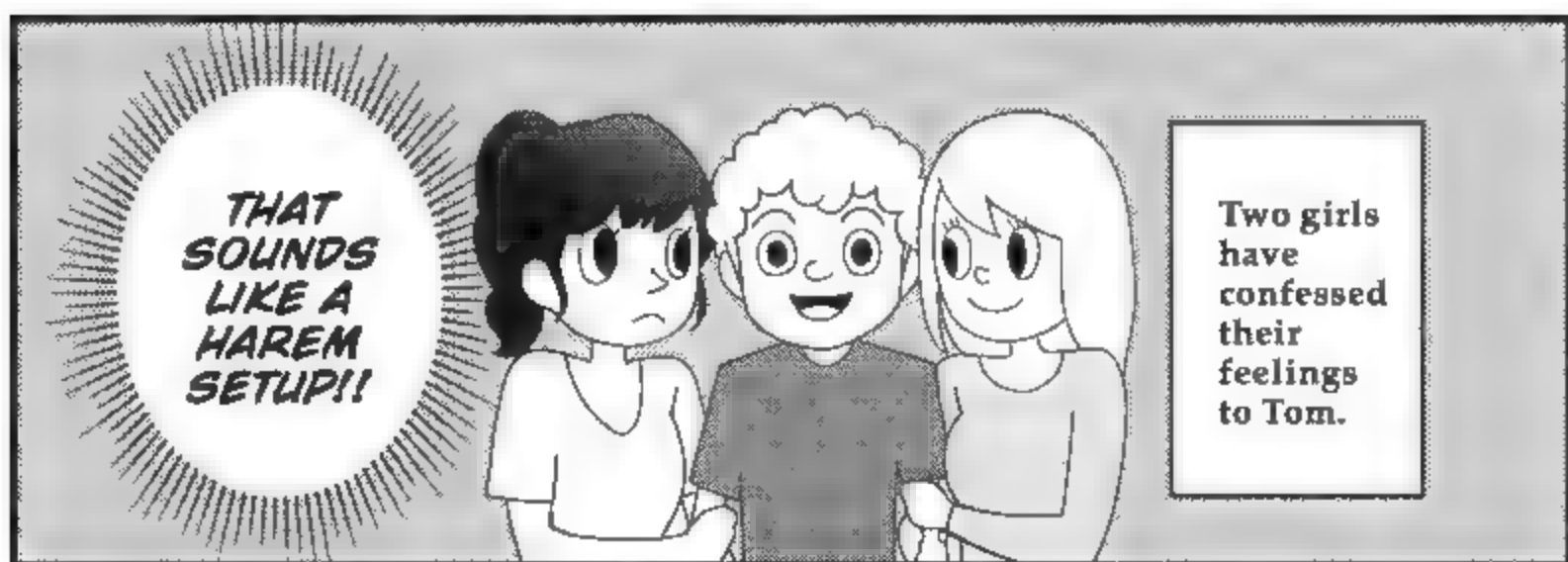


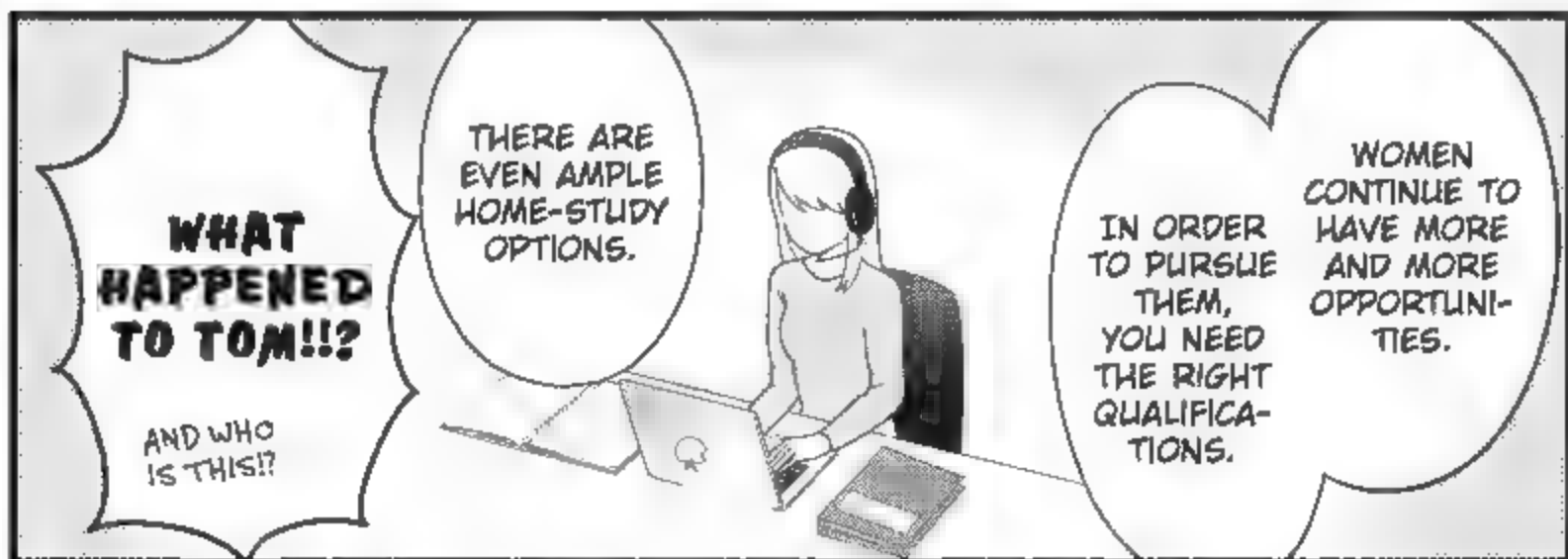
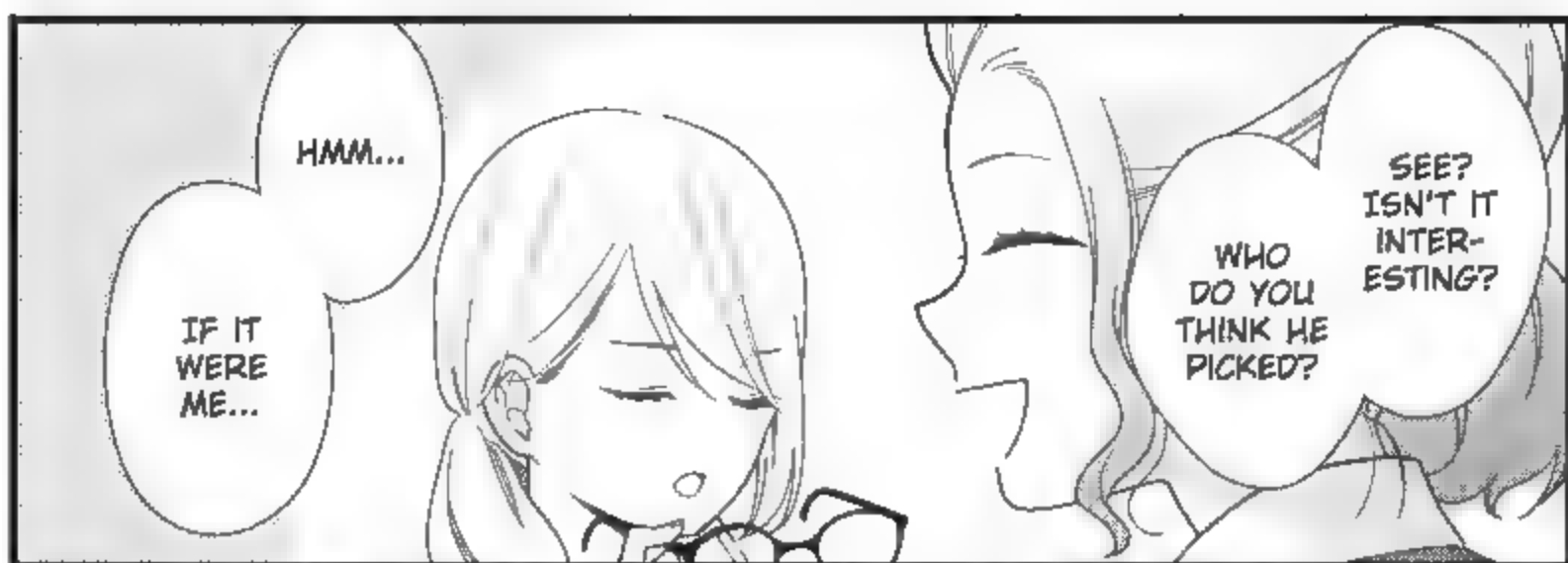


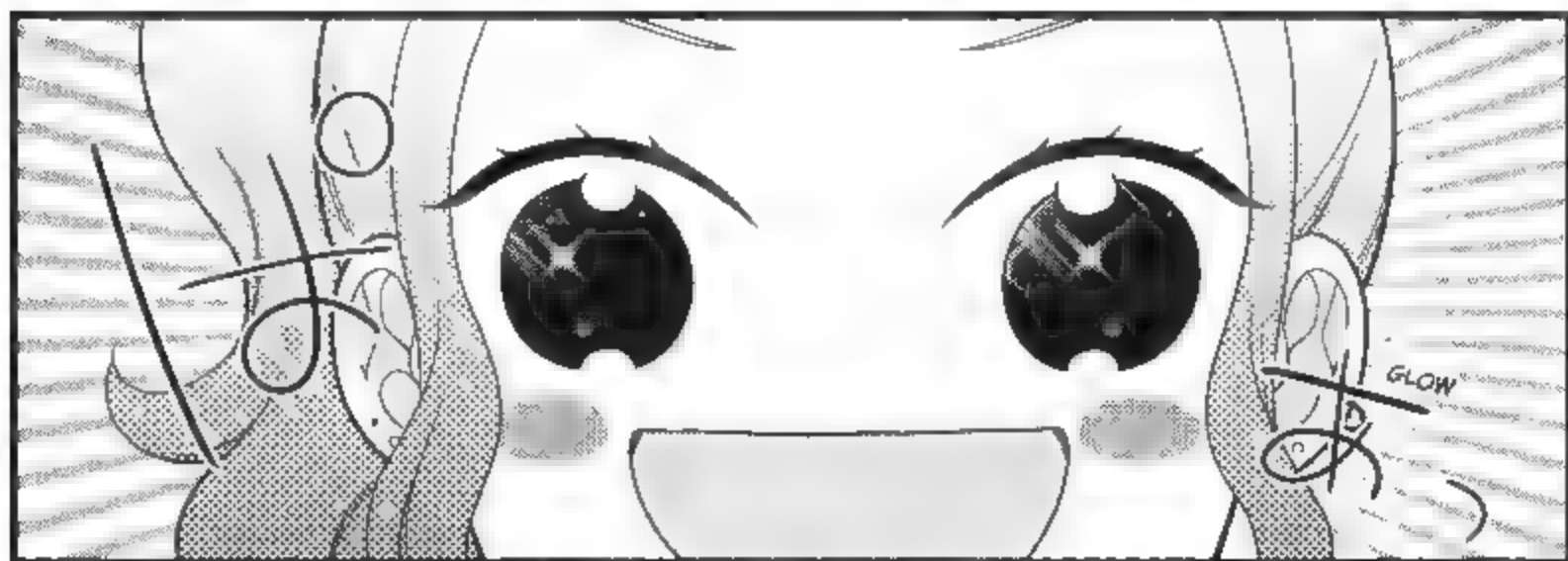




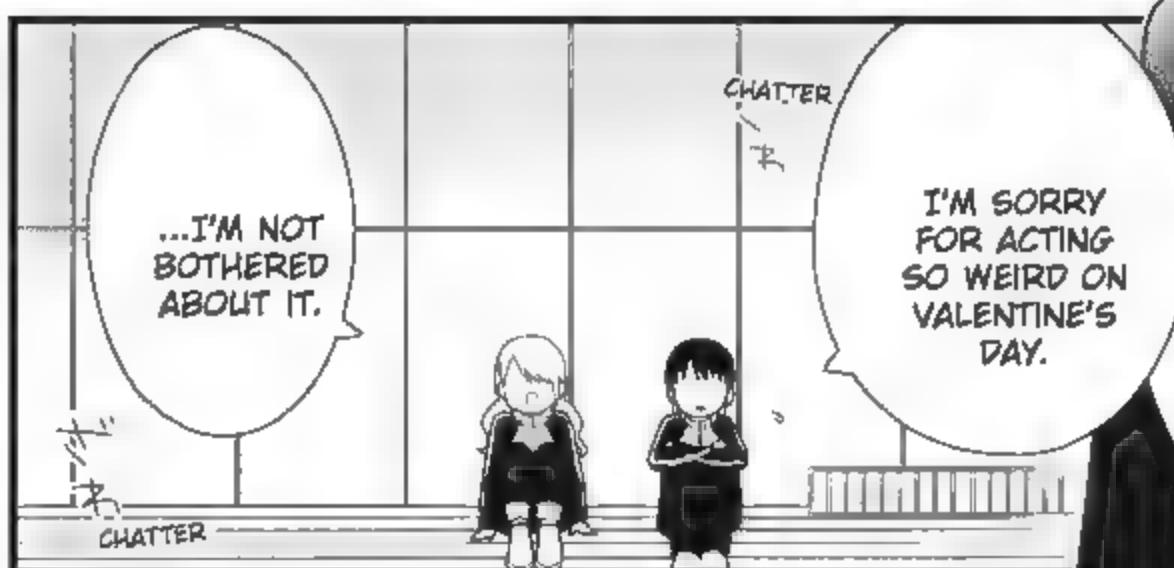
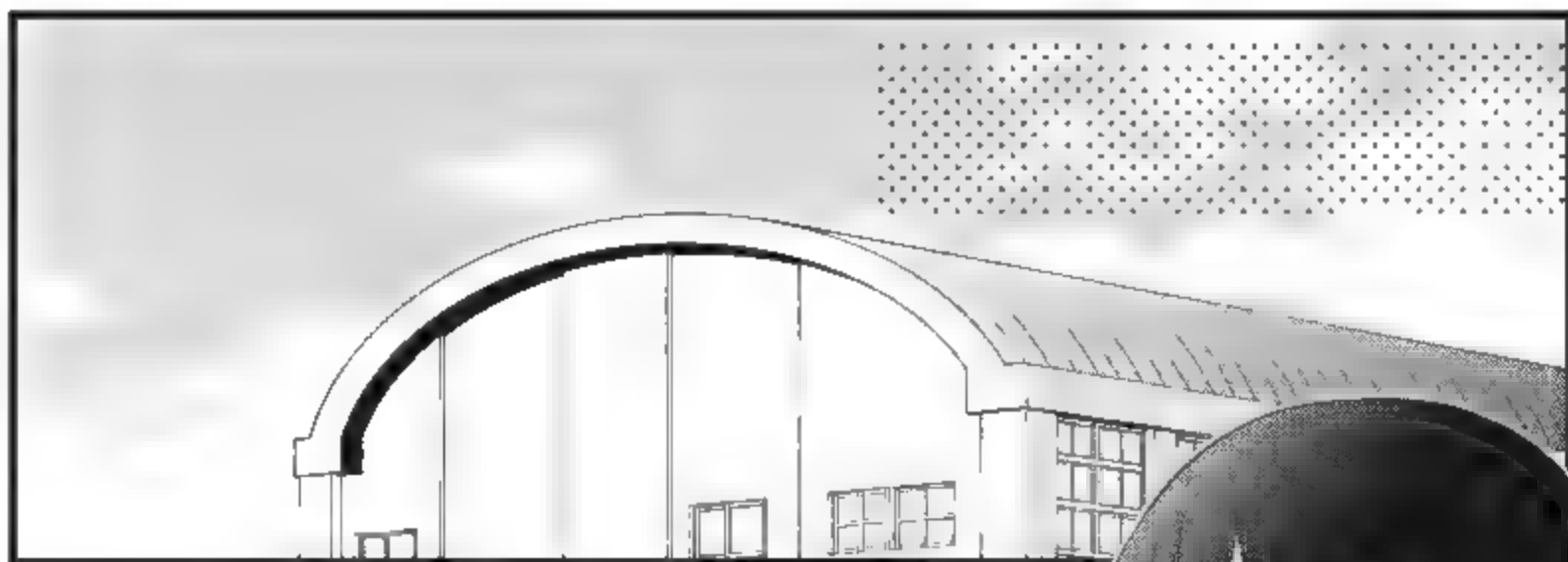






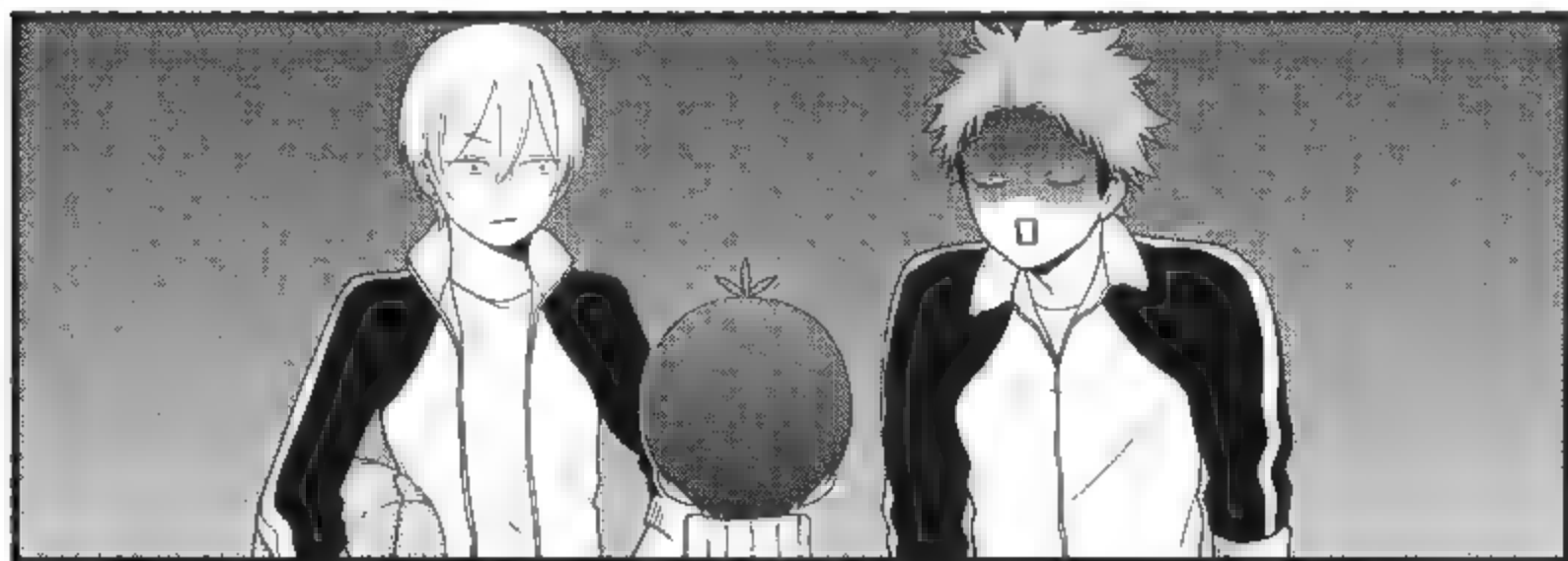


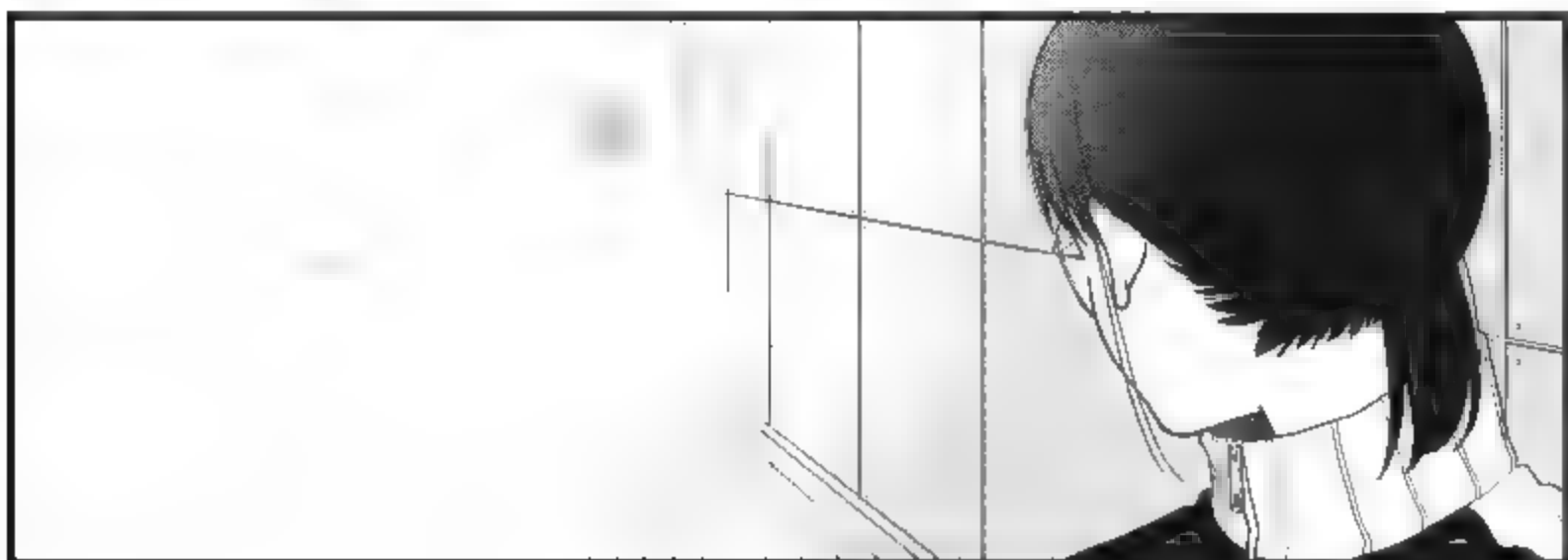


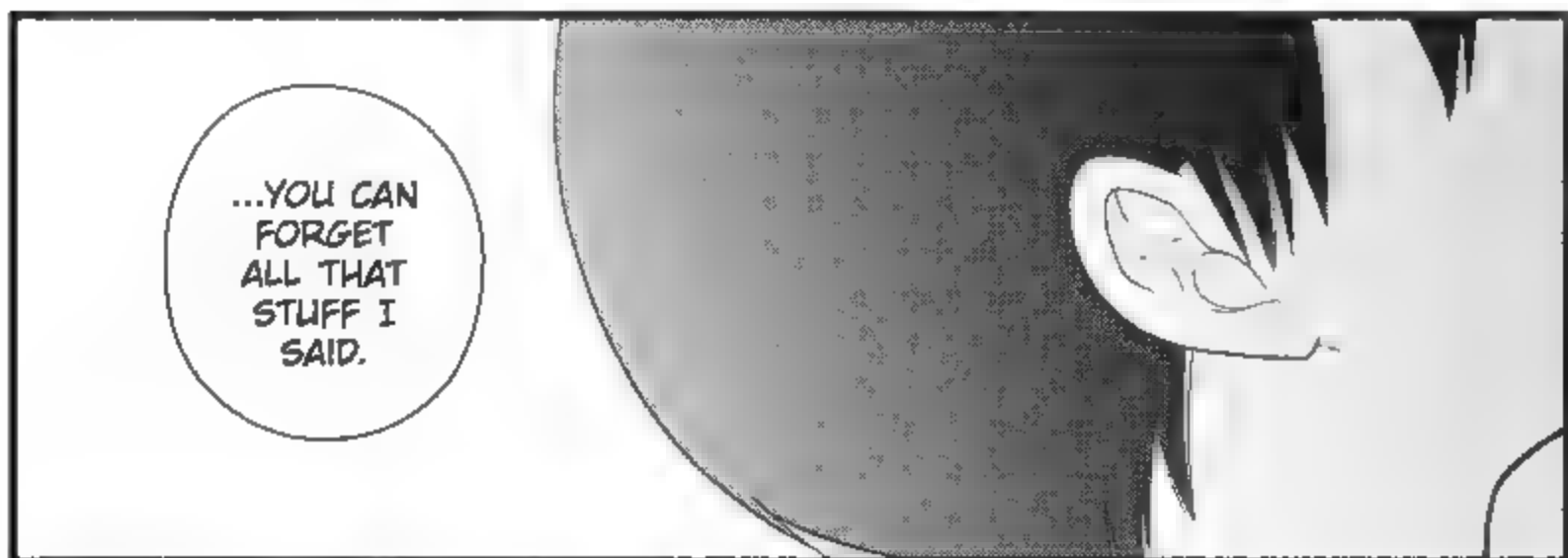
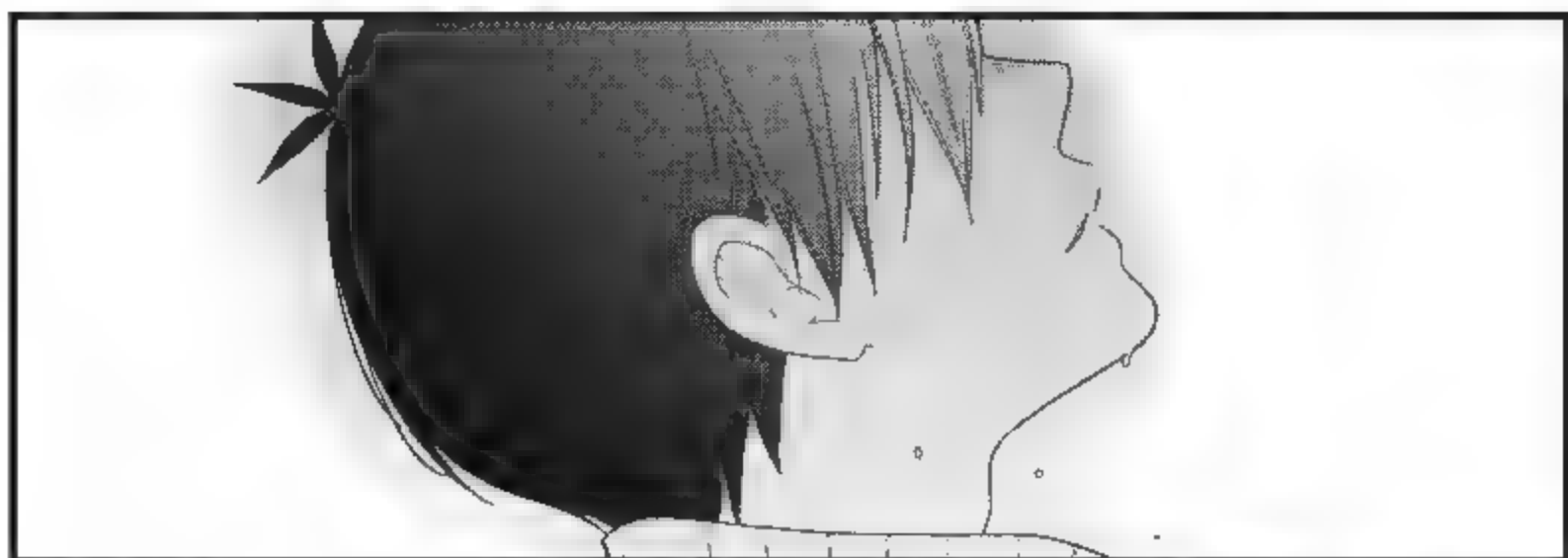




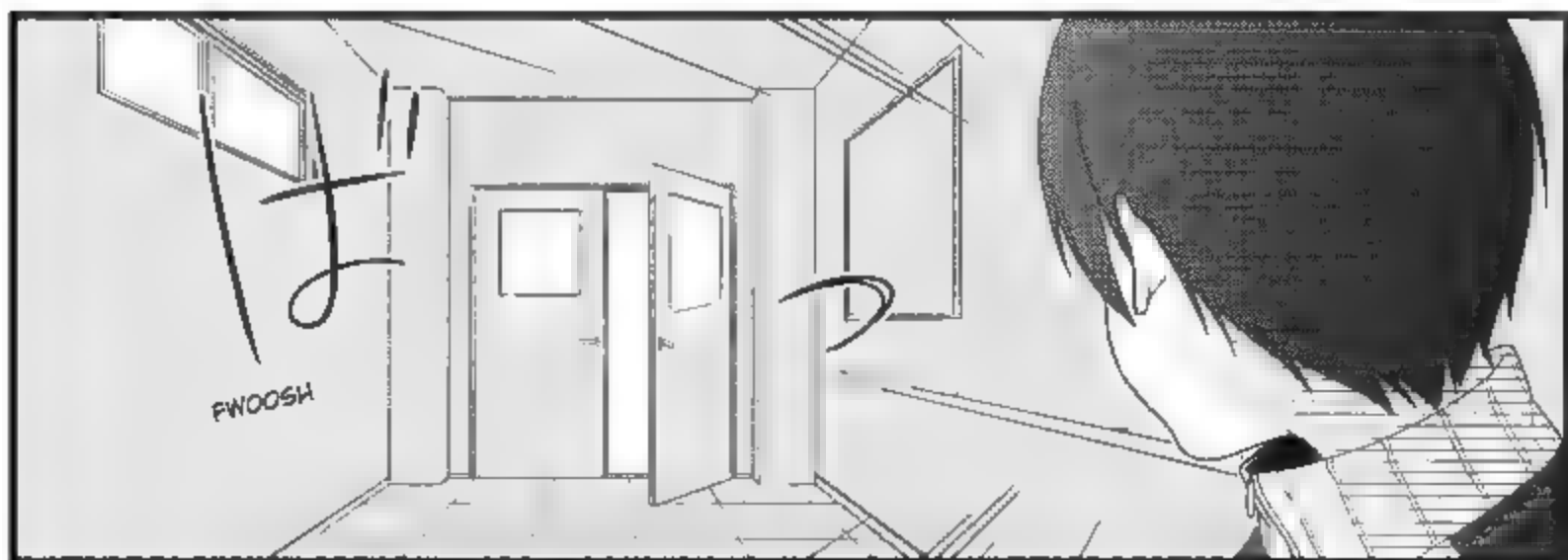
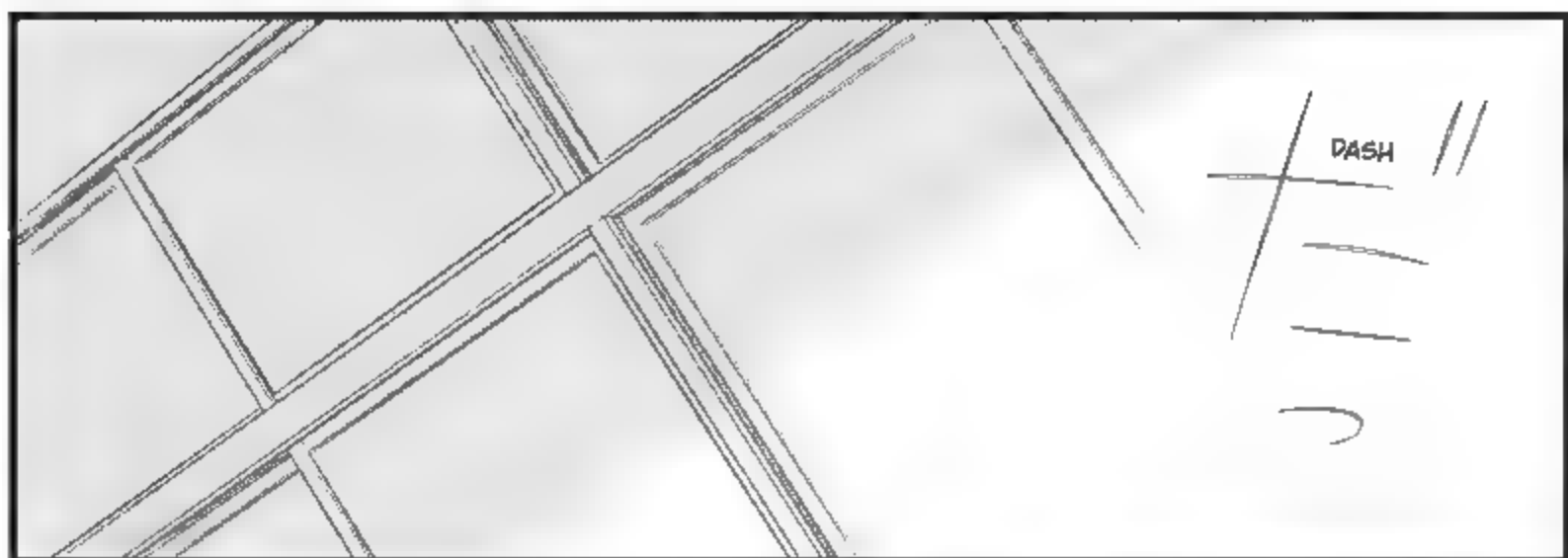


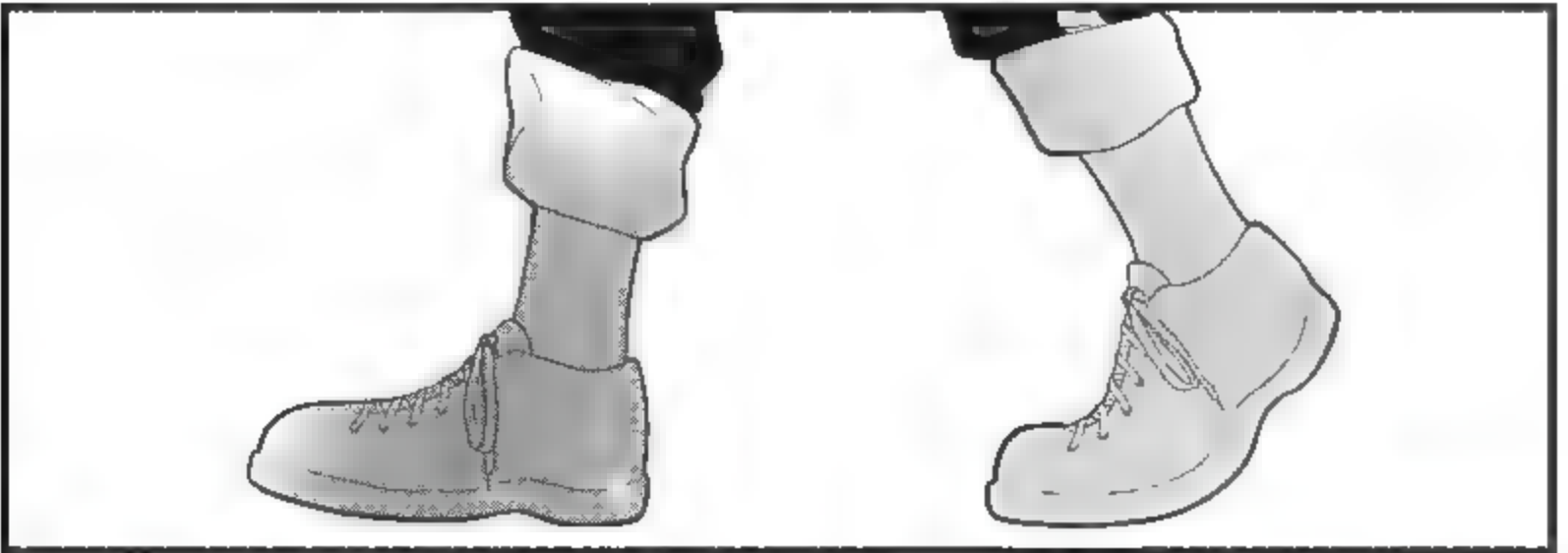
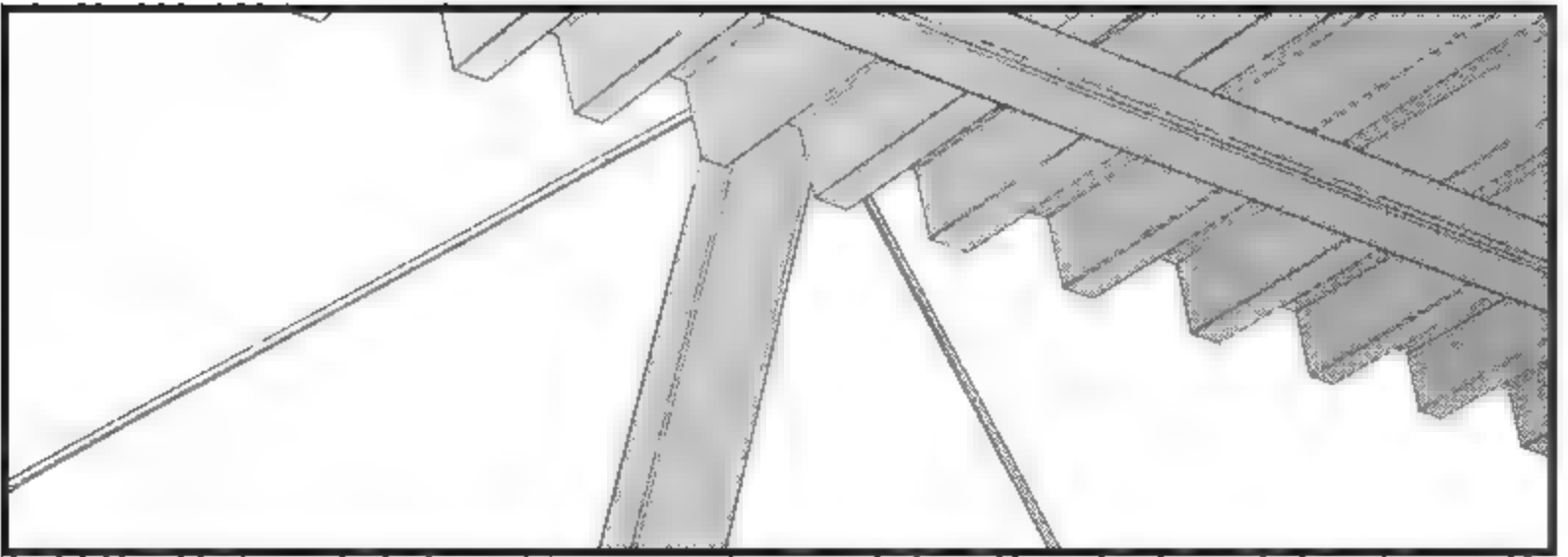




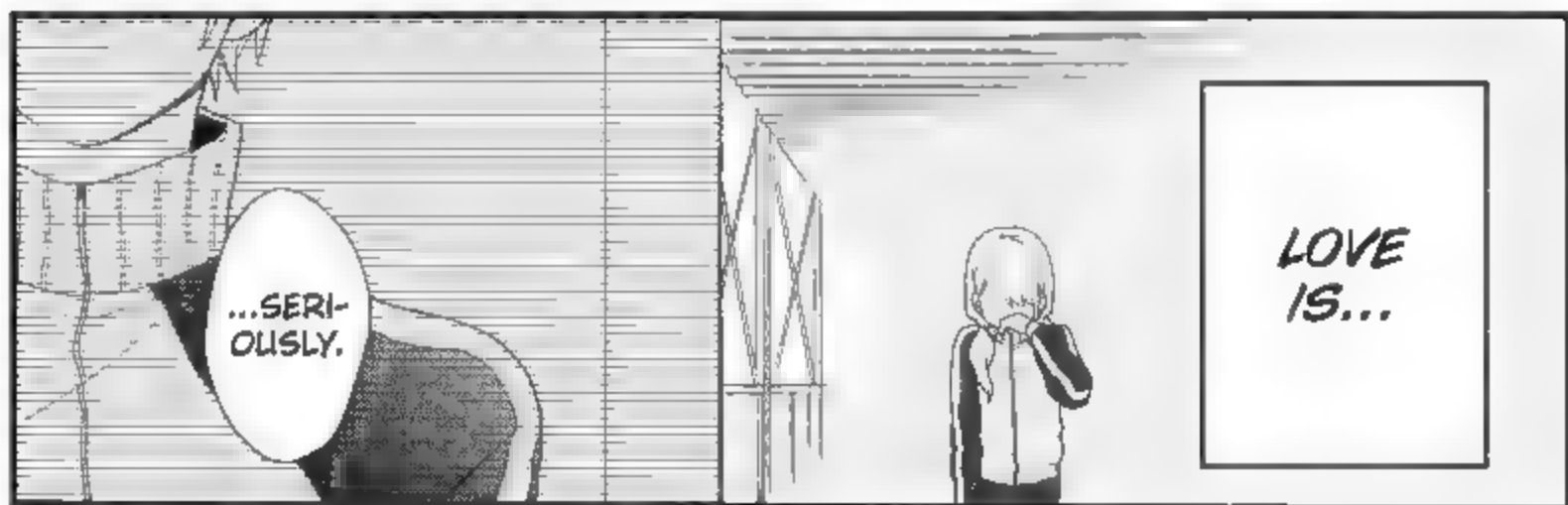
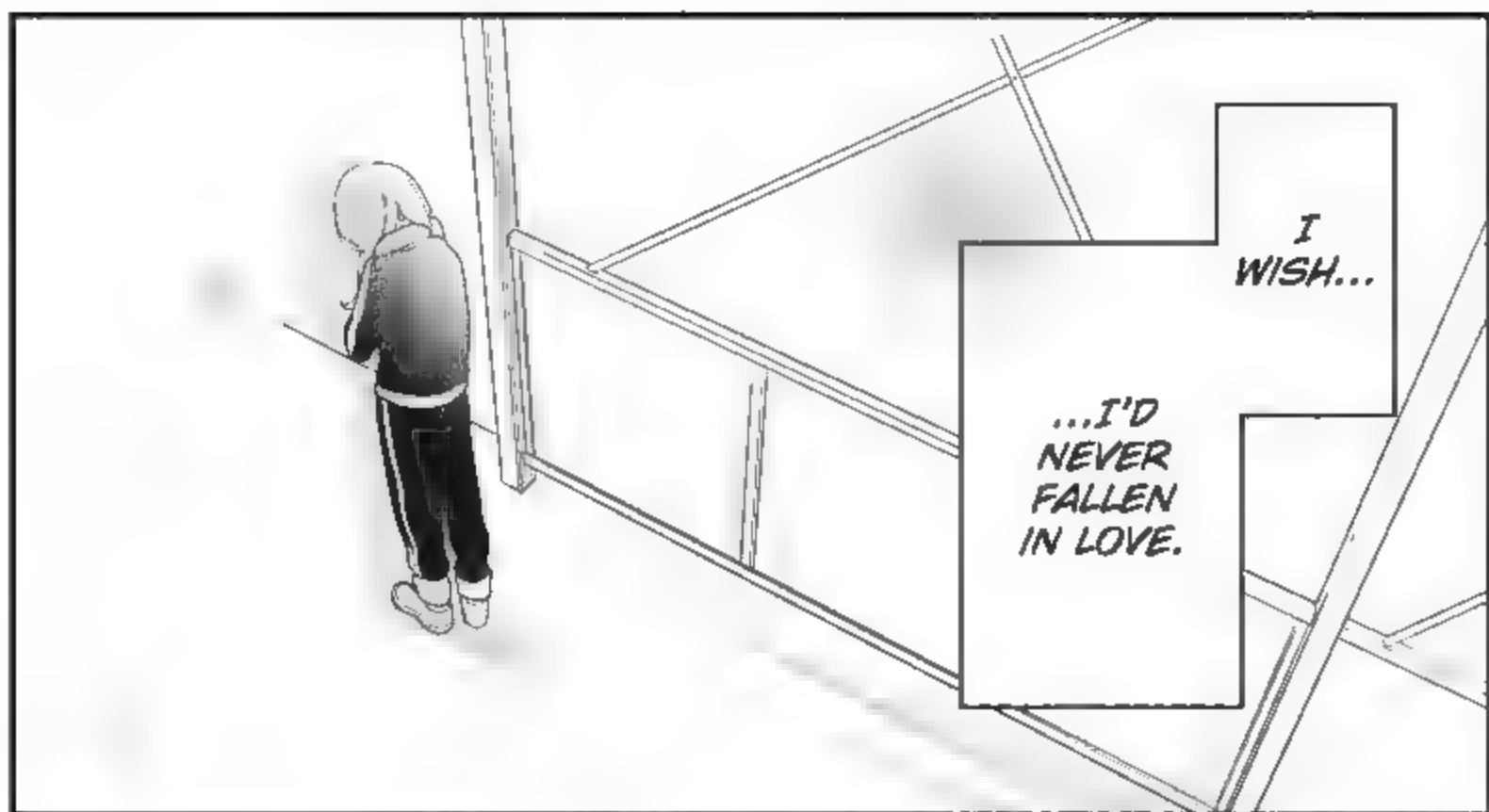








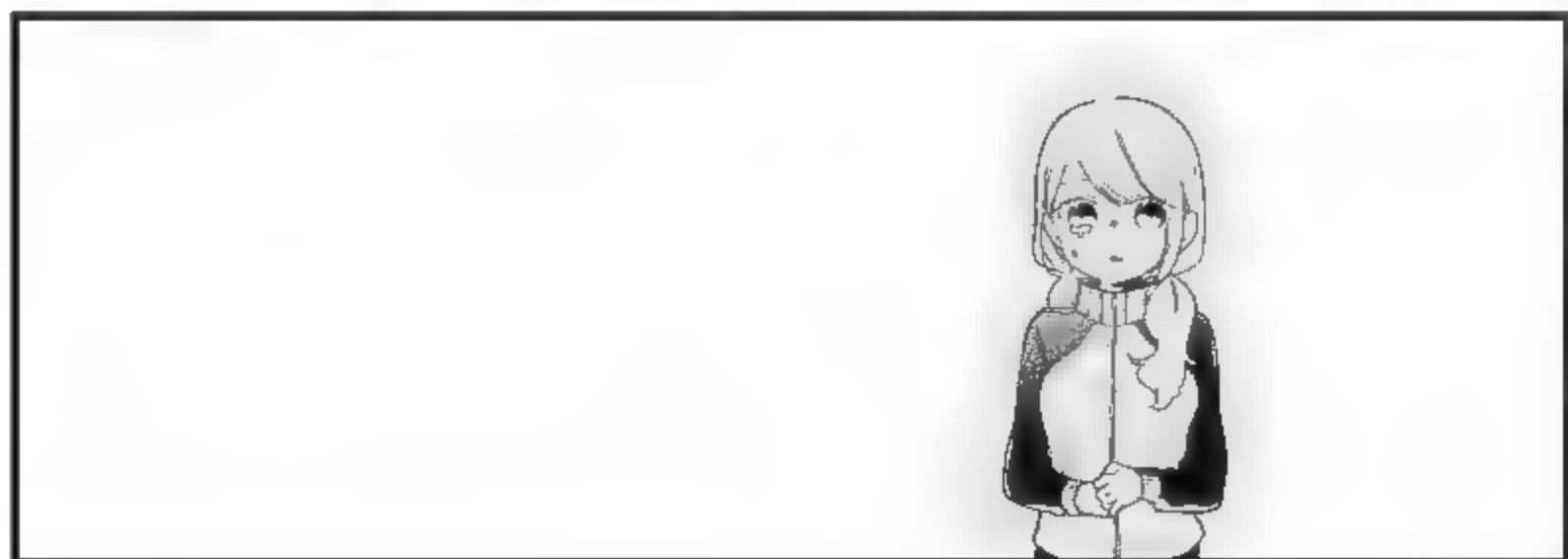






*...COULD
ACTUALLY
MAKE
SAKURA
HAPPY.*











HE'S NOT
HERE.
HE JUST
LEFT.

ER...

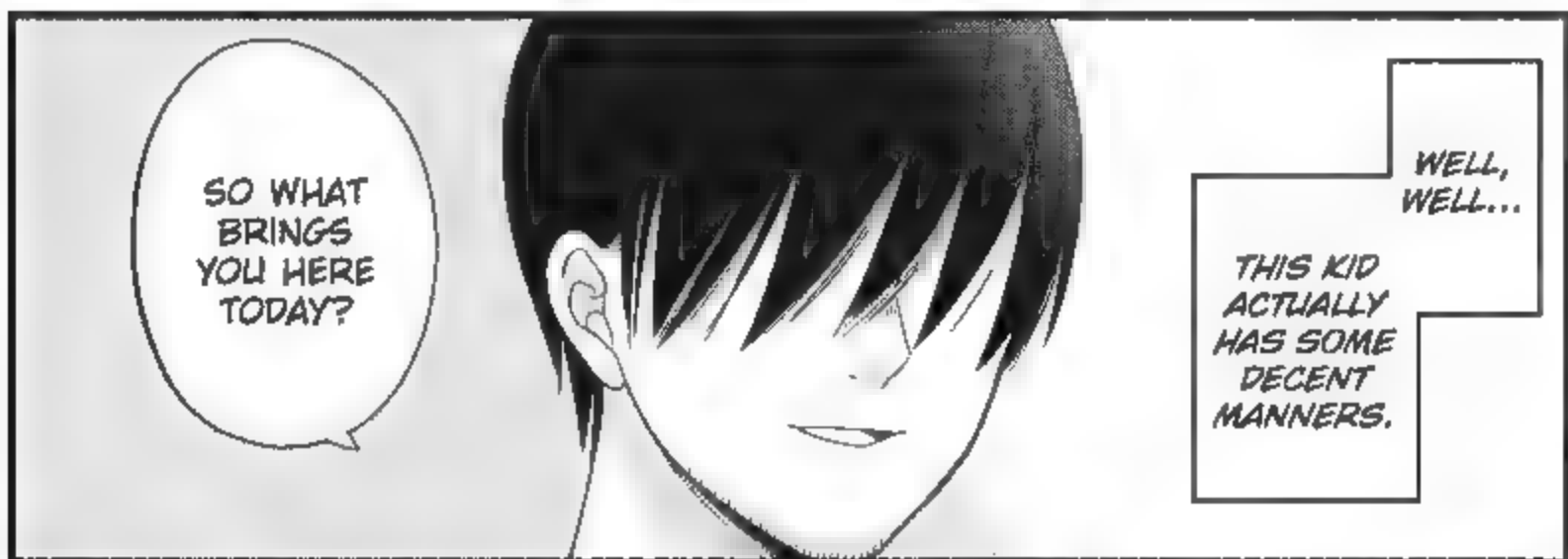
AHH,
SORRY.

WHAT'S
WITH THIS
VIBE? IT'S
LIKE HE'S
READY TO
FIGHT...



I'M A
KUZUMI'S
CLASSMATE,
TOORU
MISAKI.

ACTUALLY,
I'M THE
ONE WHO
SHOULD BE
APOLOGIZING
FOR SHOWING
UP WITHOUT
INTRODUCING
MYSELF
PROPERLY.



SO WHAT
BRINGS
YOU HERE
TODAY?

WELL,
WELL...

THIS KID
ACTUALLY
HAS SOME
DECENT
MANNERS.



HE
DEFINITELY
JUST SAID
HE WAS
GONNA
PUNCH
HIM!!

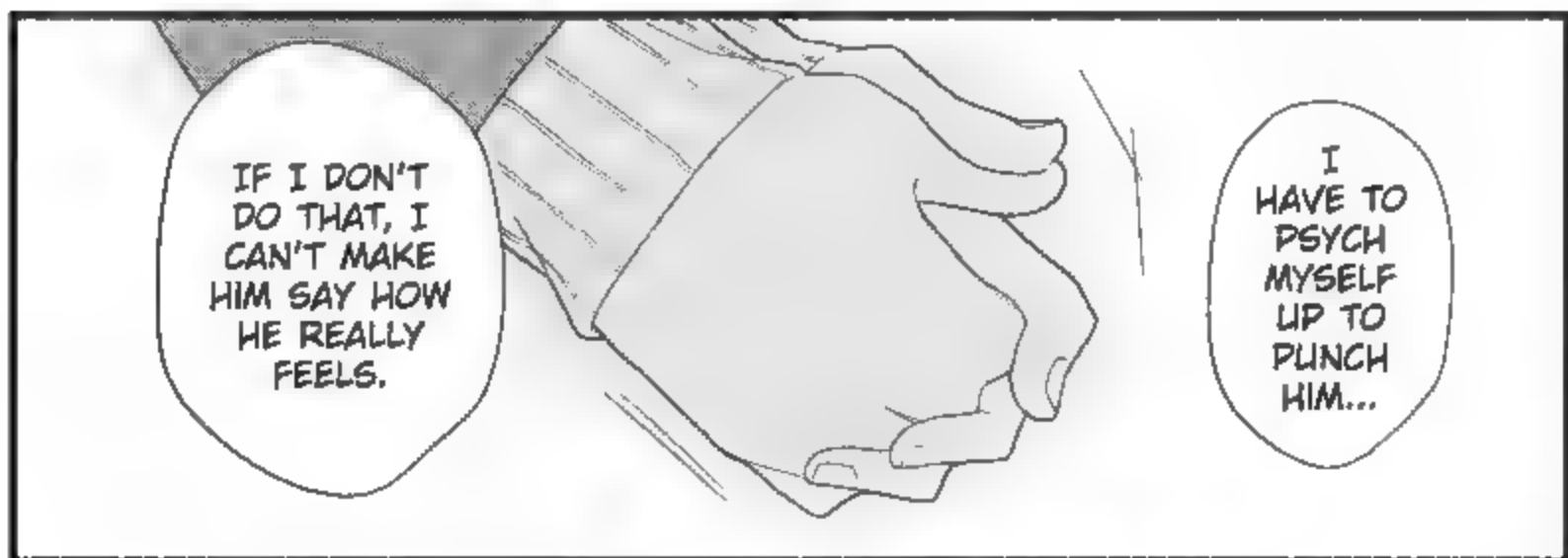
AH, I
MEAN, TO
TALK TO
HIM.

I
CAME
TO
PUNCH
...

MUTTER



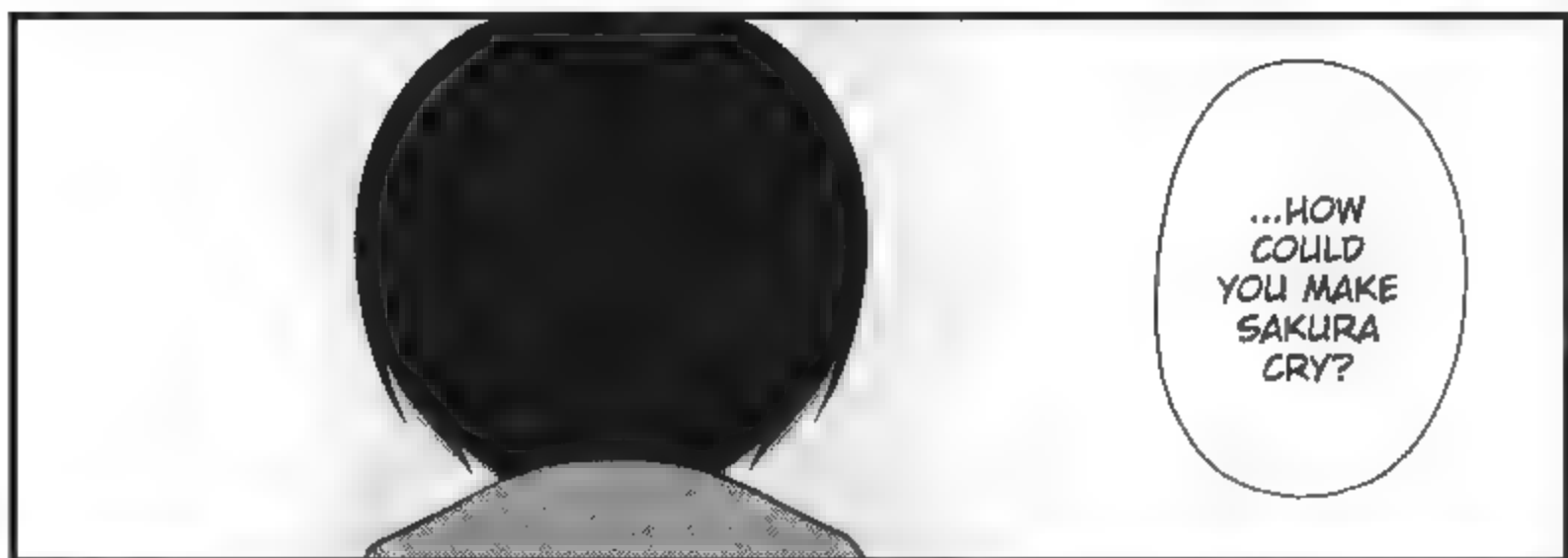
















YOU'RE
SO WEAK.
THAT'S
WHAT YOU
GET FOR
COMING
AT ME!

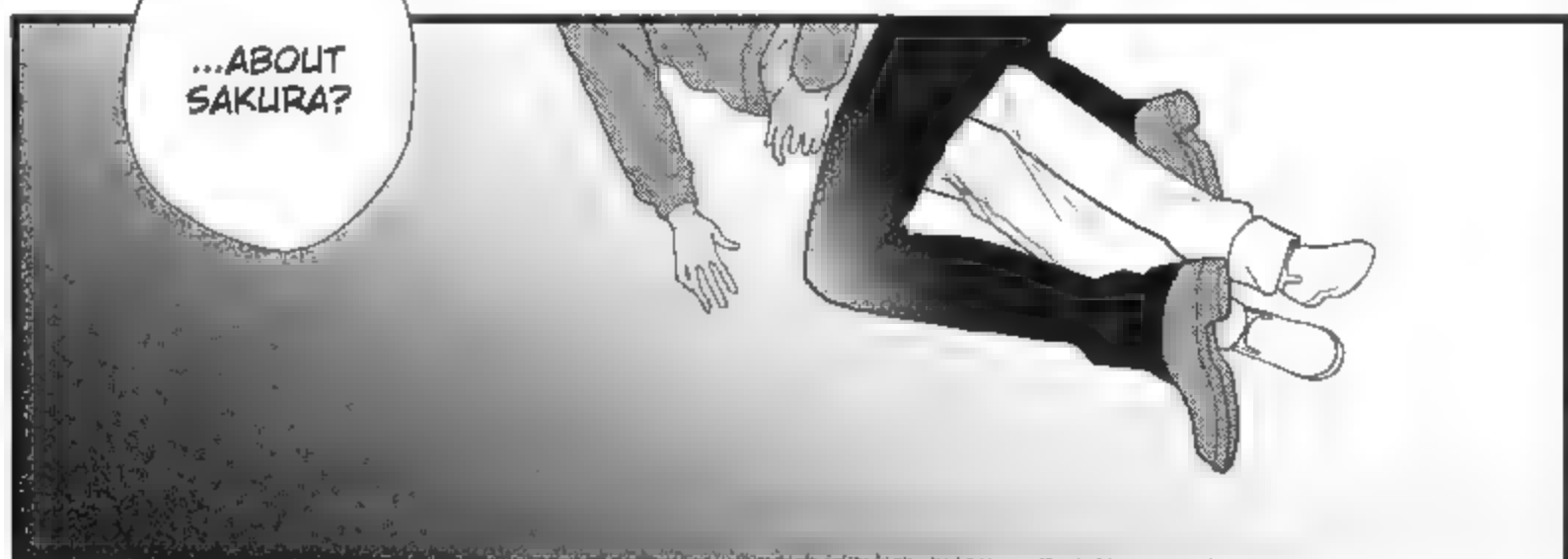
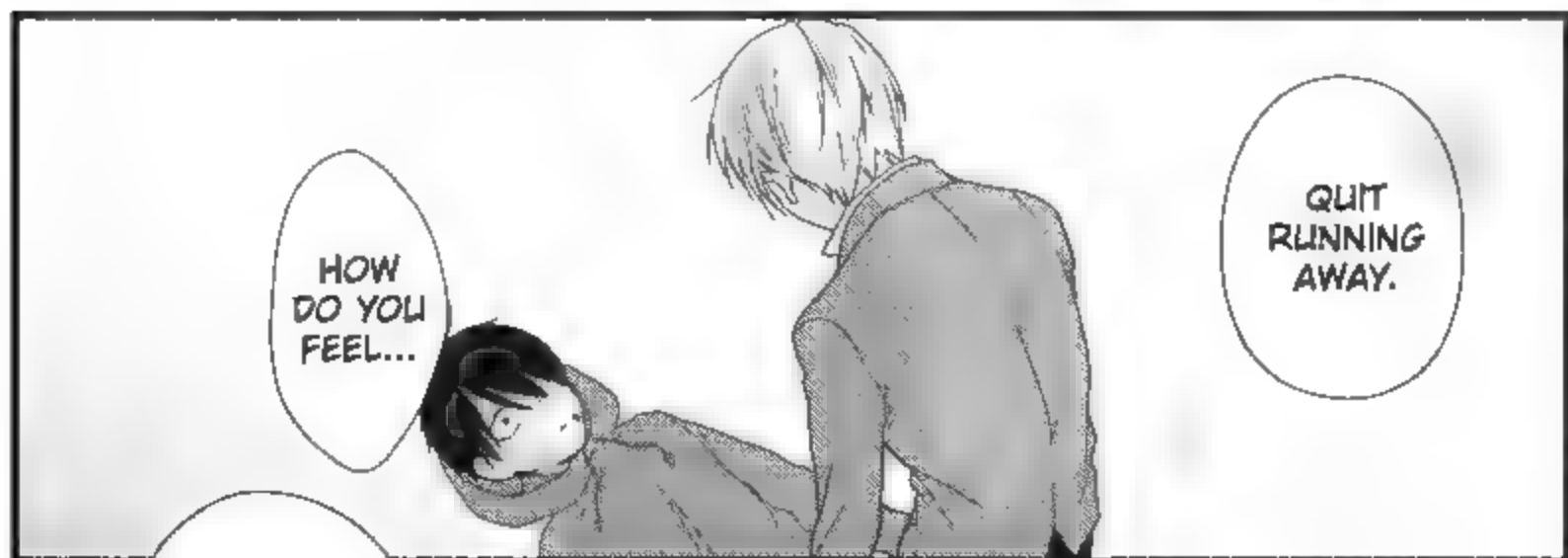
TAKE
THAT!



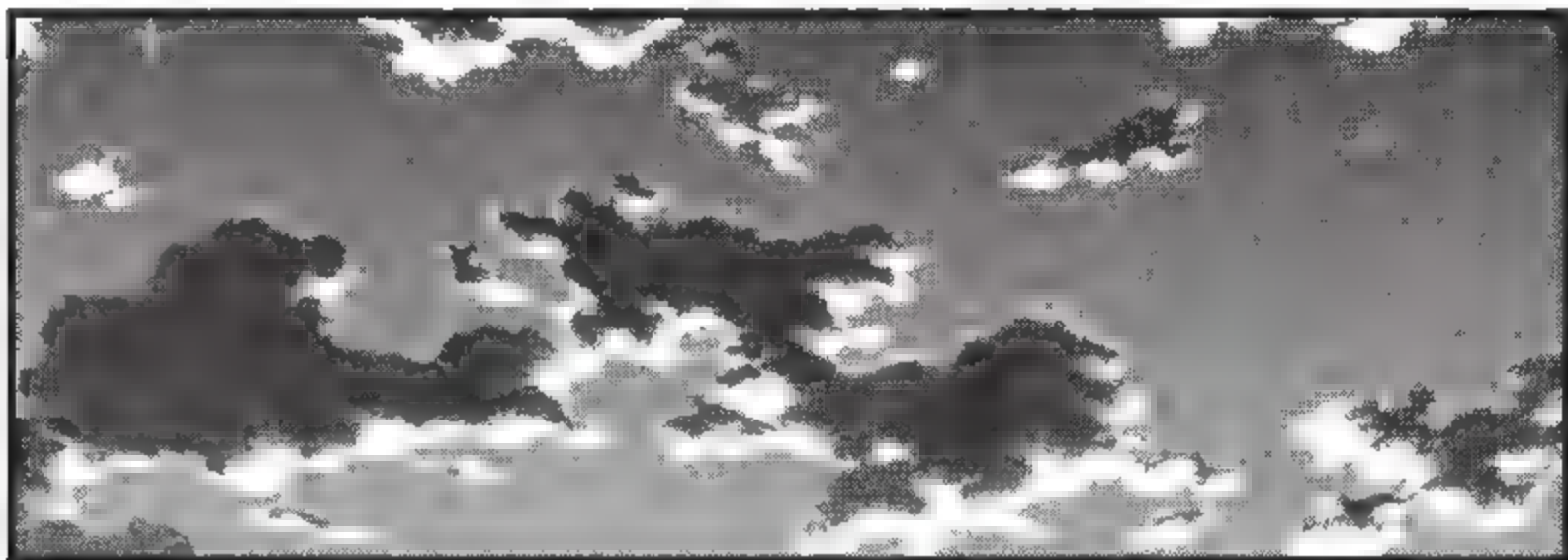
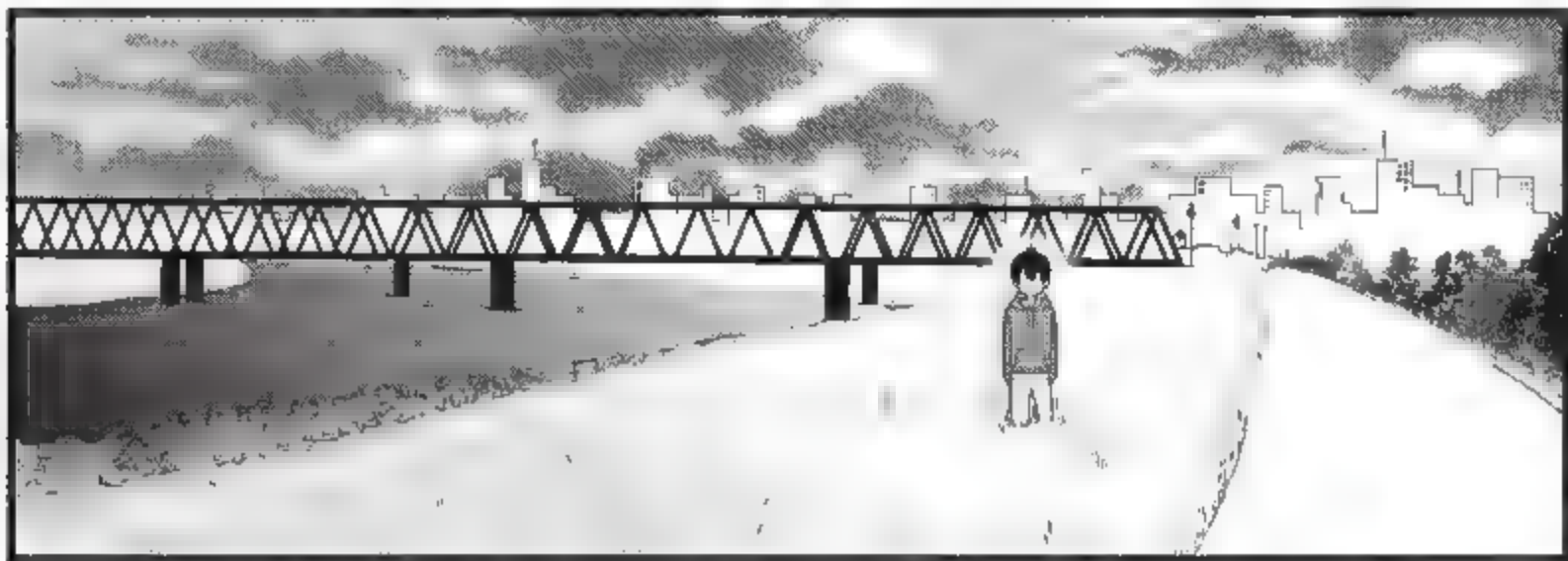
...IF YOU
REALLY
DON'T CARE
ABOUT
SAKURA...



...THEN
WHAT'S
THAT LOOK
ON YOUR
FACE?

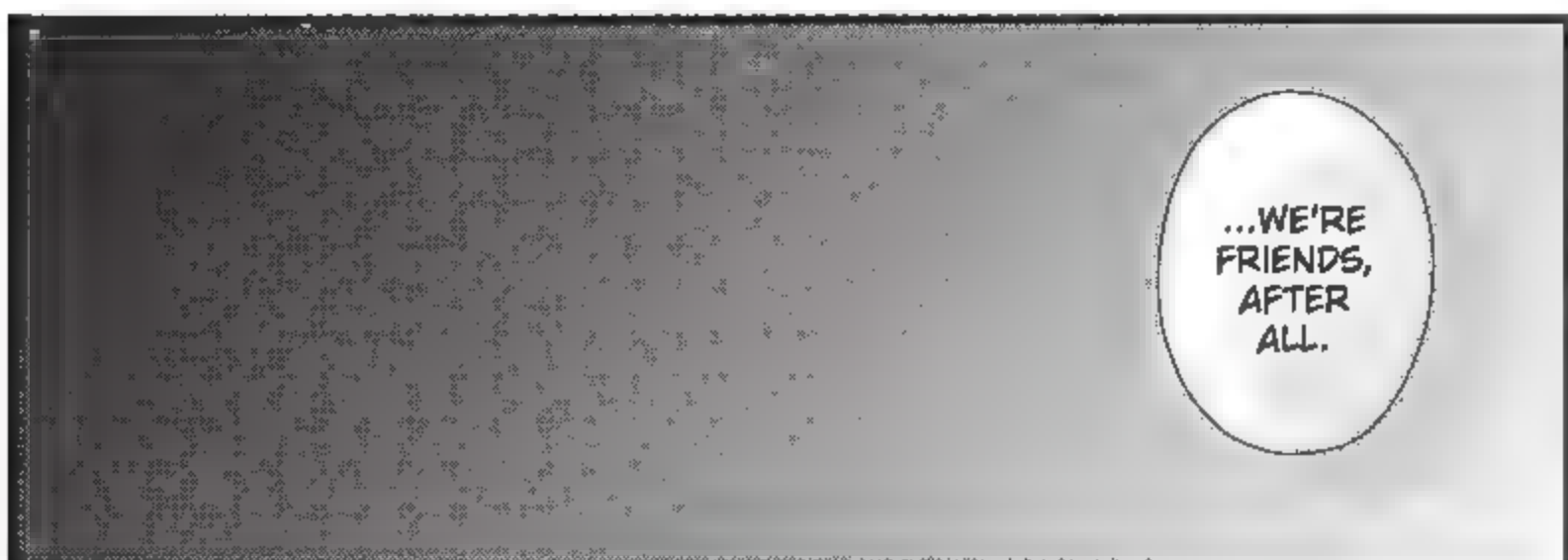


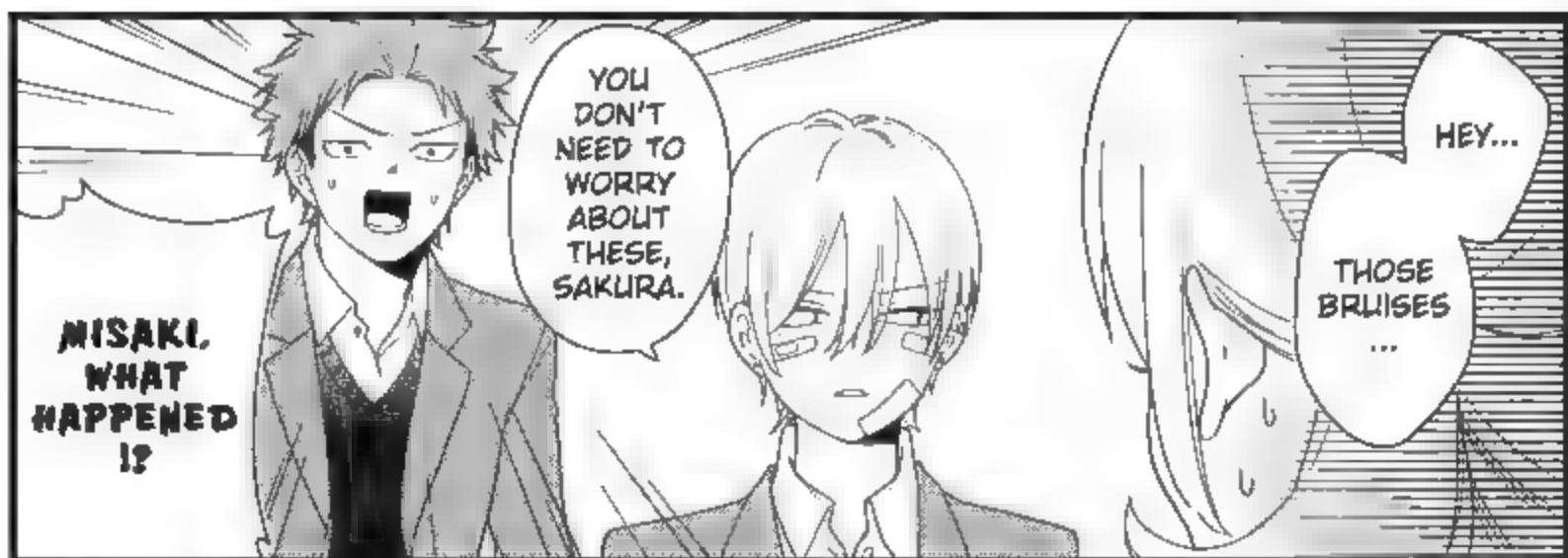








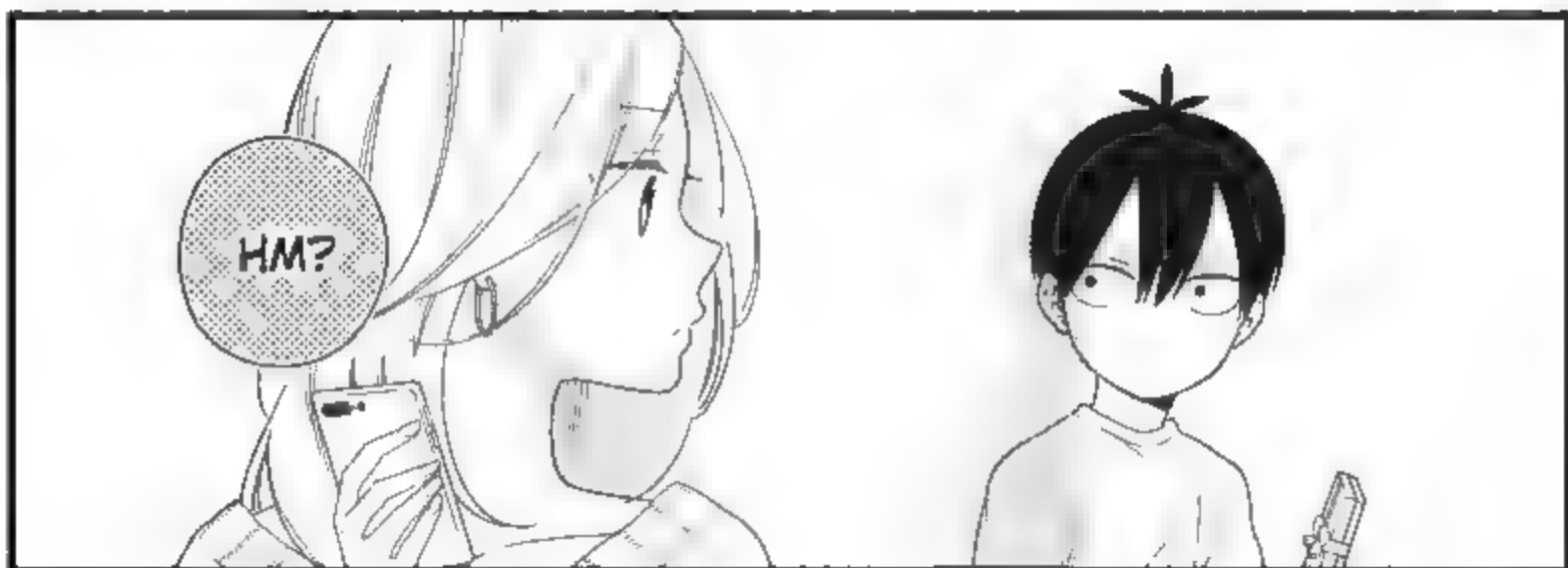
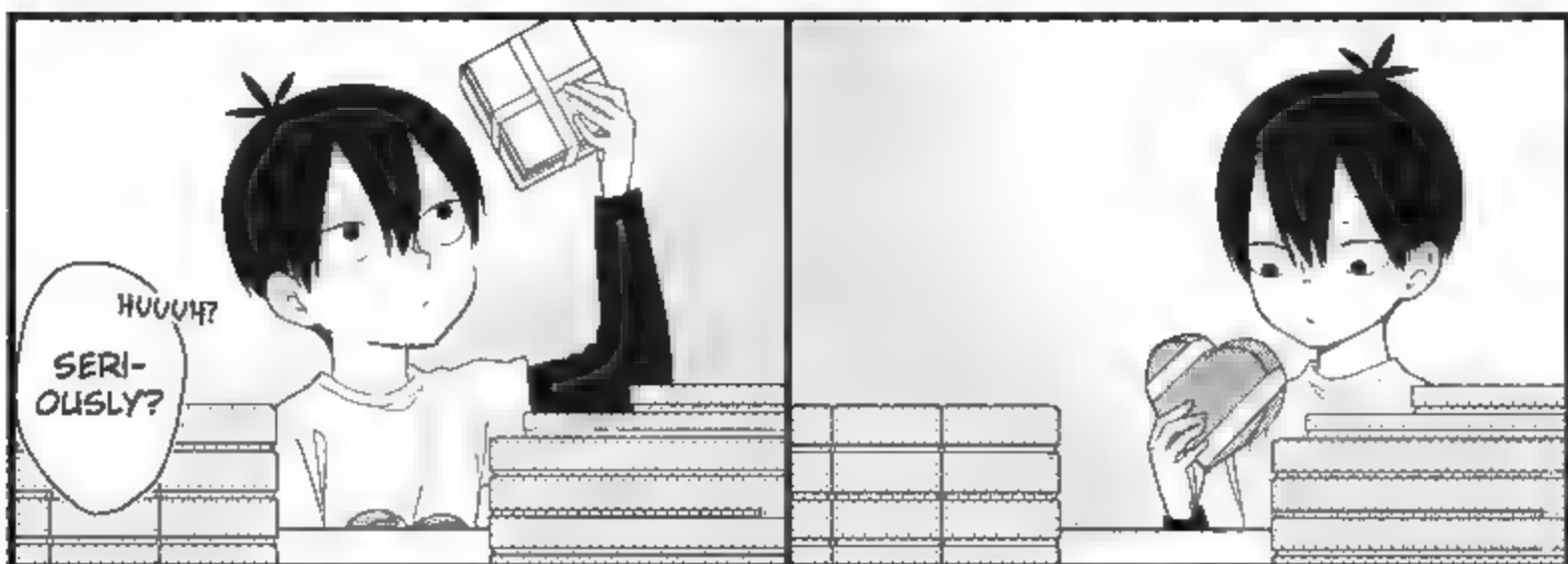


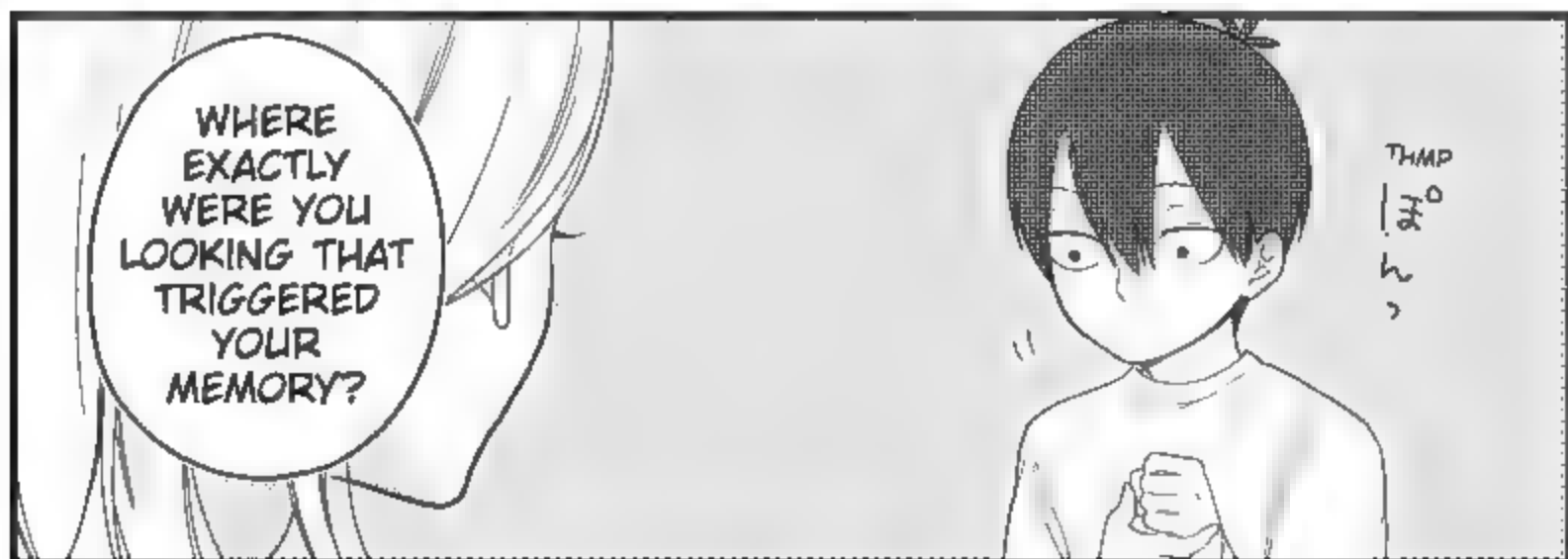
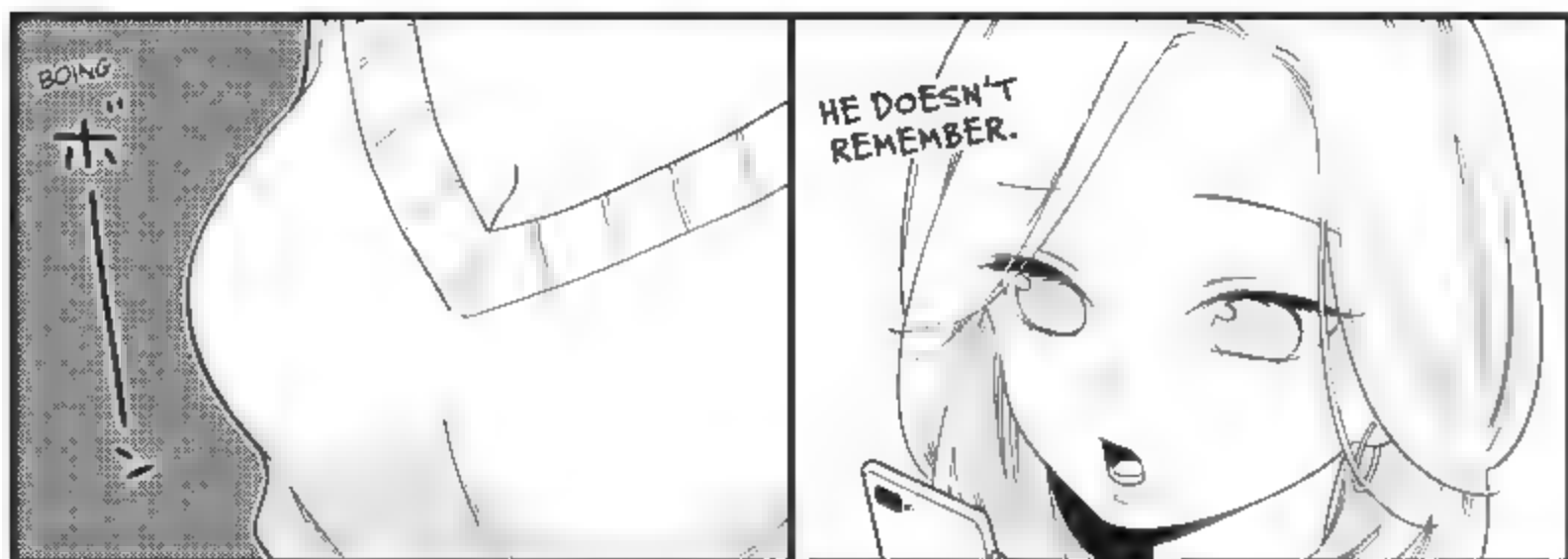


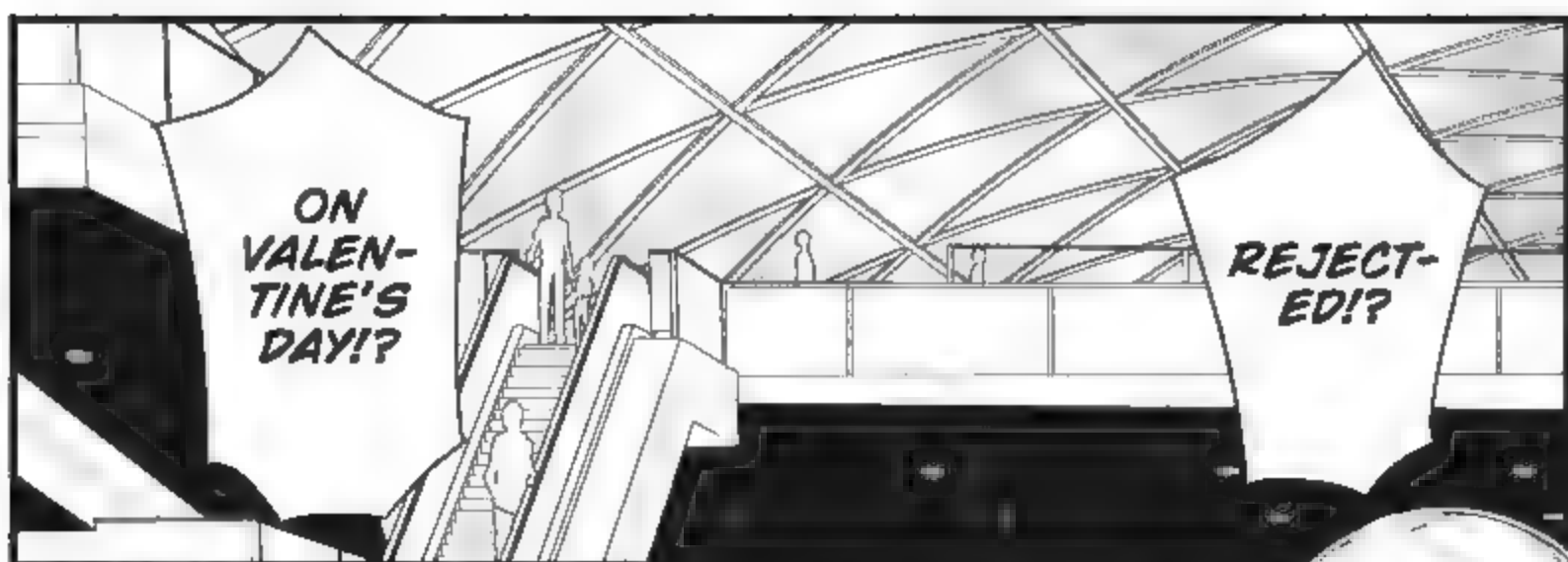








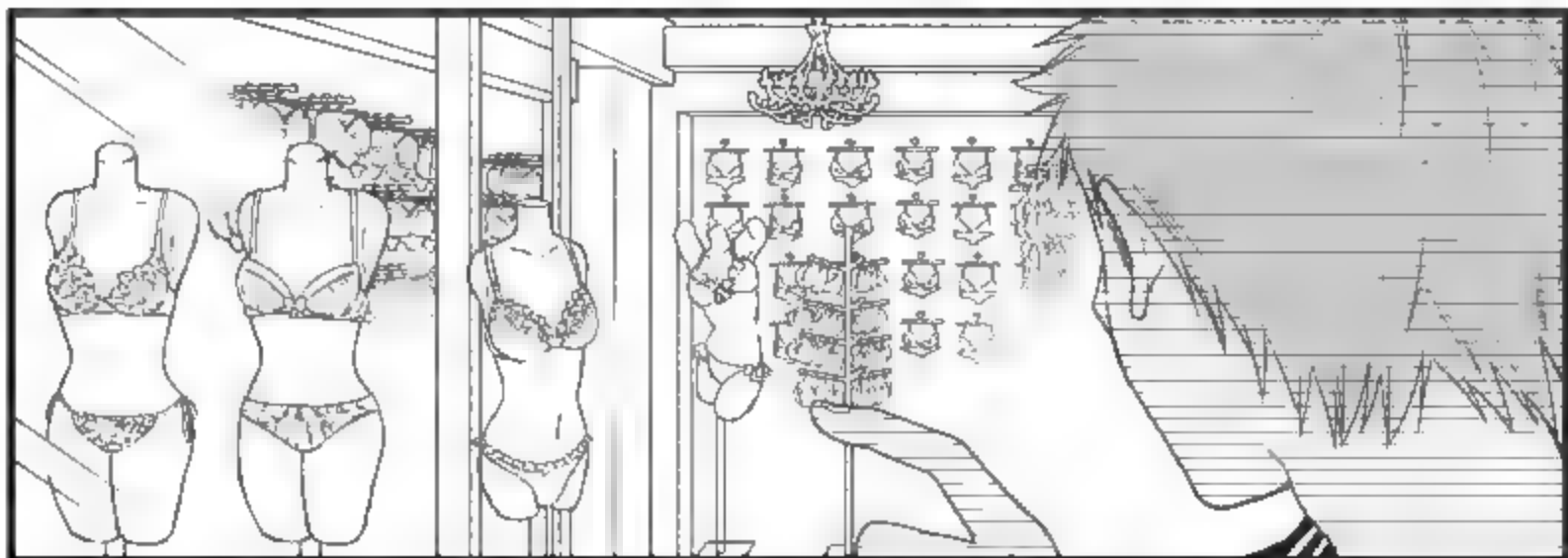
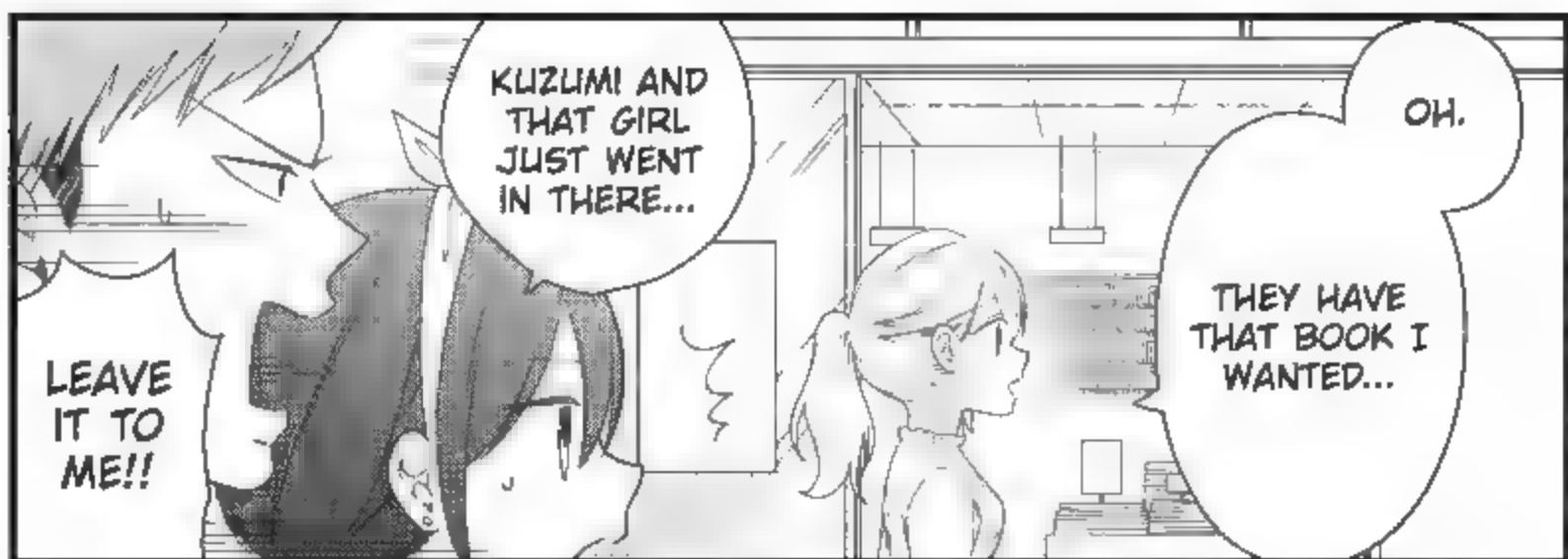




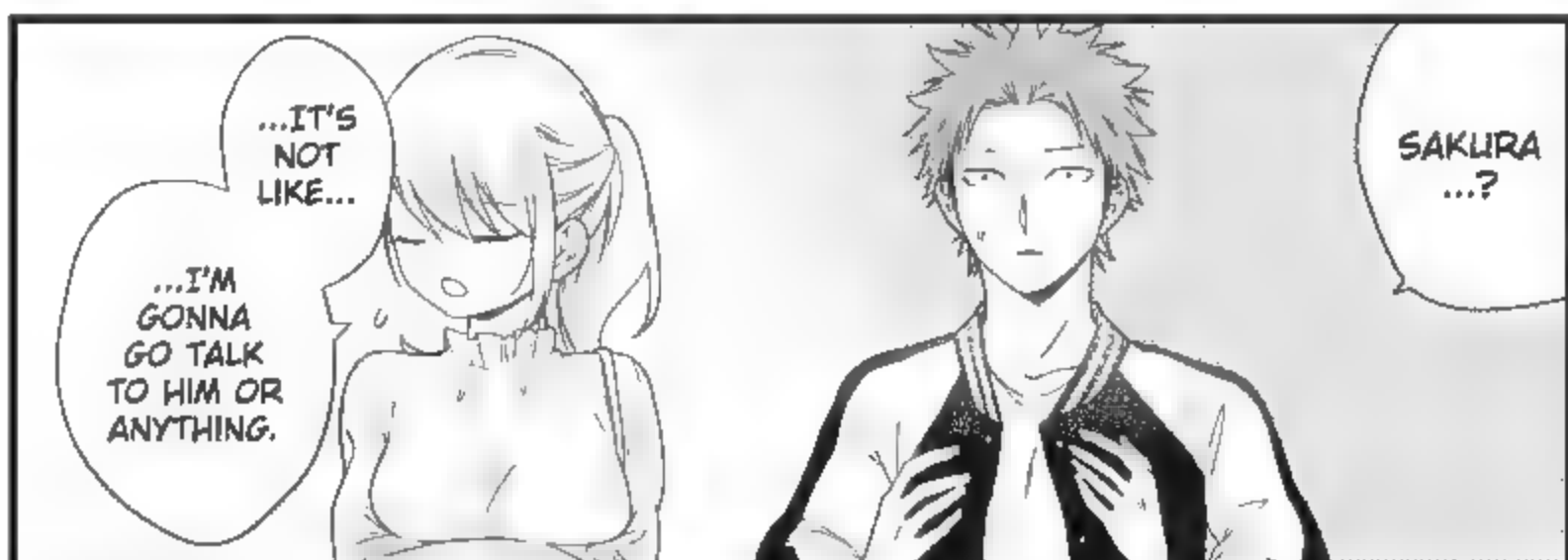




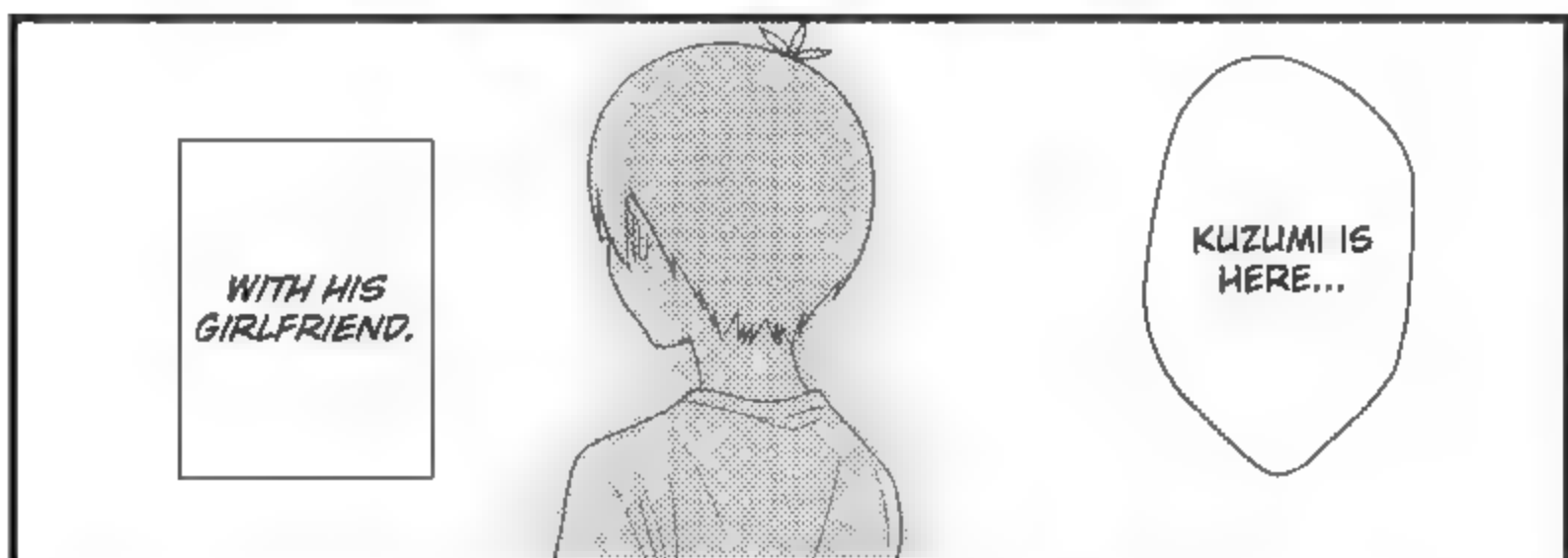
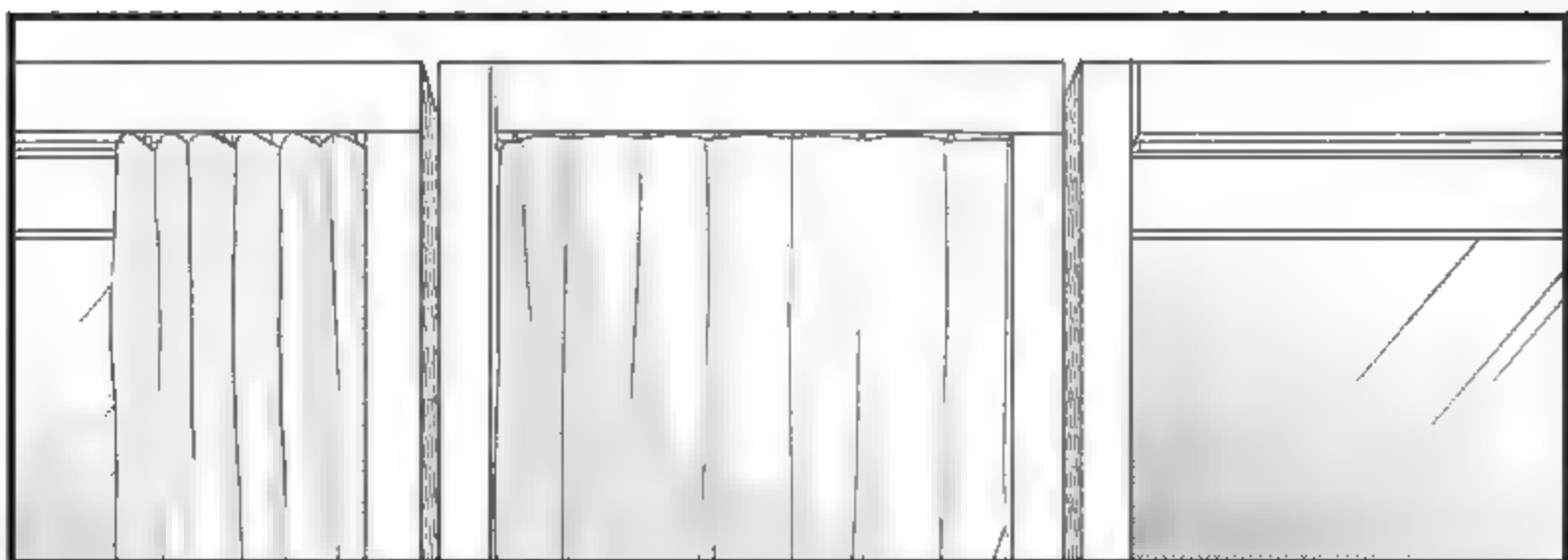


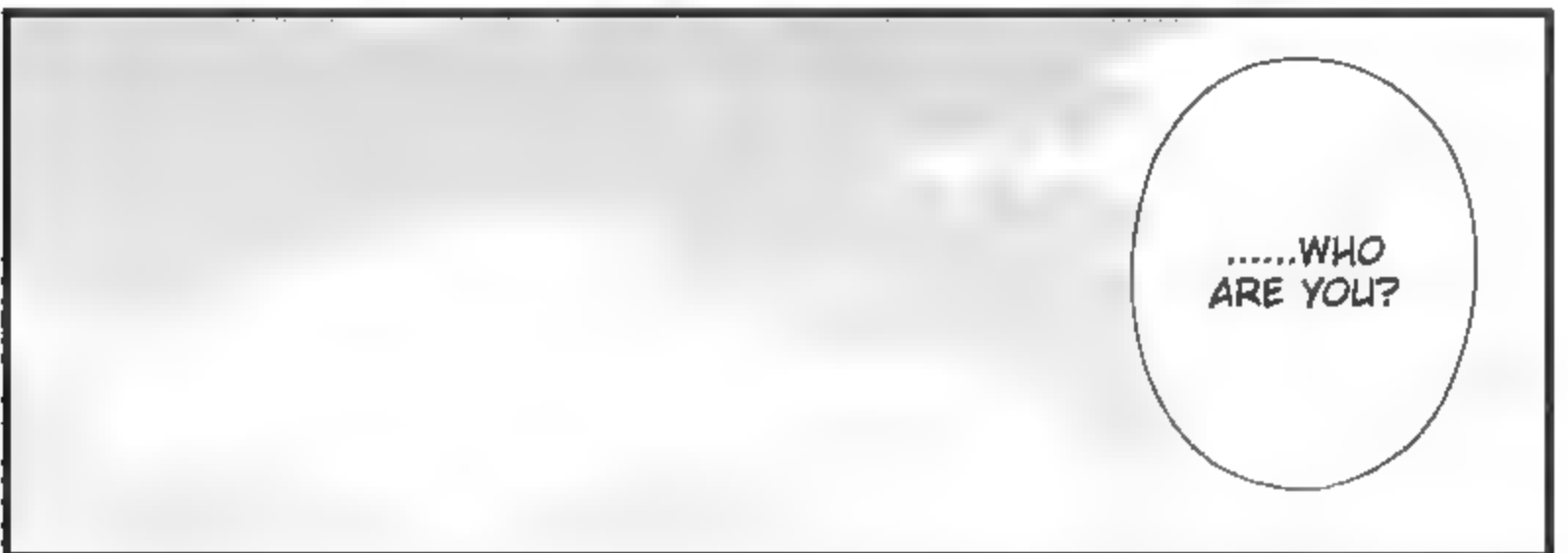
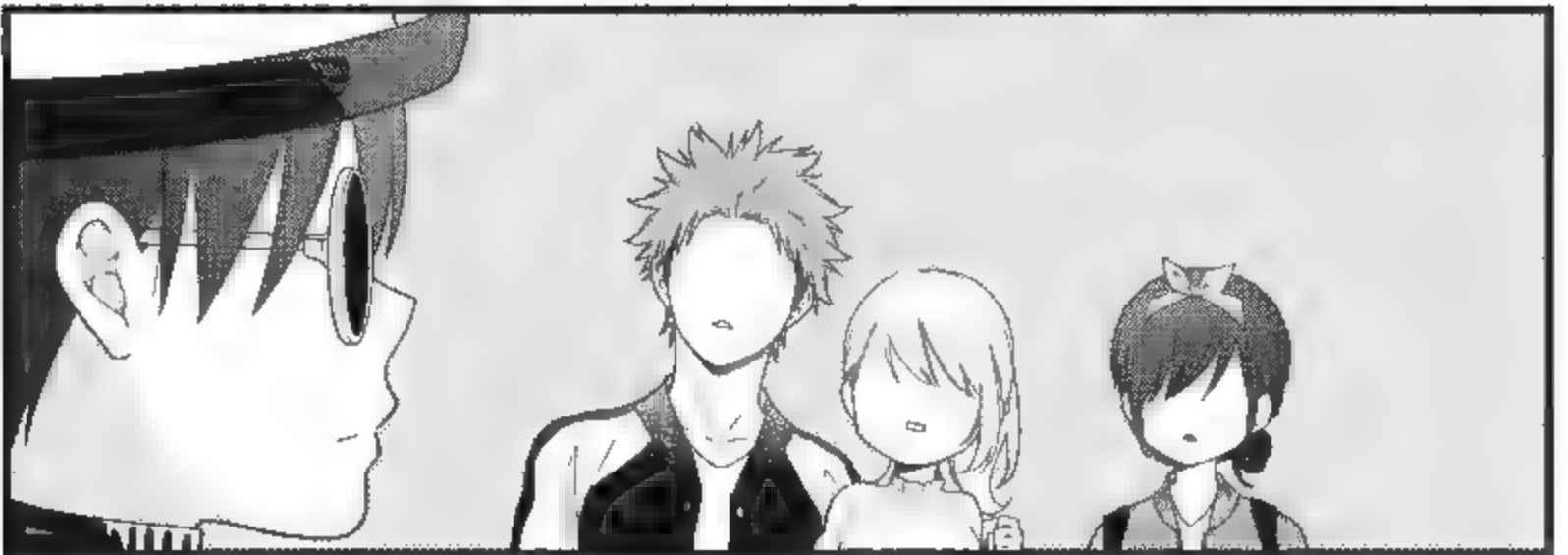






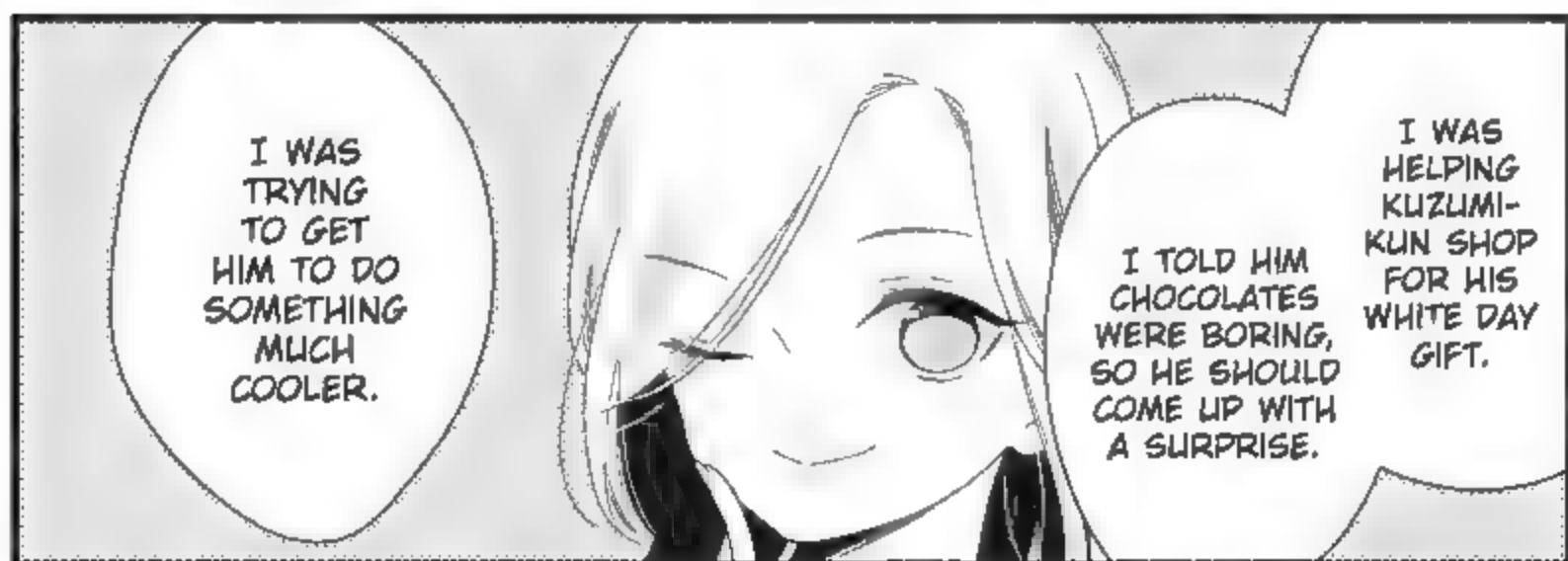
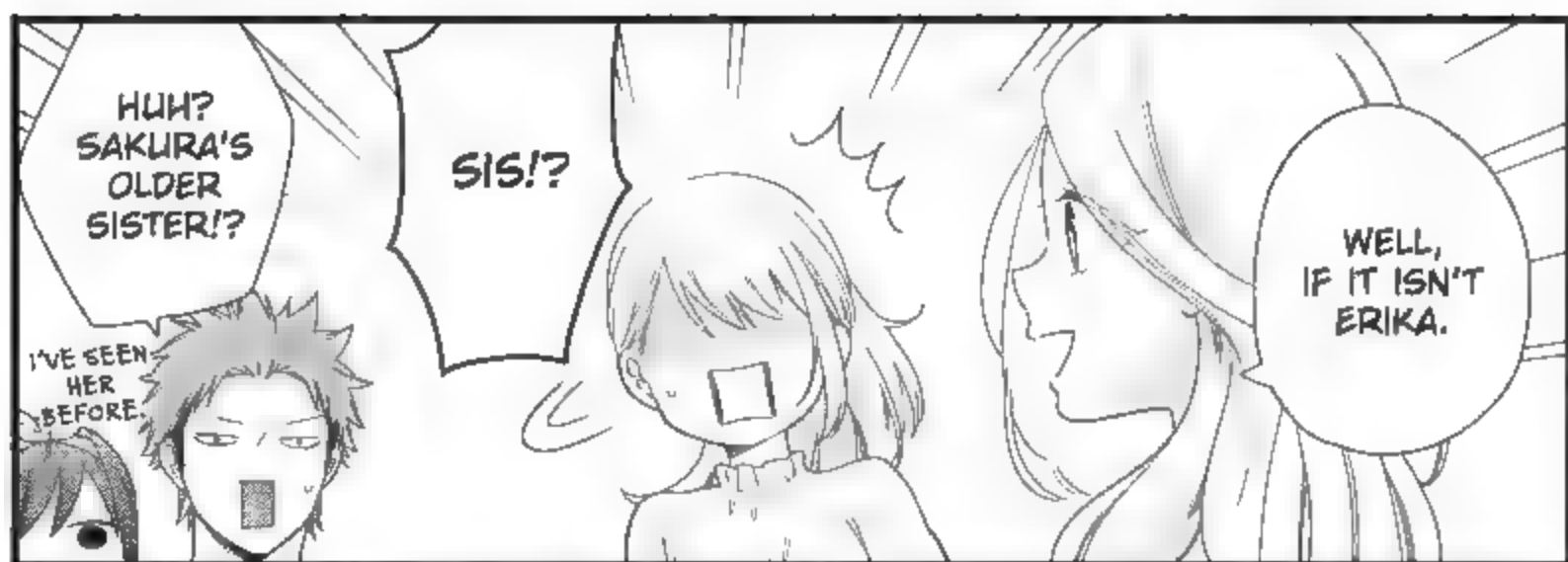
















**I'VE ALWAYS
THOUGHT MY
FEELINGS
WERE ONLY
ONE-SIDED.**

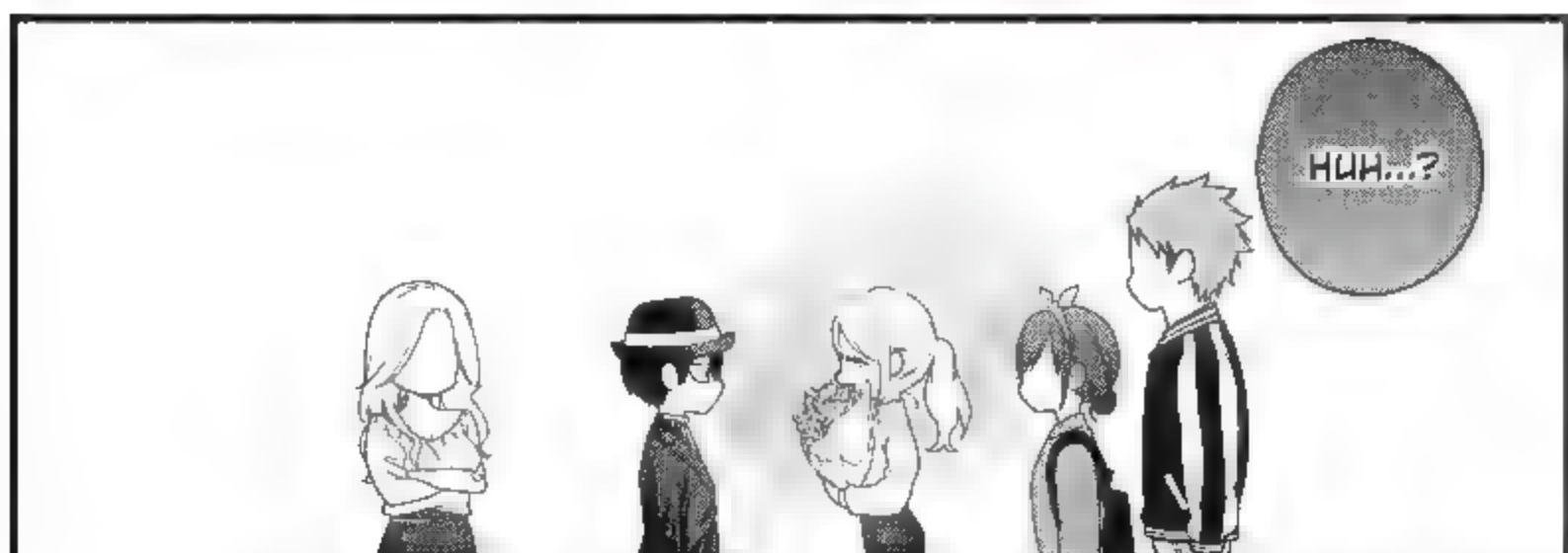
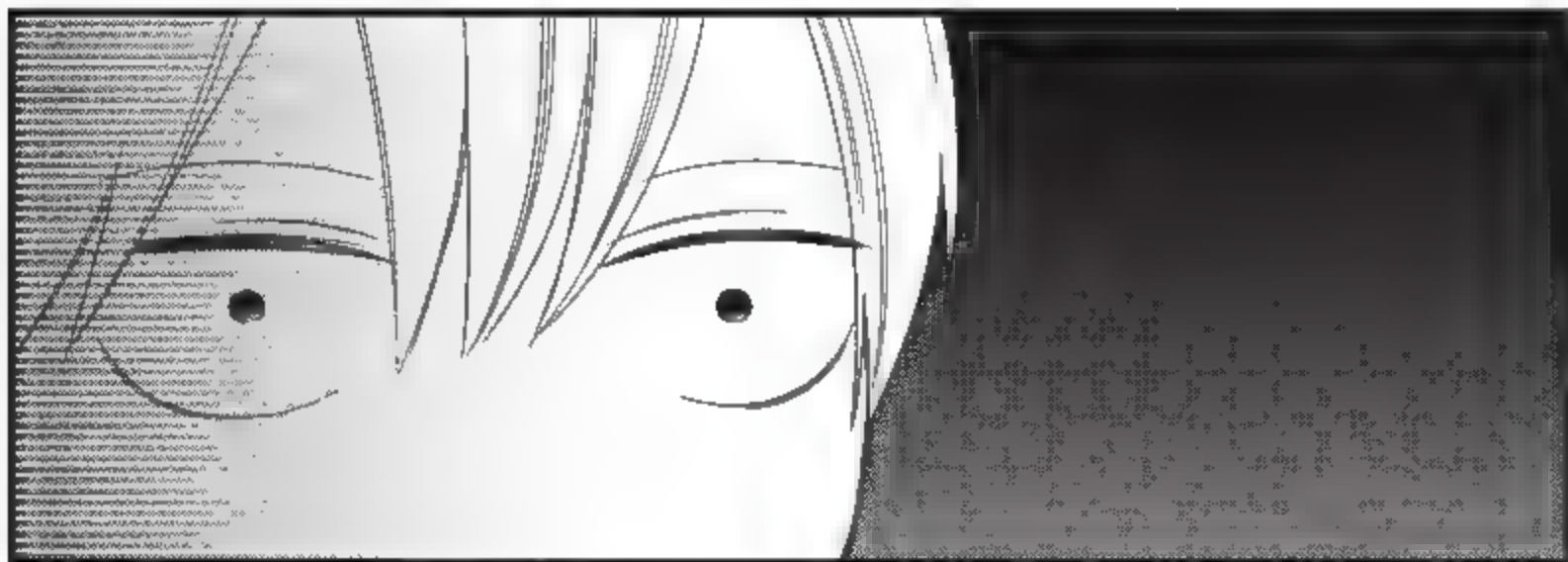
**THIS IS THE
FIRST TIME
I FEEL LIKE
THEY'VE
GENUINELY
CONNECTED.**



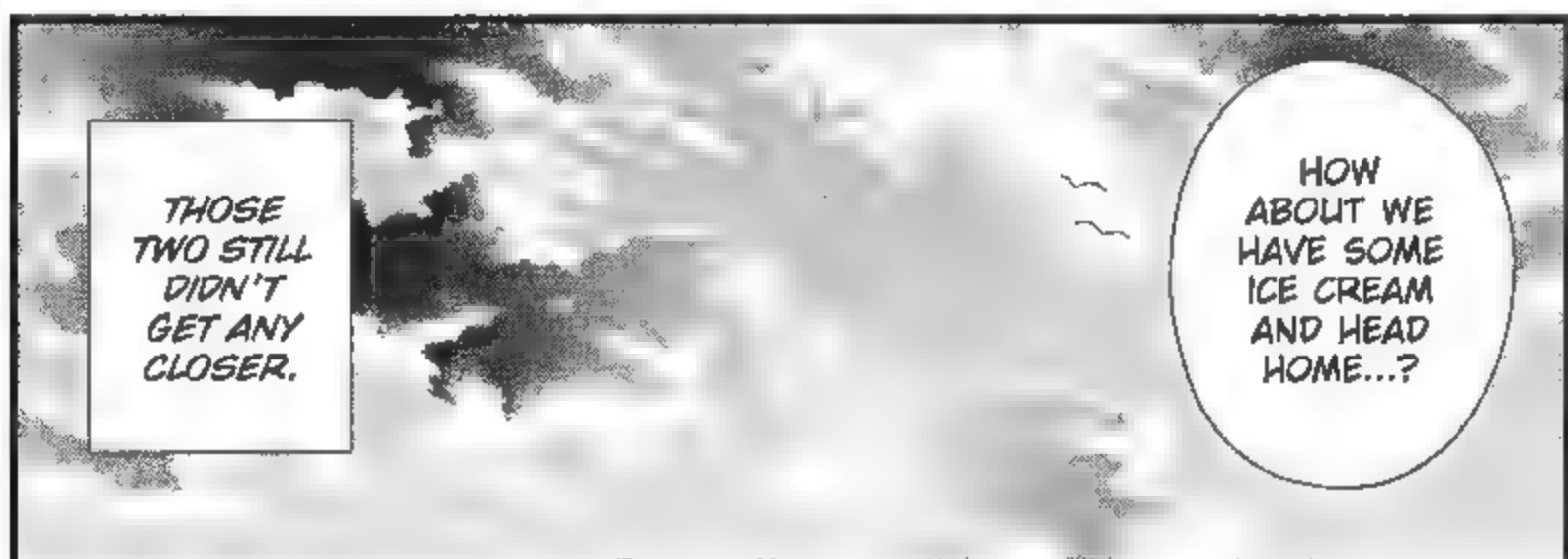
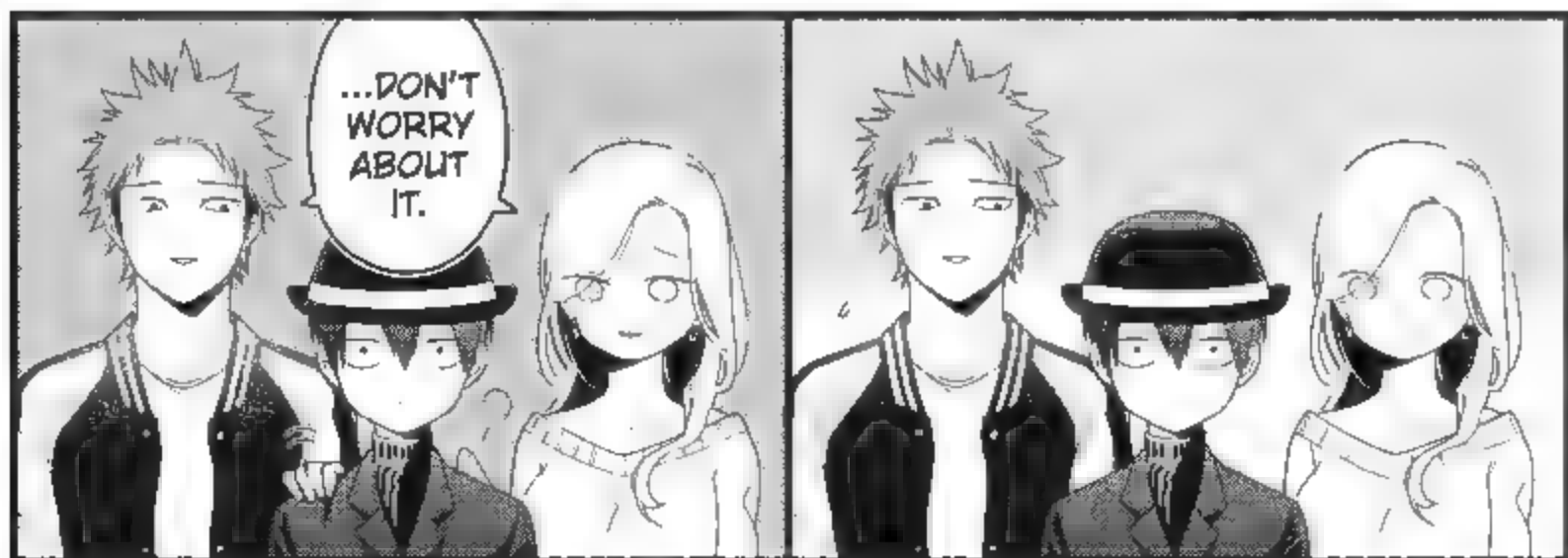
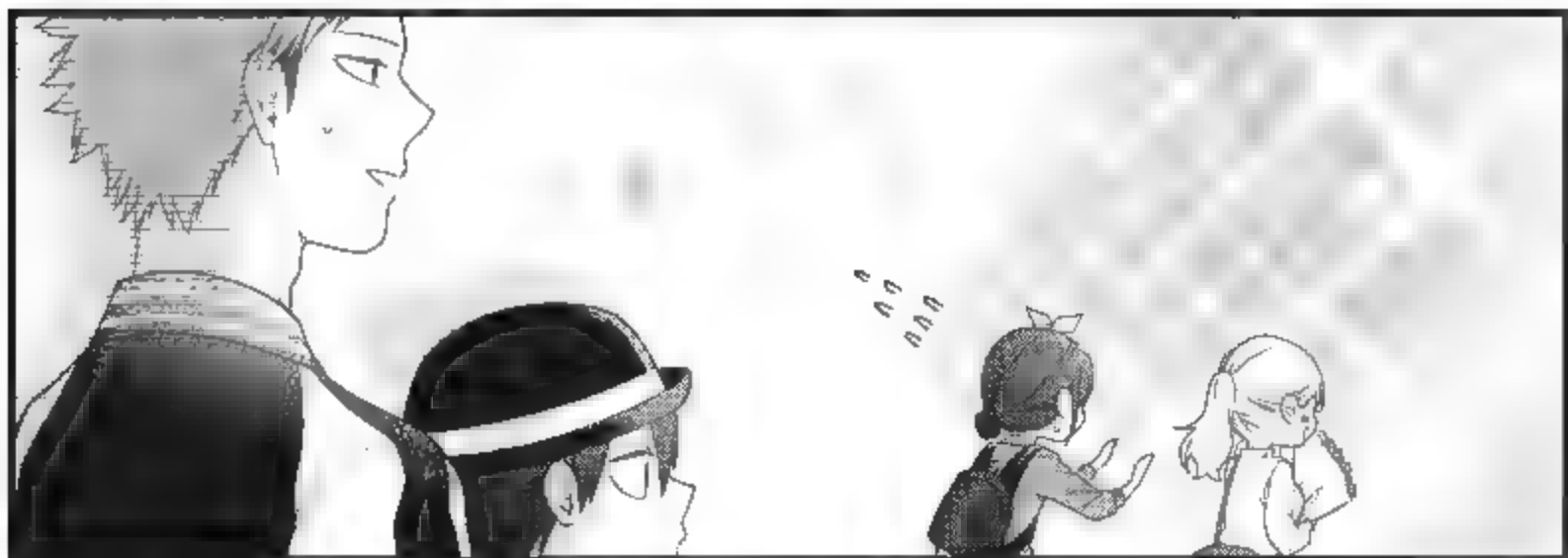
**...I'M SO
HAPPY.**

**AHHH,
THIS IS
IT.**

FINALLY...

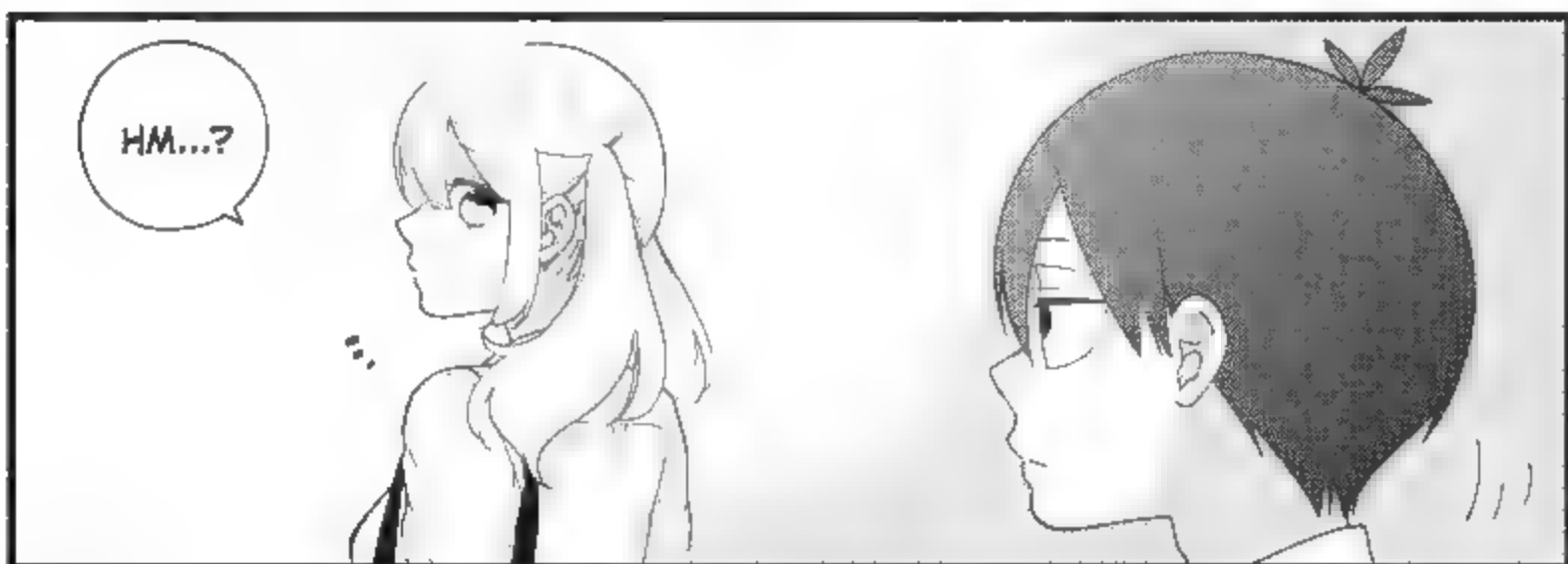


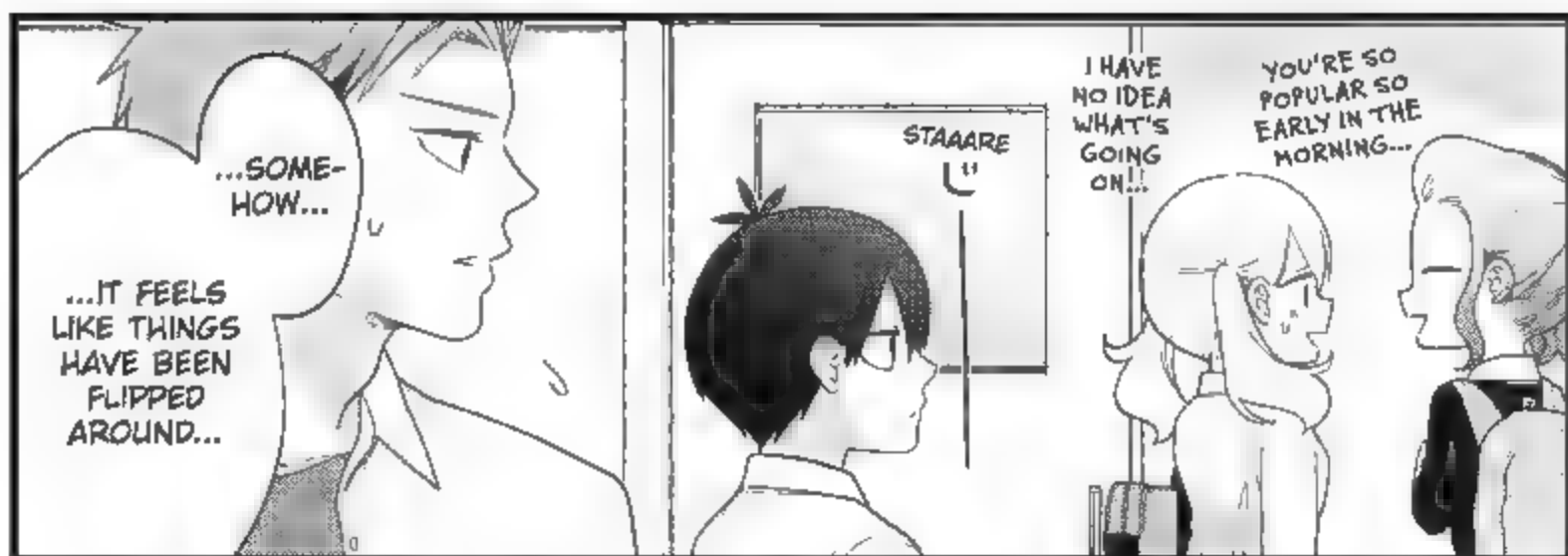


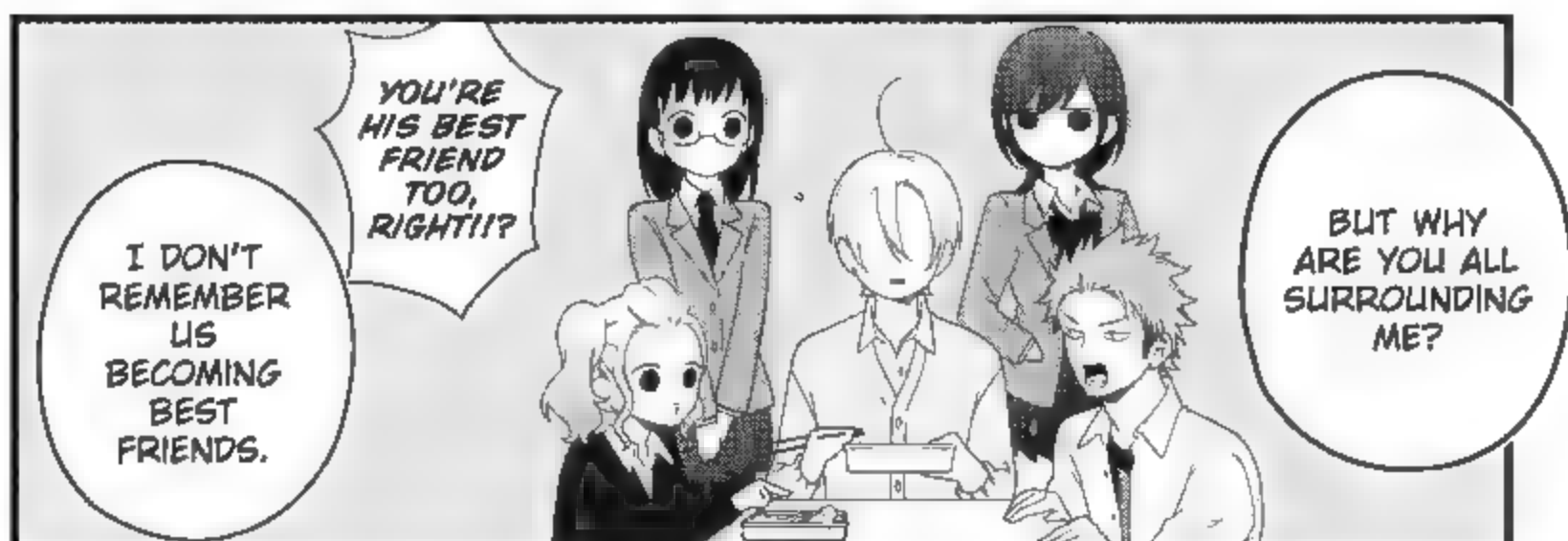
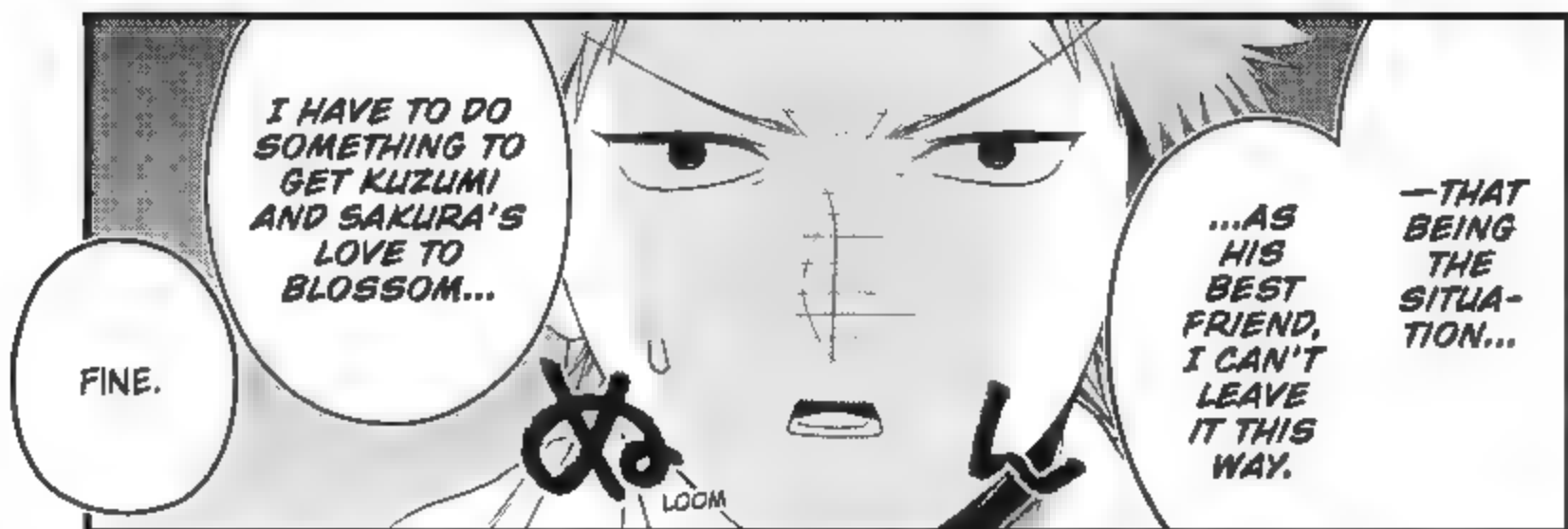




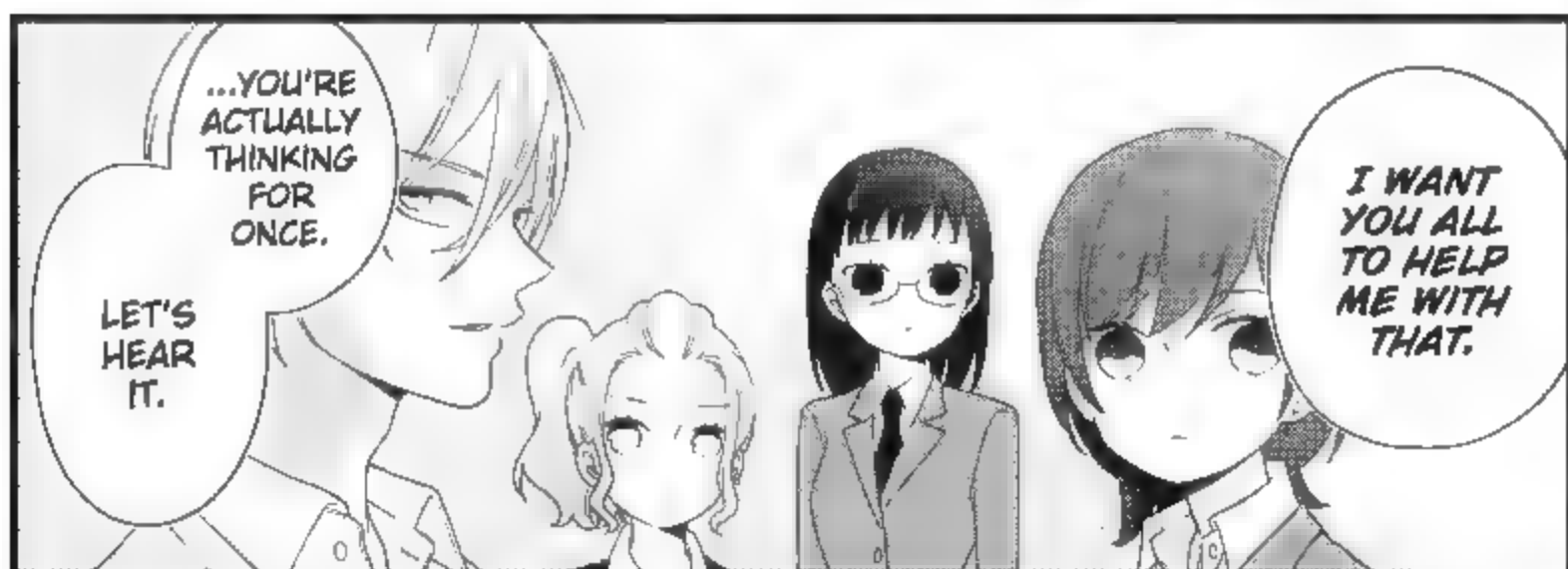


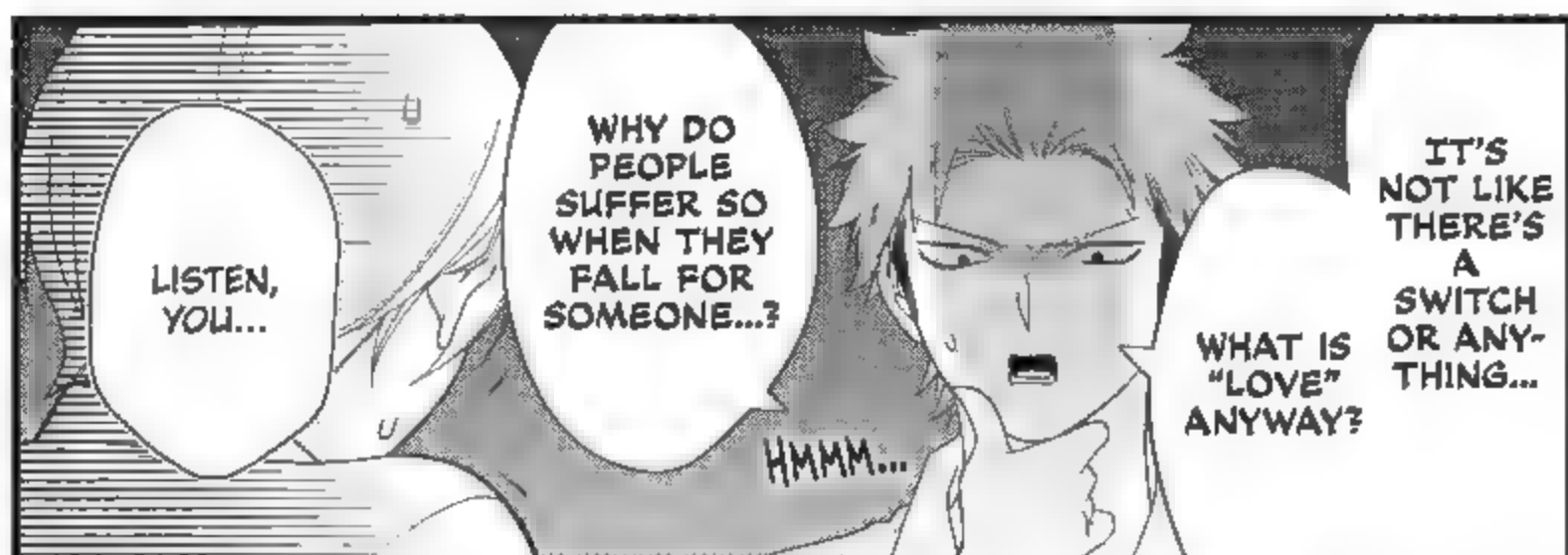






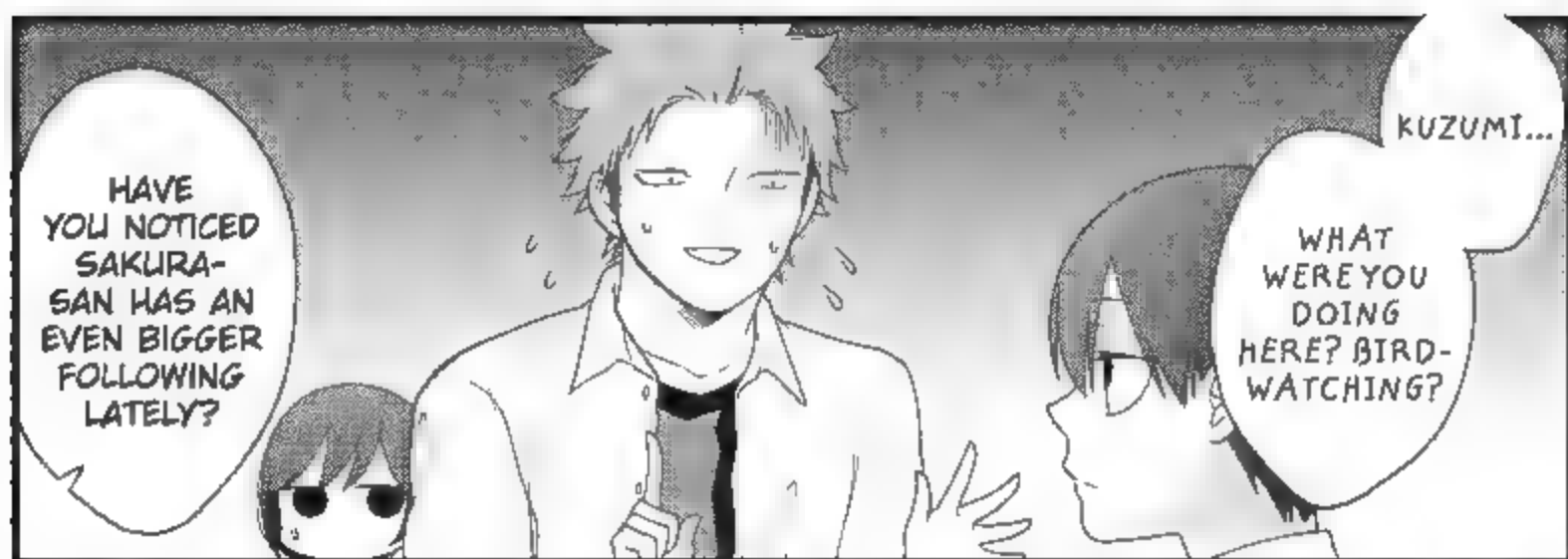


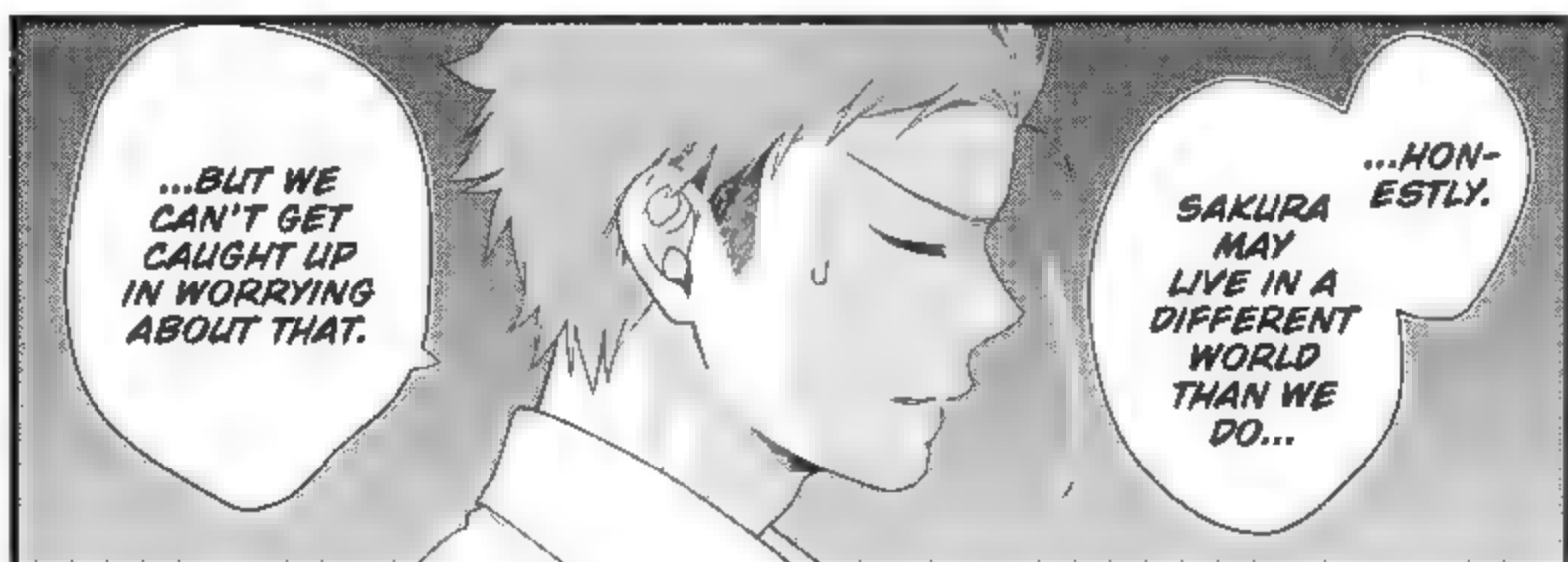


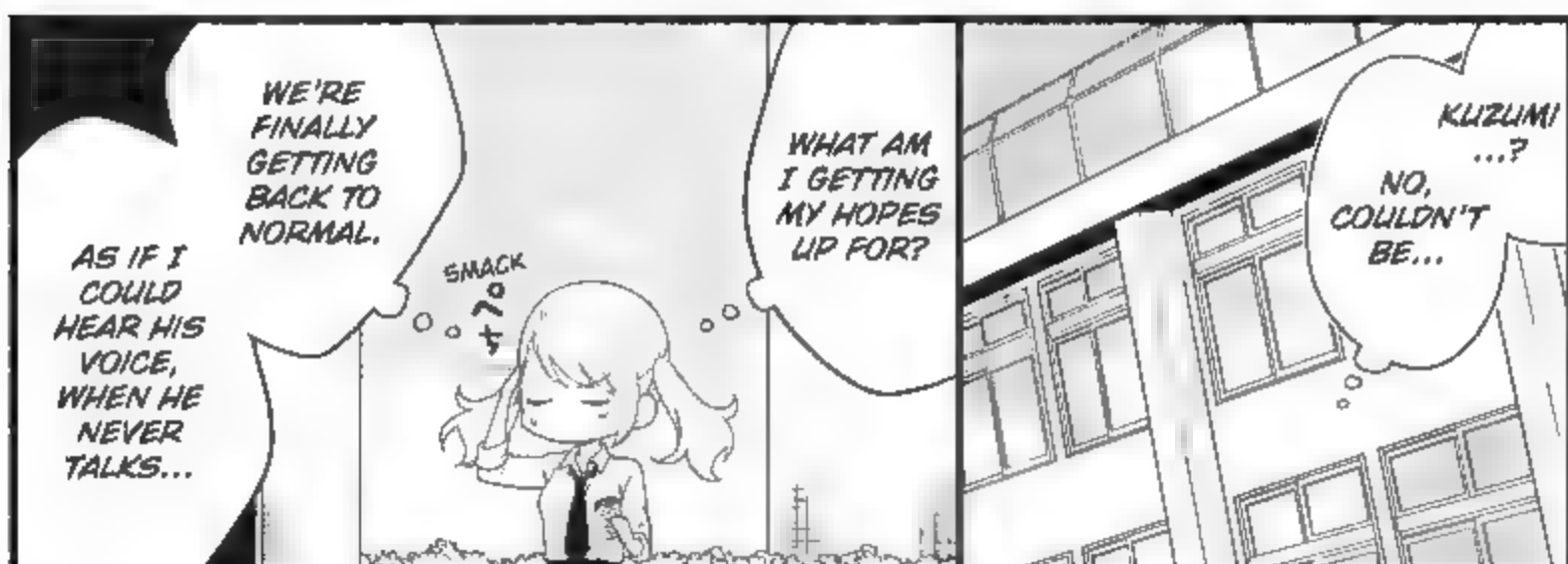


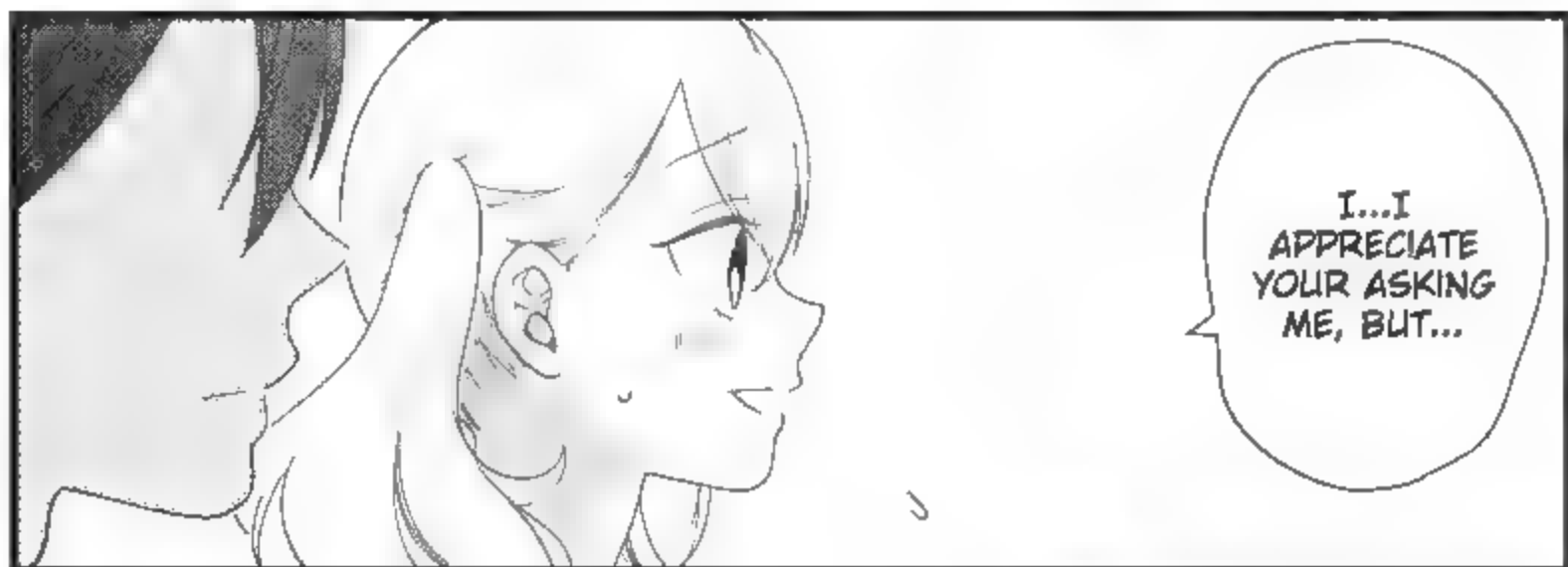




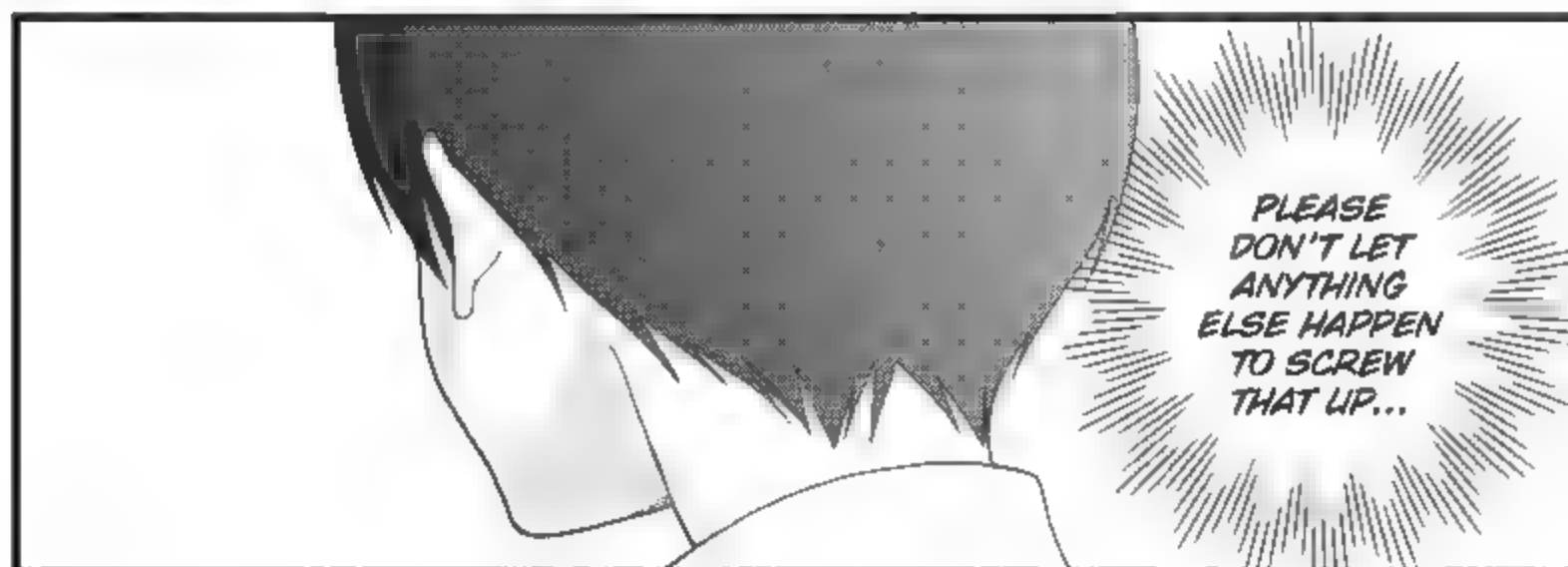
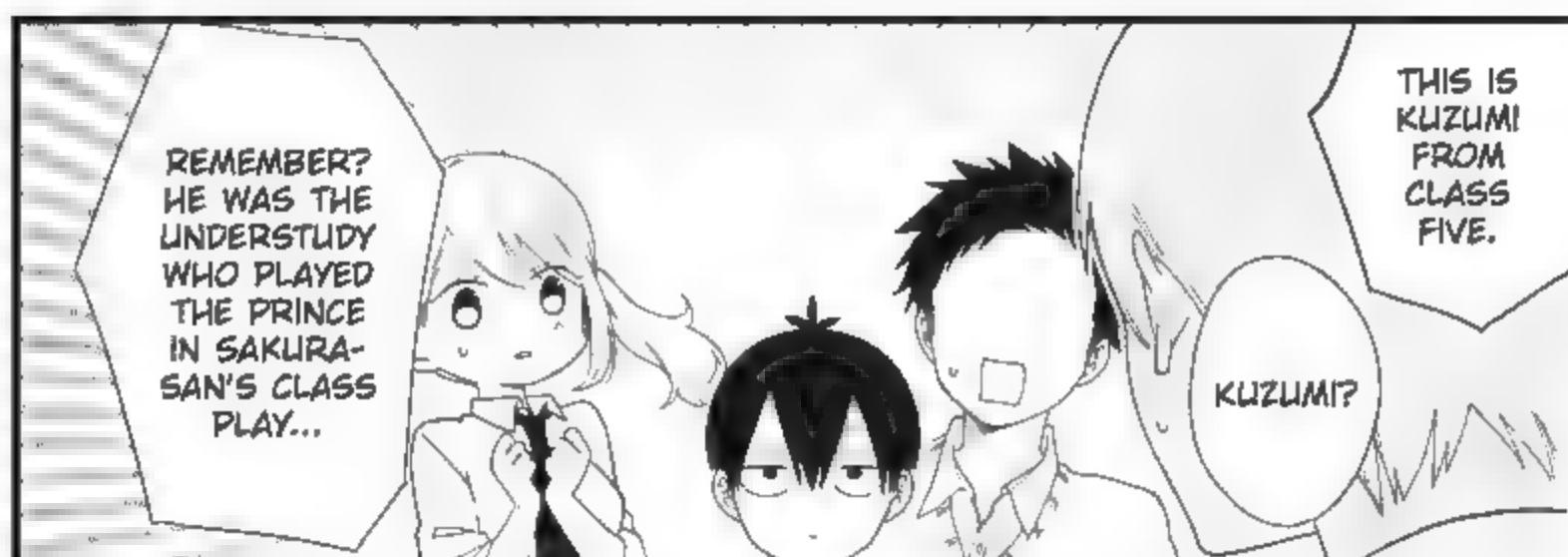








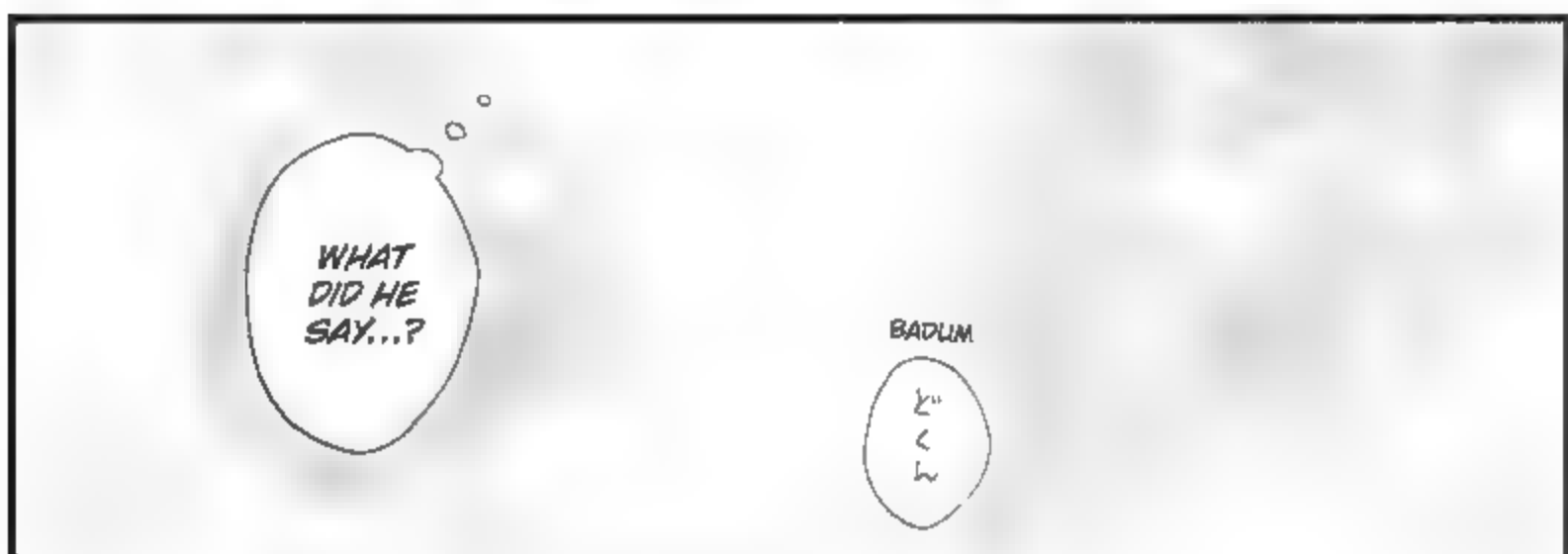












I LIKE
YOU.



KUZUMI...



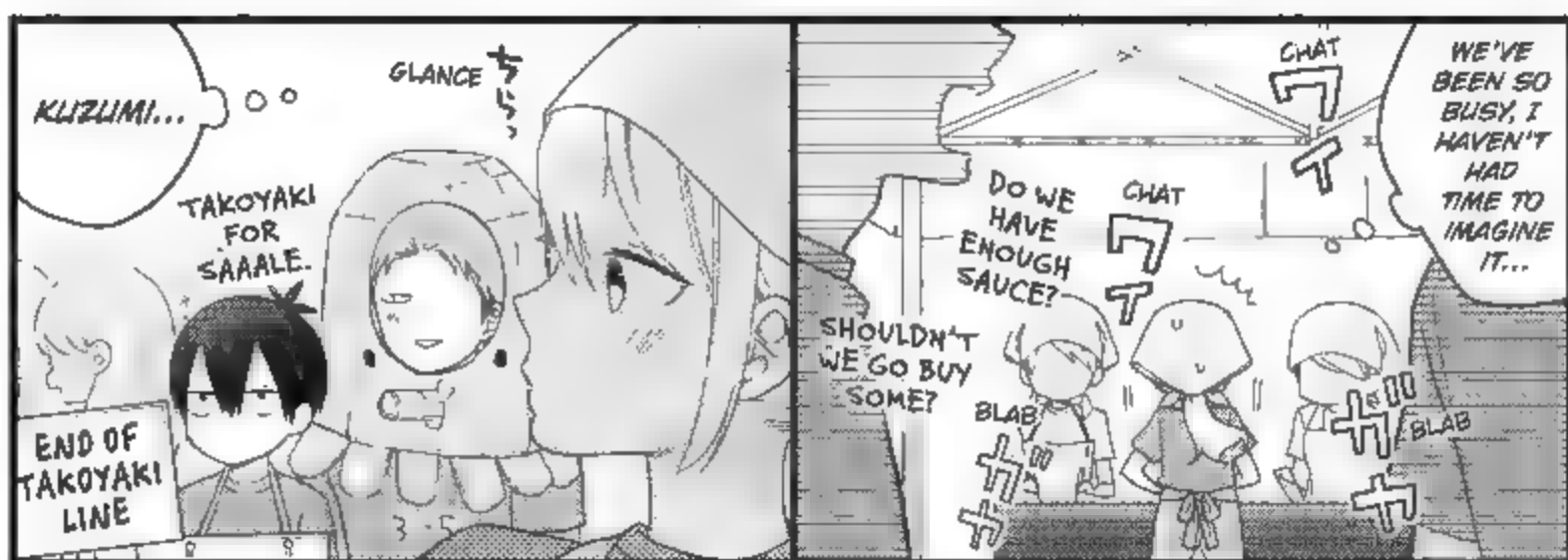
RIGHT
NOW...



BUT...

...EVEN IF
HE DID SAY
THAT...







HIM,
LOOKING ME
DIRECTLY IN
THE EYE AND
TELLING ME.

WHEN I
CLOSE MY
EYES, I
CAN SEE
IT.



IT'S NO
LONGER
JUST ONE-
SIDED.

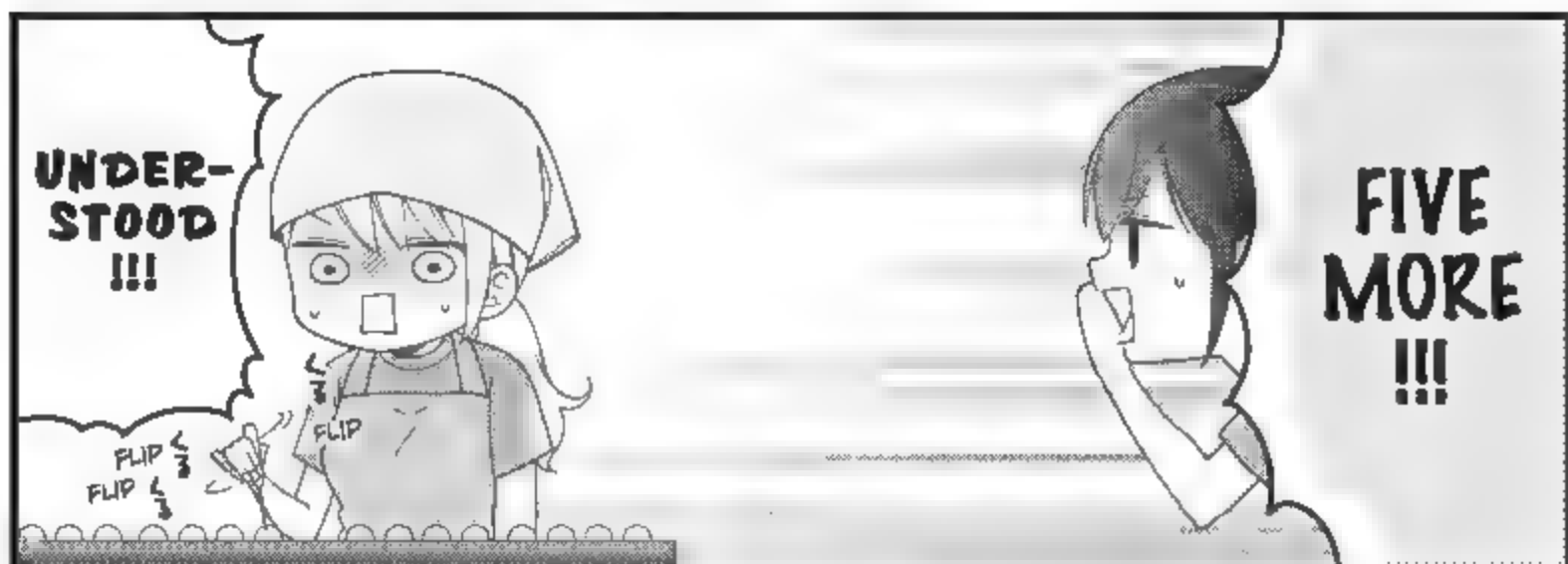


KUZUMI,
I...

KU—

KUZUMI IS
WAITING
FOR MY
ANSWER.

AND I
WANT TO
TELL HIM
RIGHT
AWAY.



UNDER-
STOOD
!!!

FLIP
FLIP

FLIP

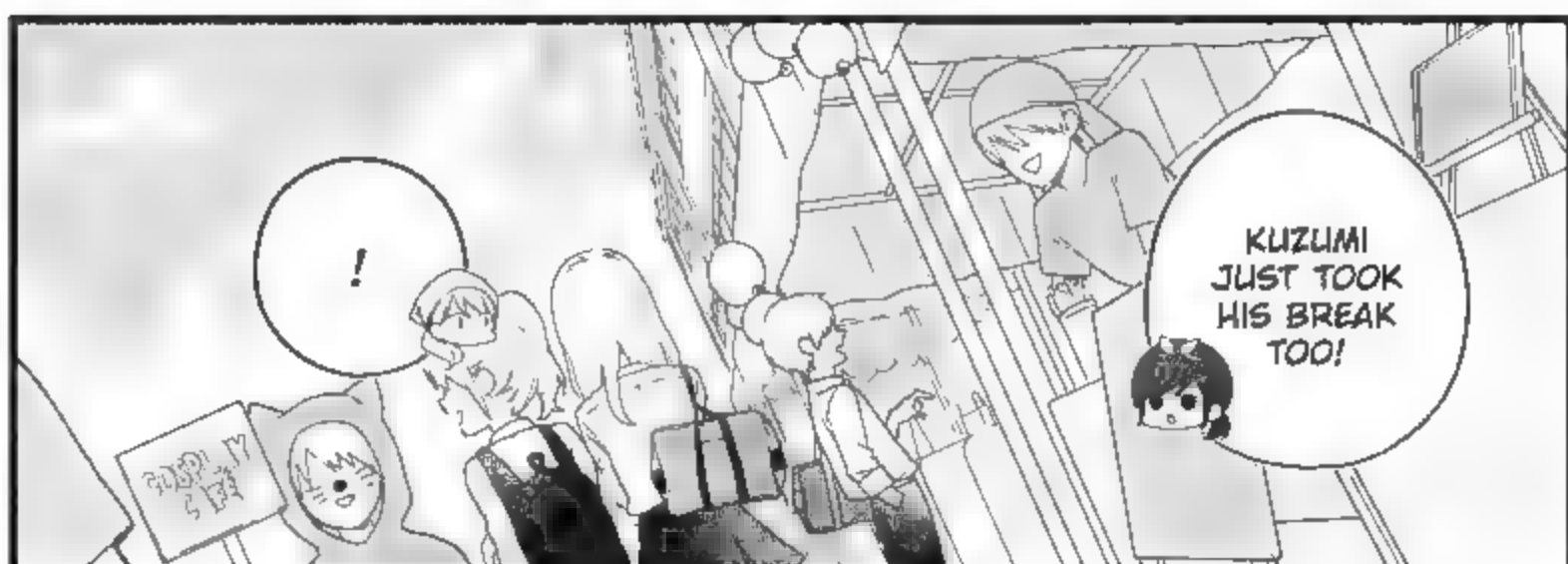
FIVE
MORE
!!!

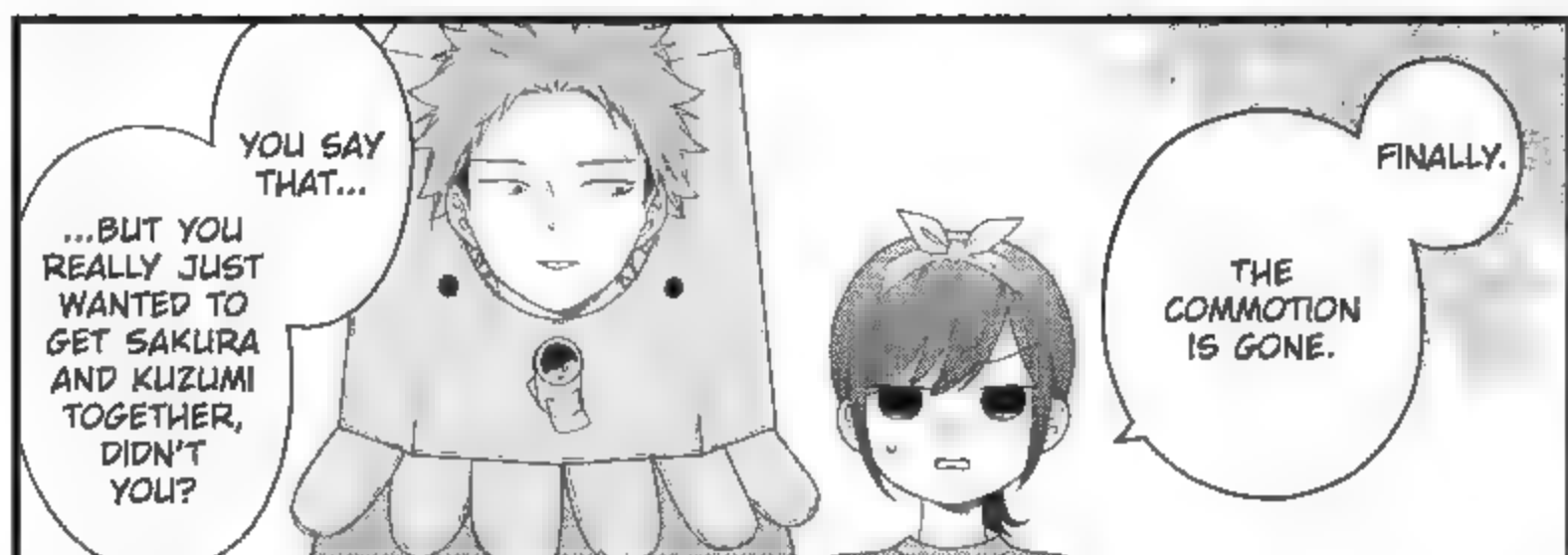


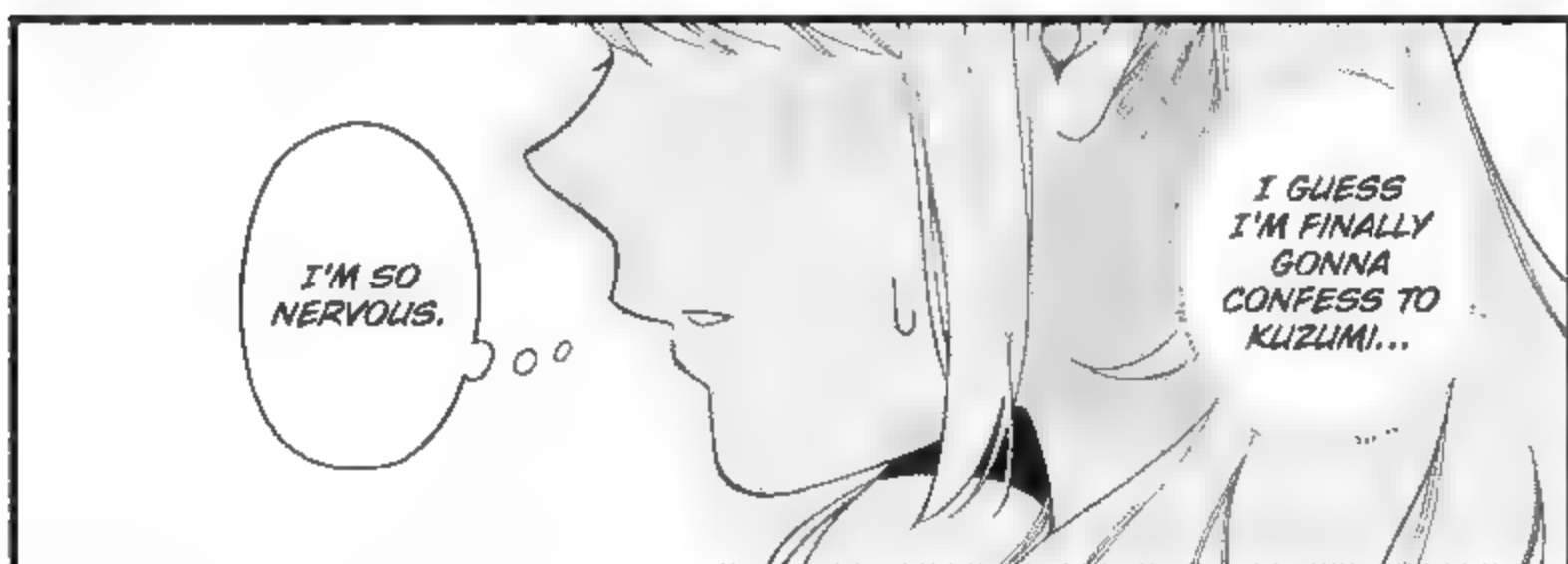
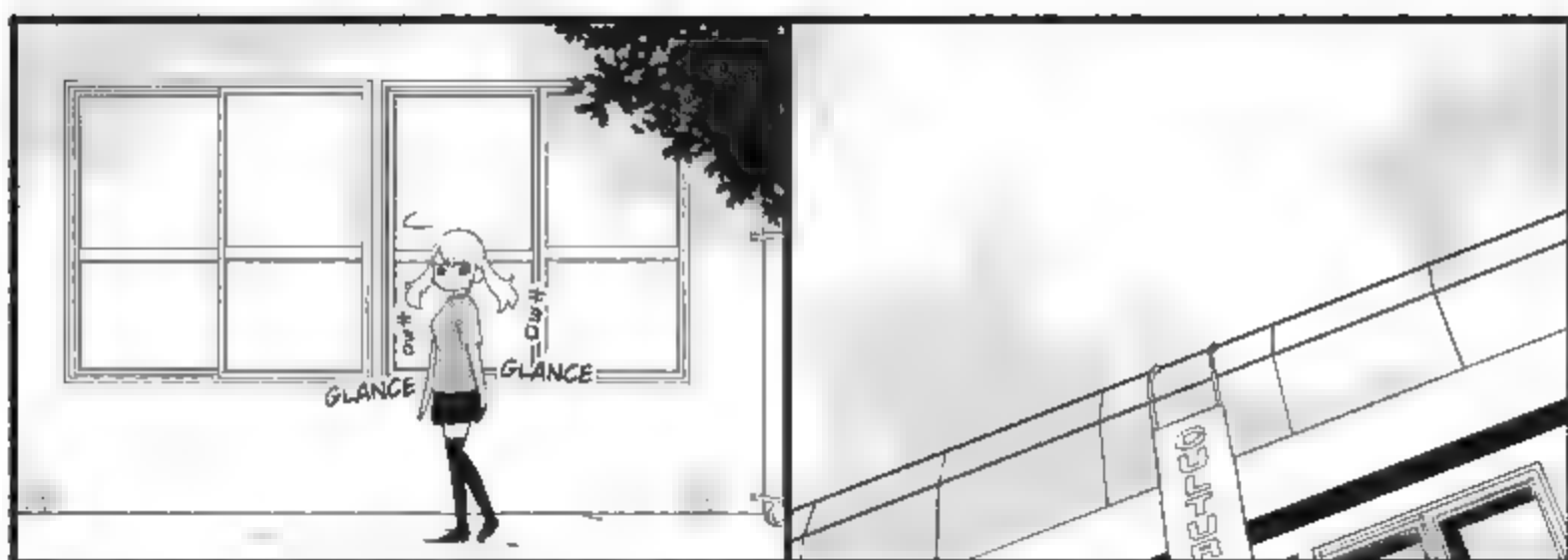






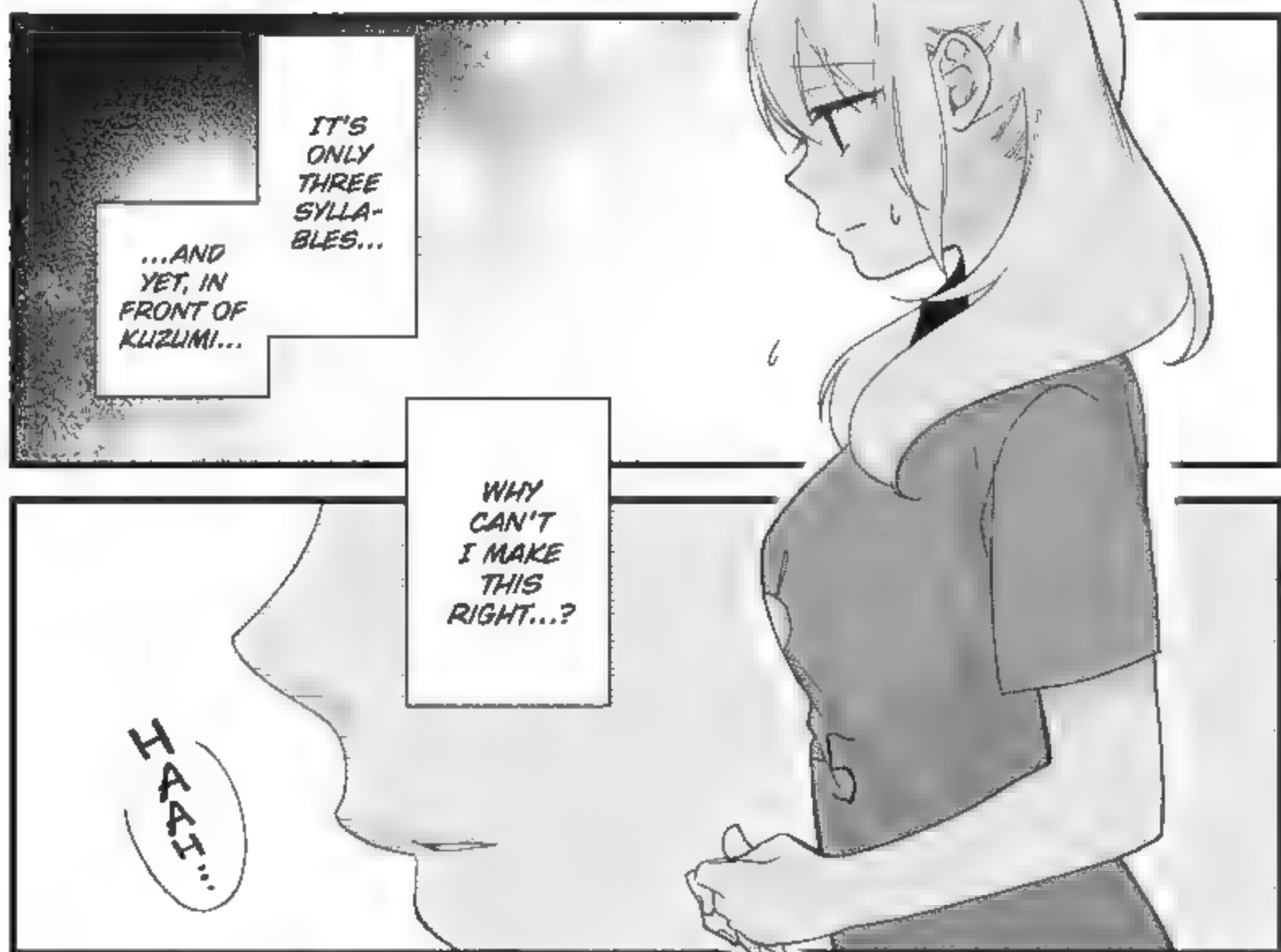


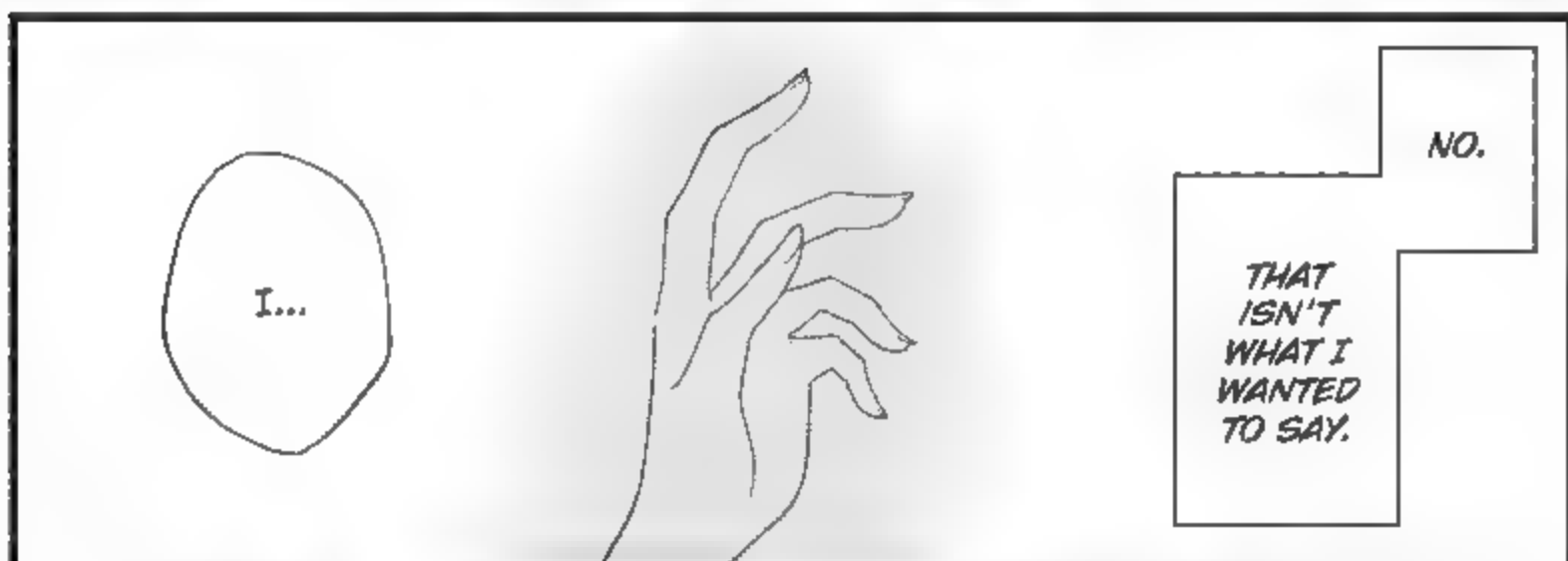


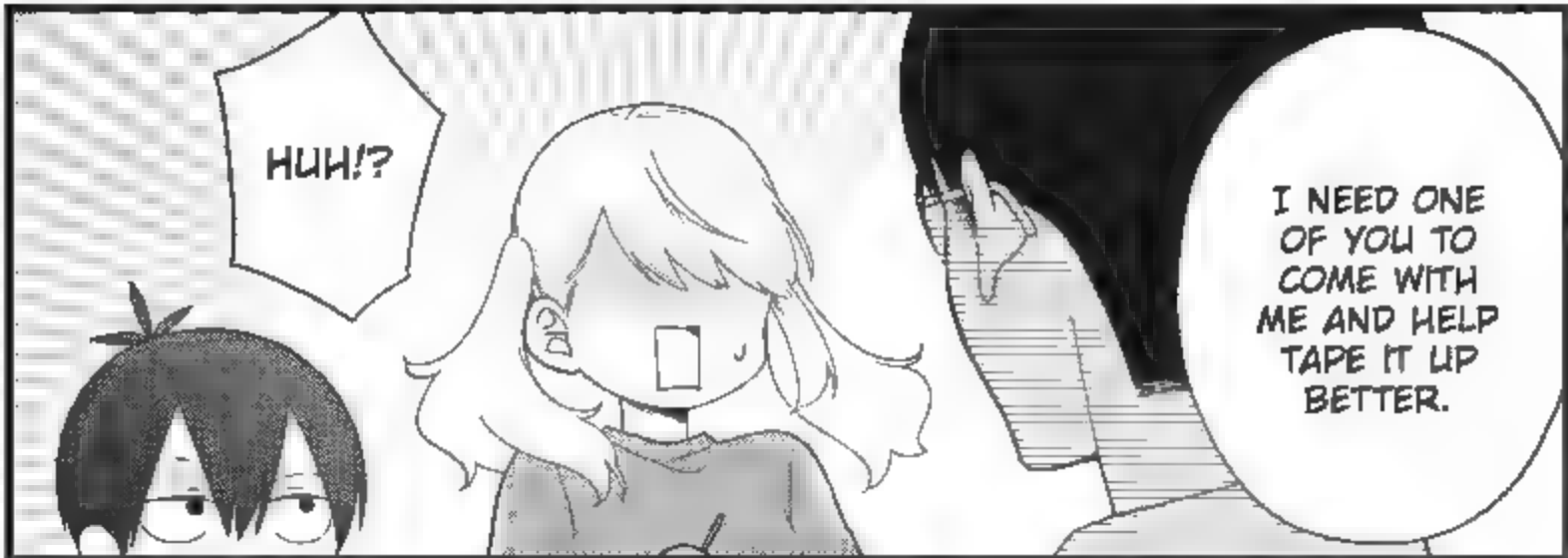


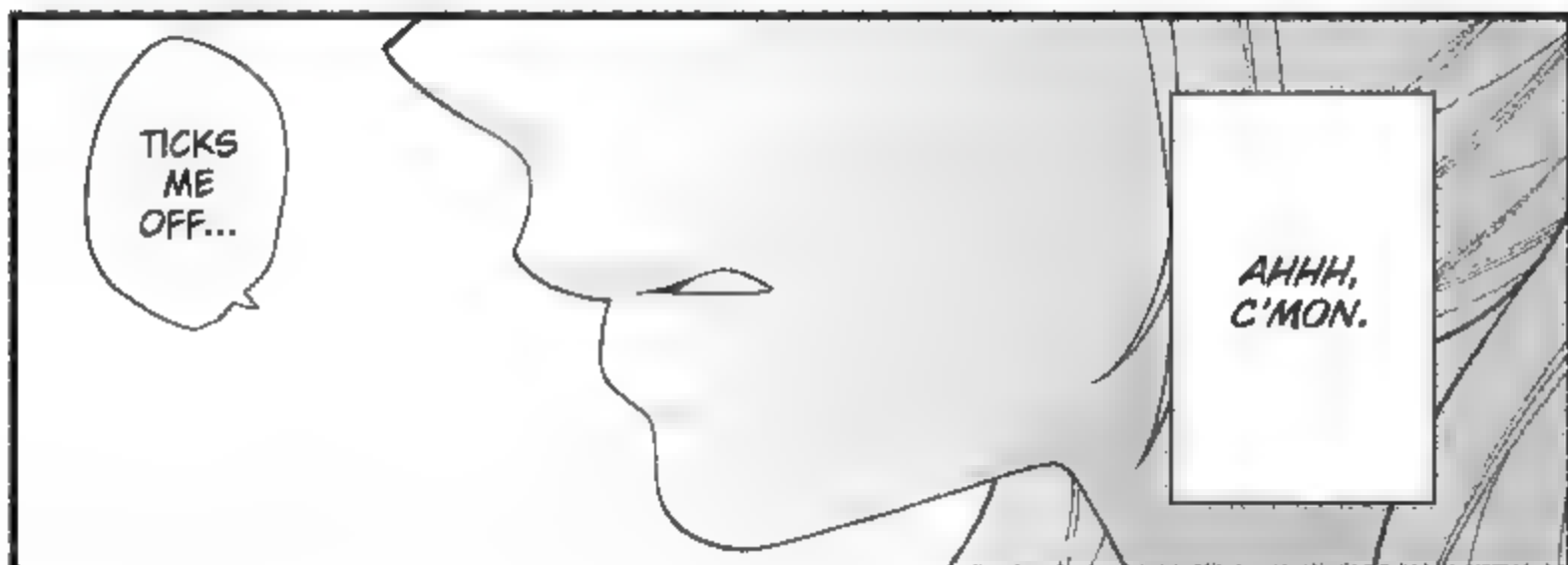
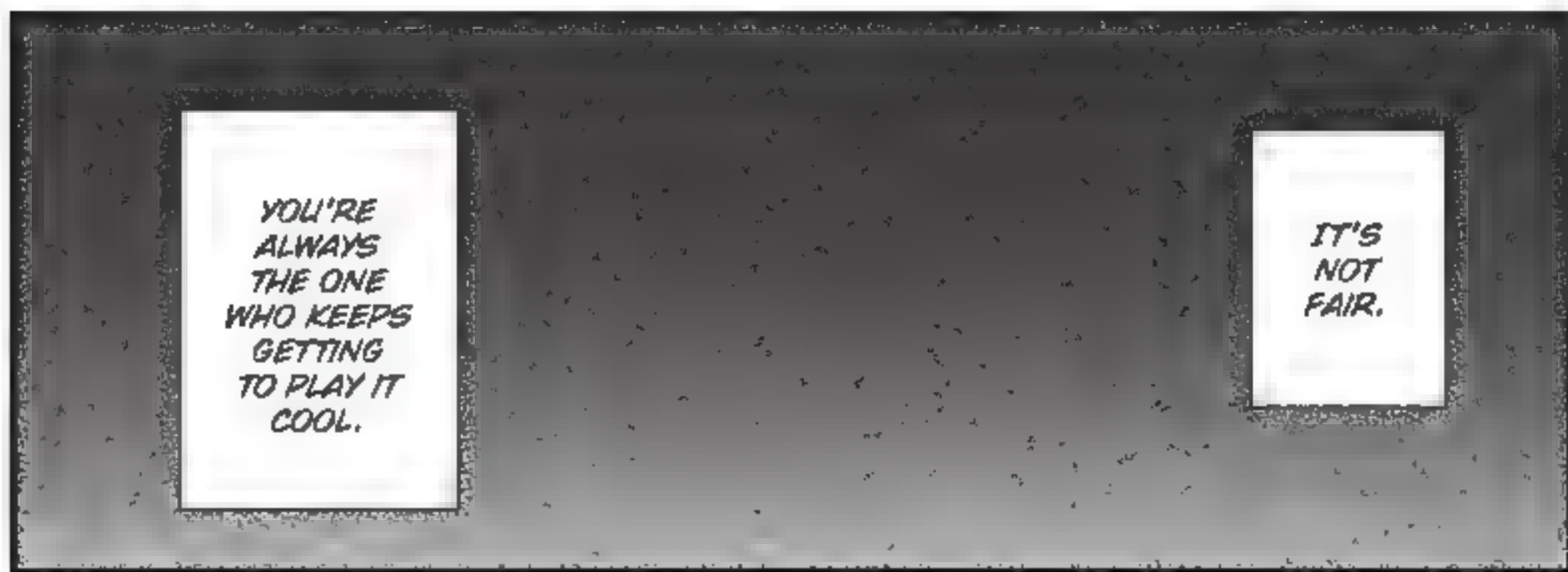








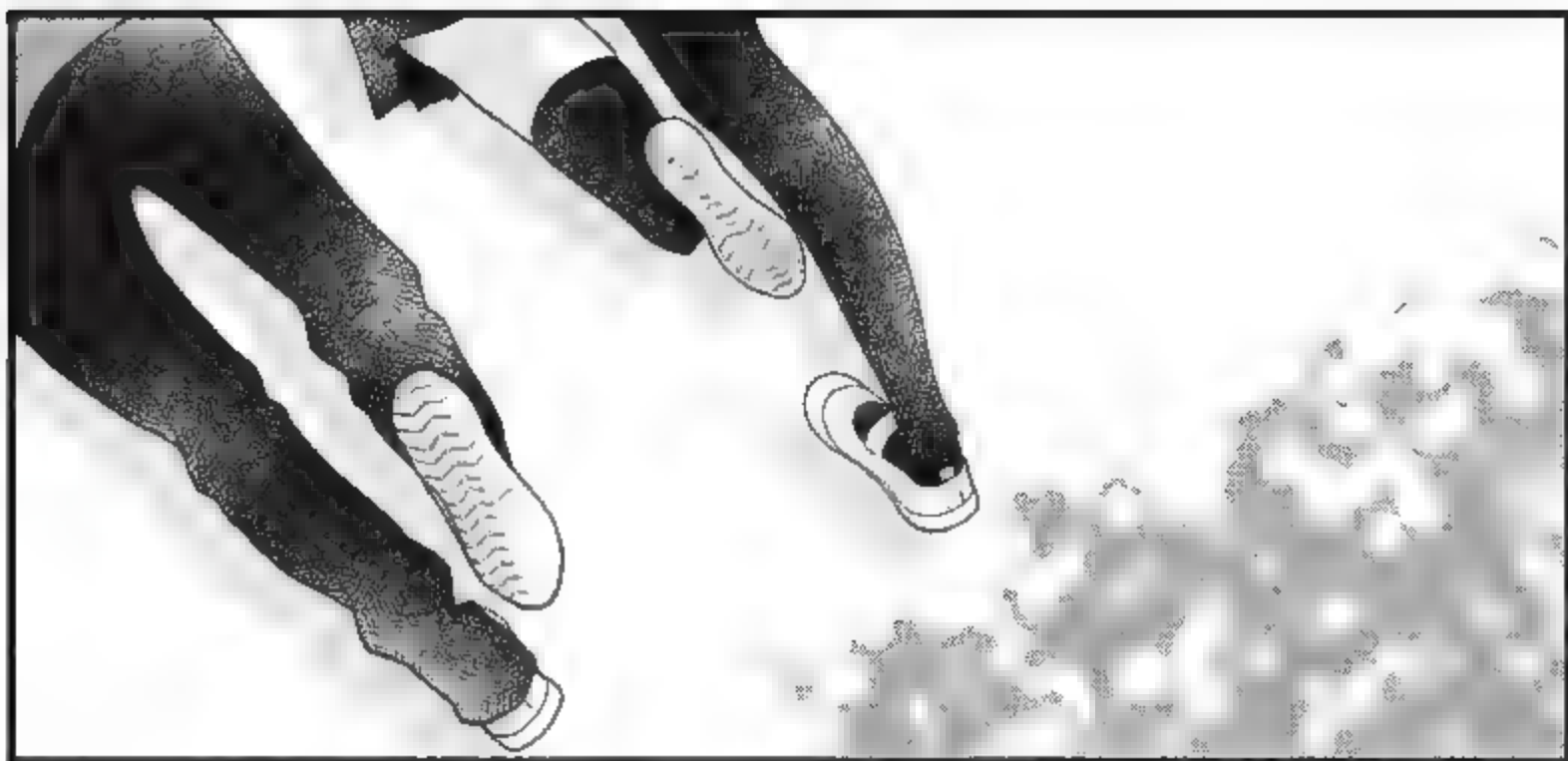






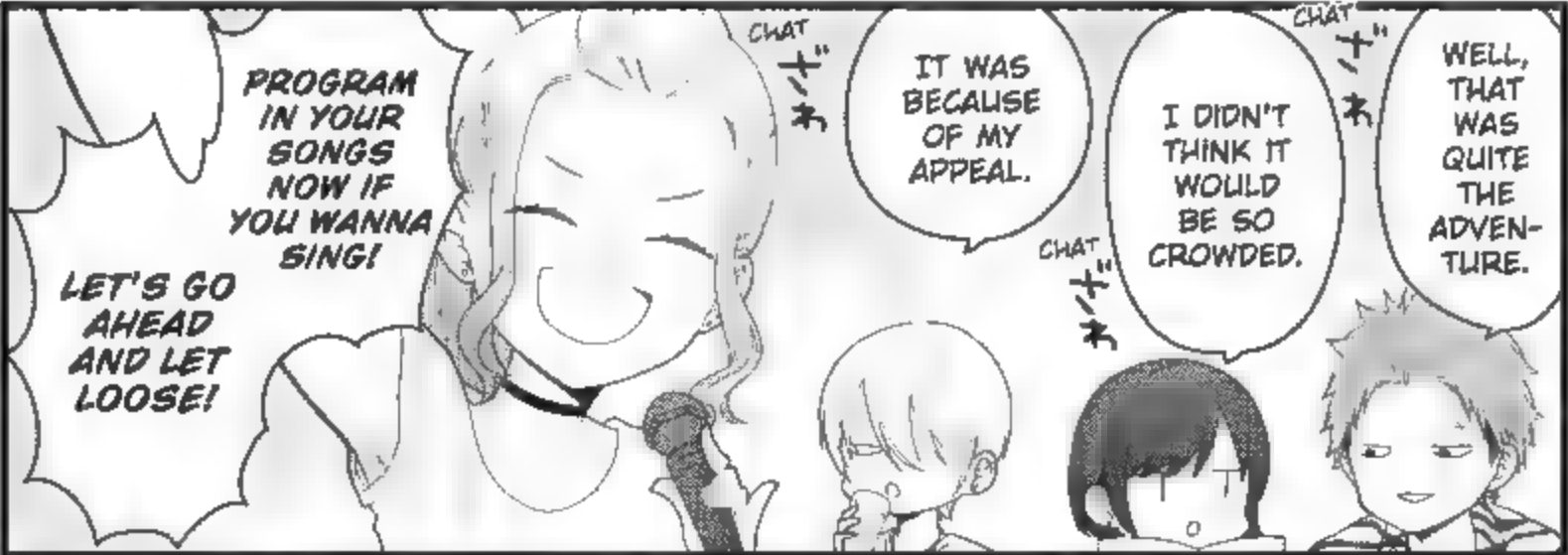
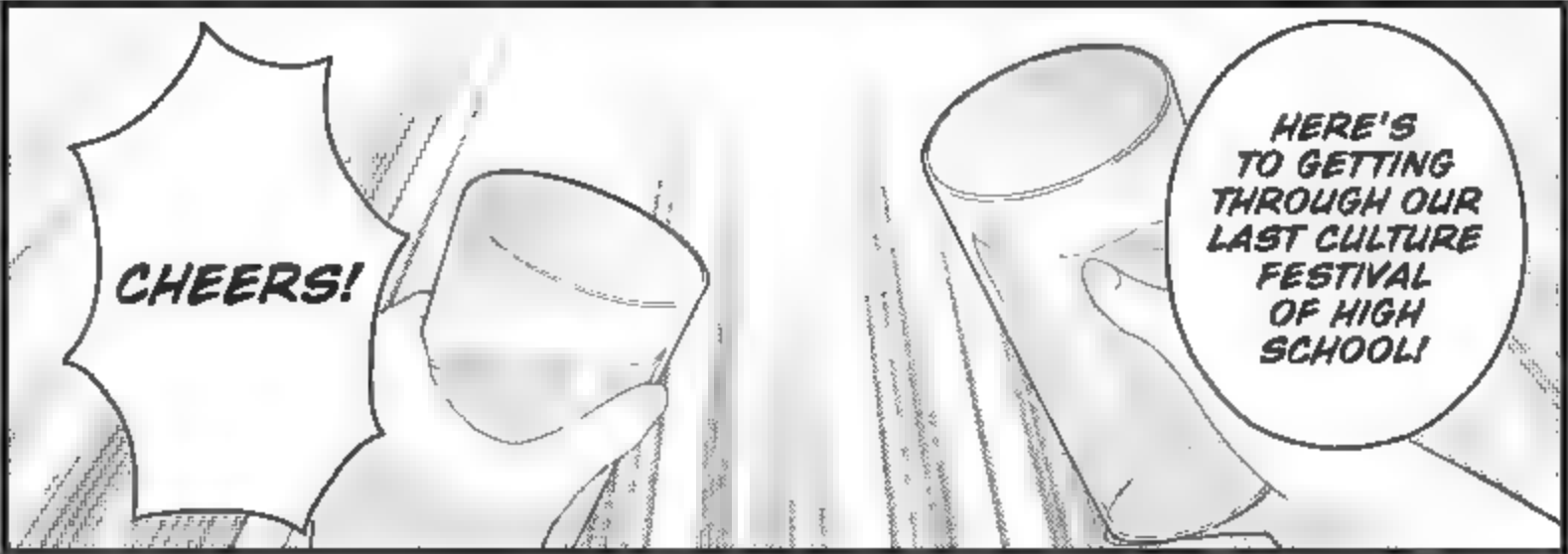








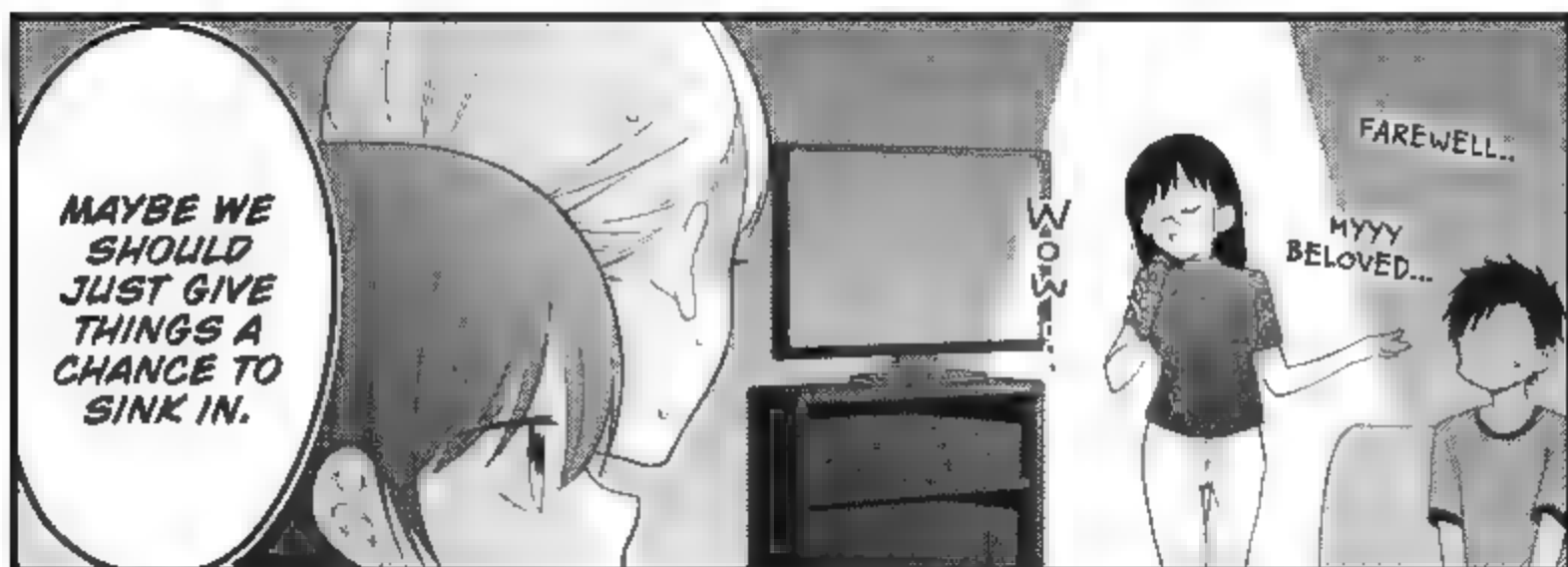
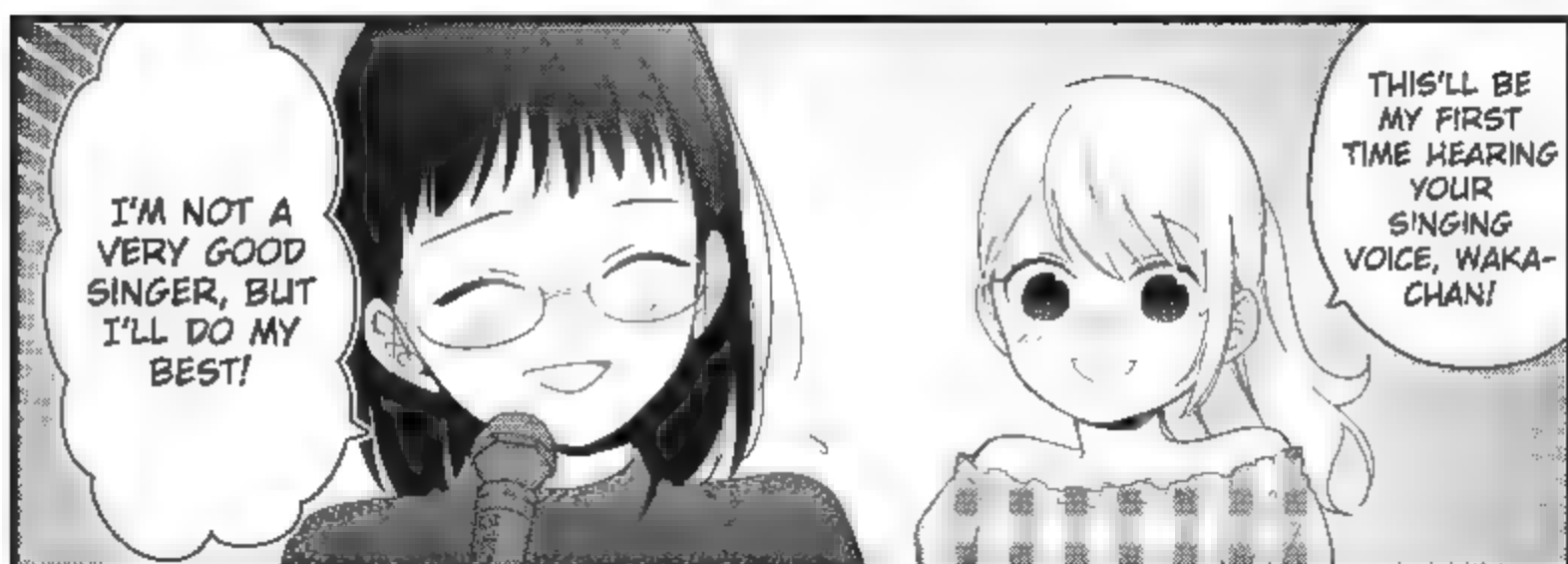
side story. After, from Now

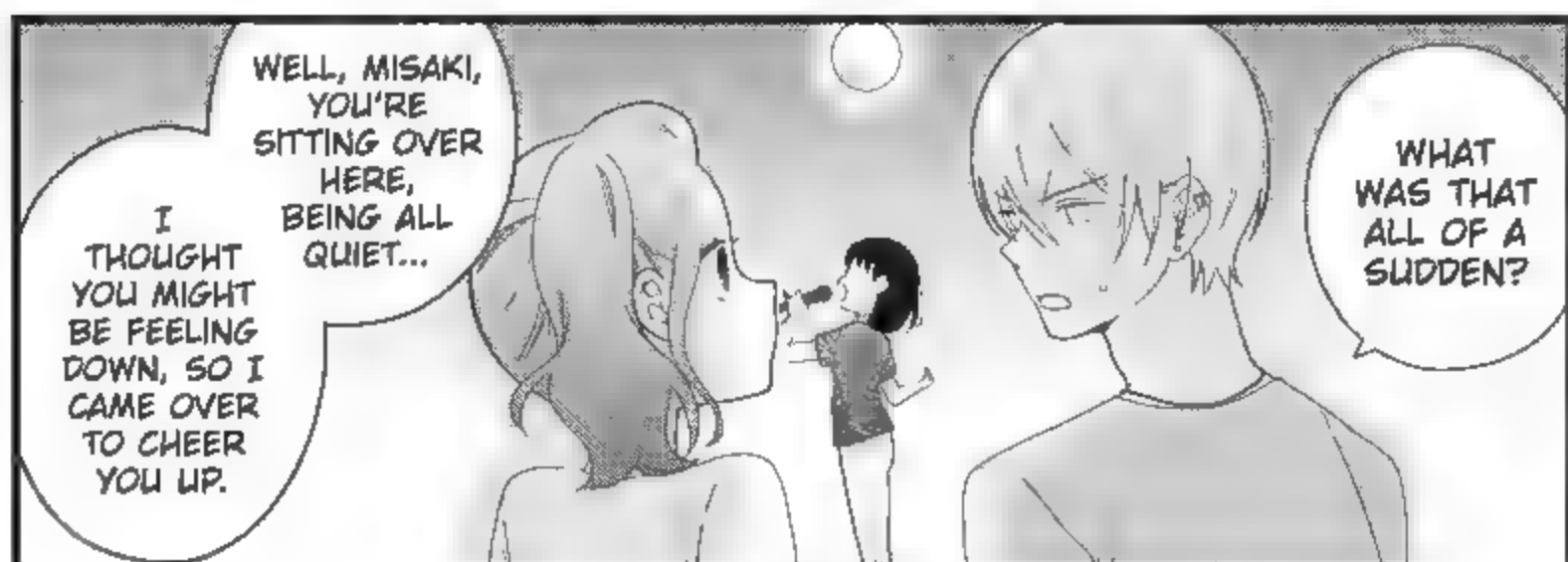




















...BLEW
IIIIIT.

I...



WHAT AM
I DOING
SO SOON
AFTER WE'VE
STARTED
DATING...?

EVERYONE
SENT US
FOR DRINKS,
AND ALL I
COULD DO
WAS
FUSS...



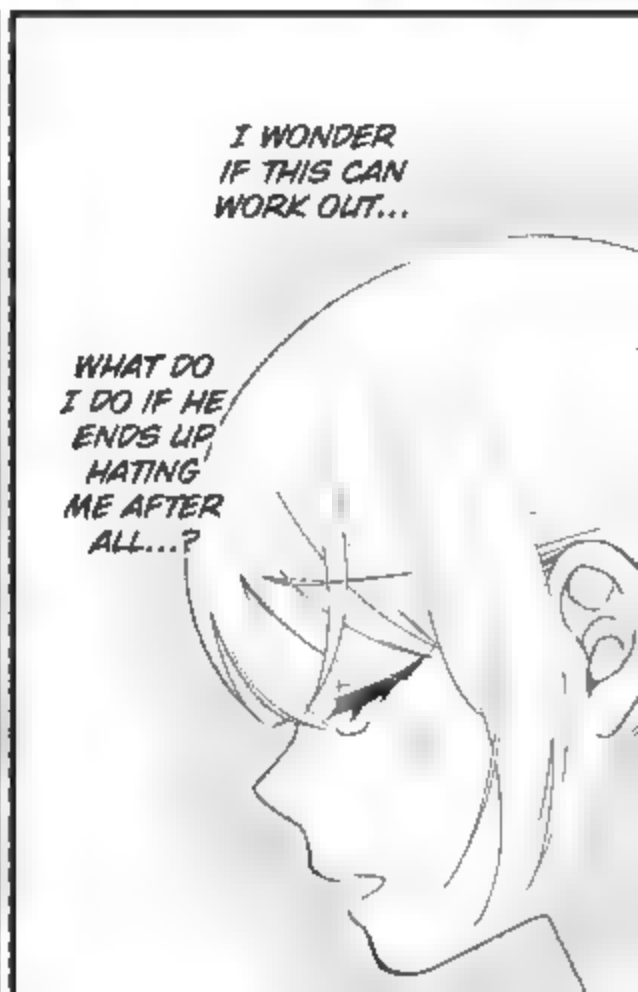
...NO, I
WON'T
BE LOST
IN DOUBT
ANYMORE.

...KU-
ZUMI.



I WONDER
IF THIS CAN
WORK OUT...

WHAT DO
I DO IF HE
ENDS UP
HATING
ME AFTER
ALL...?



BUT
I NEED
TO SAY
THIS.

NOW IS
AS GOOD
A TIME AS
ANY TO
TELL HIM.

BECAUSE
THIS...

I STILL...
DON'T
KNOW
WHAT LIES
AHEAD.

AND I
MIGHT
SAY RUDE
THINGS...
THOUGH
I'LL TRY
NOT TO.

I MIGHT
DO SOME
STRANGE
THINGS.

...IS
NOTHING
LIKE THE
DAYS
WHEN I
WOULD
WATCH HIM
FROM A
DISTANCE.

SO...

or if you
Have rice
on your
SHOULDERS.

or if you
Have HOLES
in your
SHOES.

or if
you Have
bed Head.

AND I'LL
try not to
make fun
if you do
something
weird.



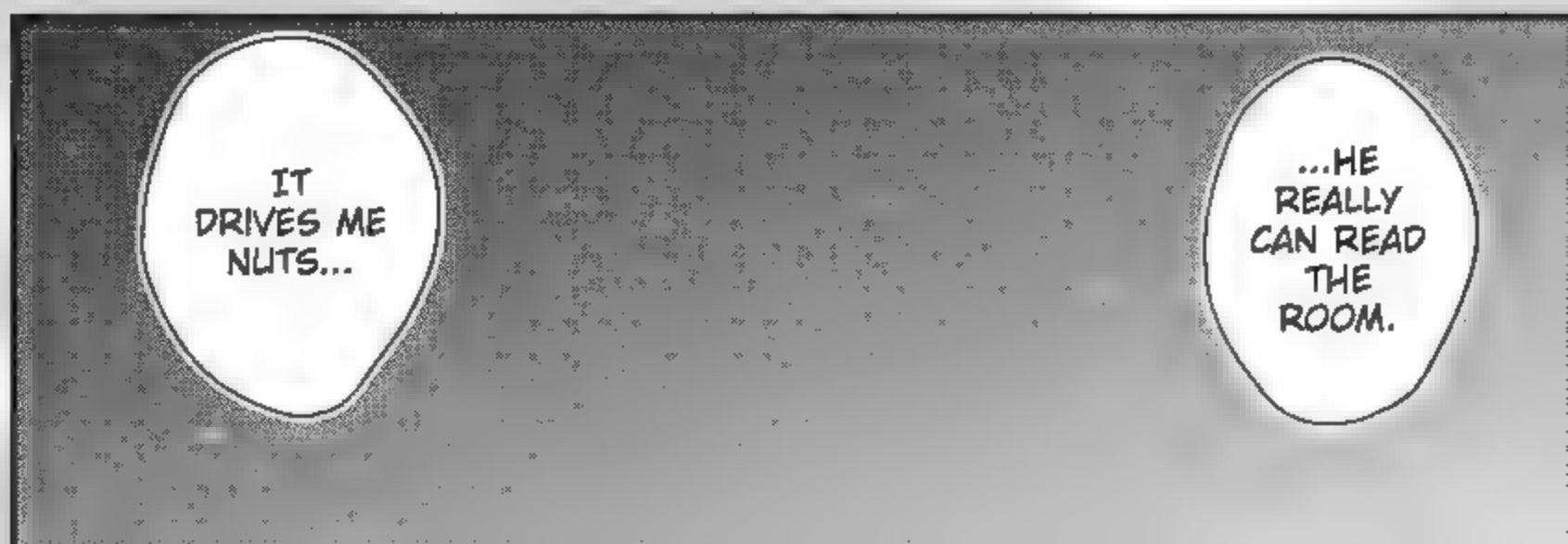


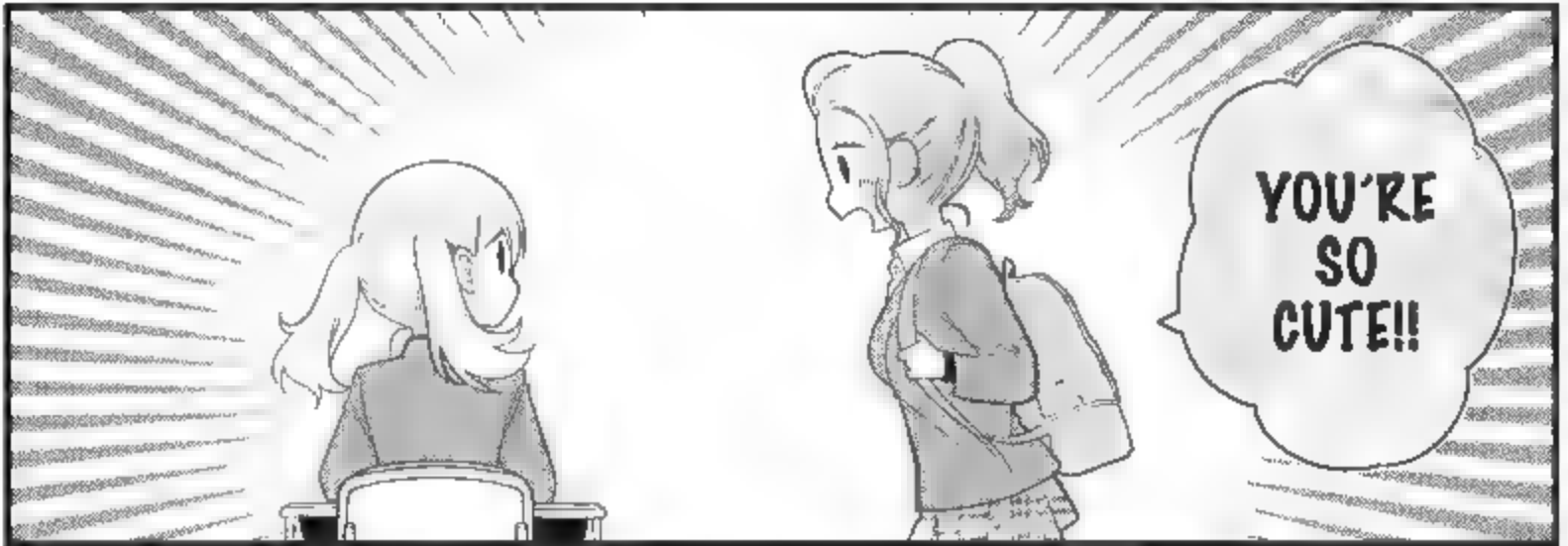
WHAT
IF...

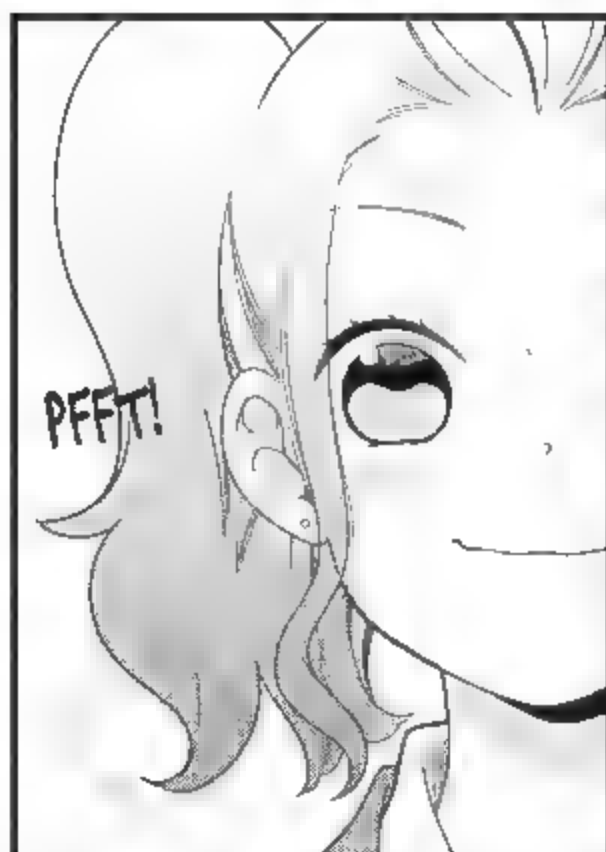
...THIS
LEADS
TO...











...THE
THREE OF
US WERE
REALLY
CLOSE.



BEFORE
LONG...



...WELL, IN
THE END, IT
SEEMS TO
HAVE BEEN
A MISTAKE.

**ERIKA'S
DRESS
WILL BE
PINK!!**

AND
I BET FOR
THE WEDDING
CEREMONY
YOU'LL BE IN
A PURE-WHITE
DRESS ON A
SWING UP IN
THE AIR!

ARE YOU
HOLDING
A PRESS
CONFER-
ENCE TO
ANNOUNCE
THE
ENGAGE-
MENT!?

**...STOP
SAYING
SUCH
STUPID
THINGS!**

BLAH
BLAH
BLAH

WHY
KLIZUMI,
THOUGH?

AREN'T
THERE TONS
OF GUYS
WHO ARE A
BETTER FIT
FOR HER?

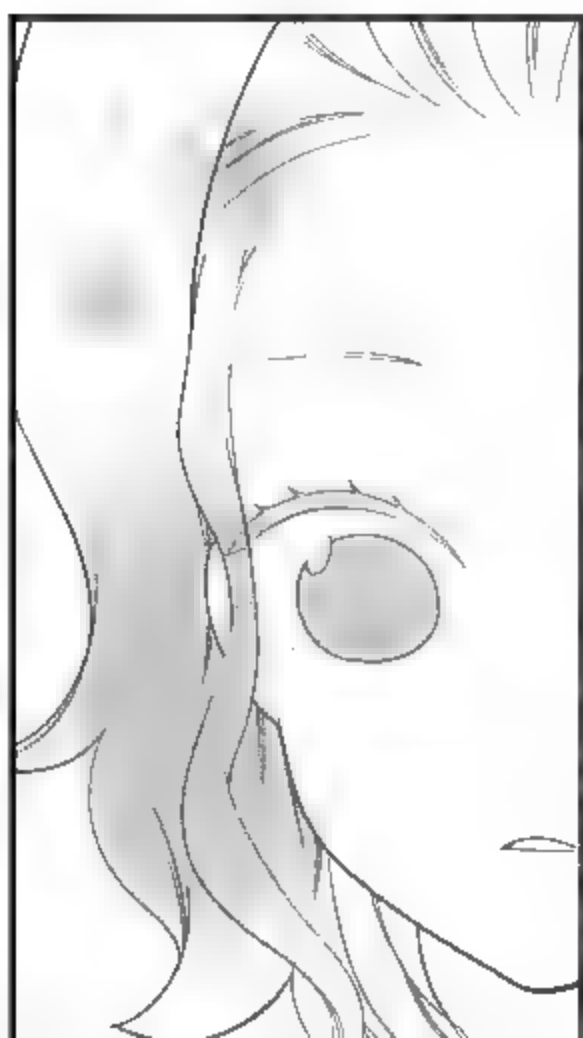
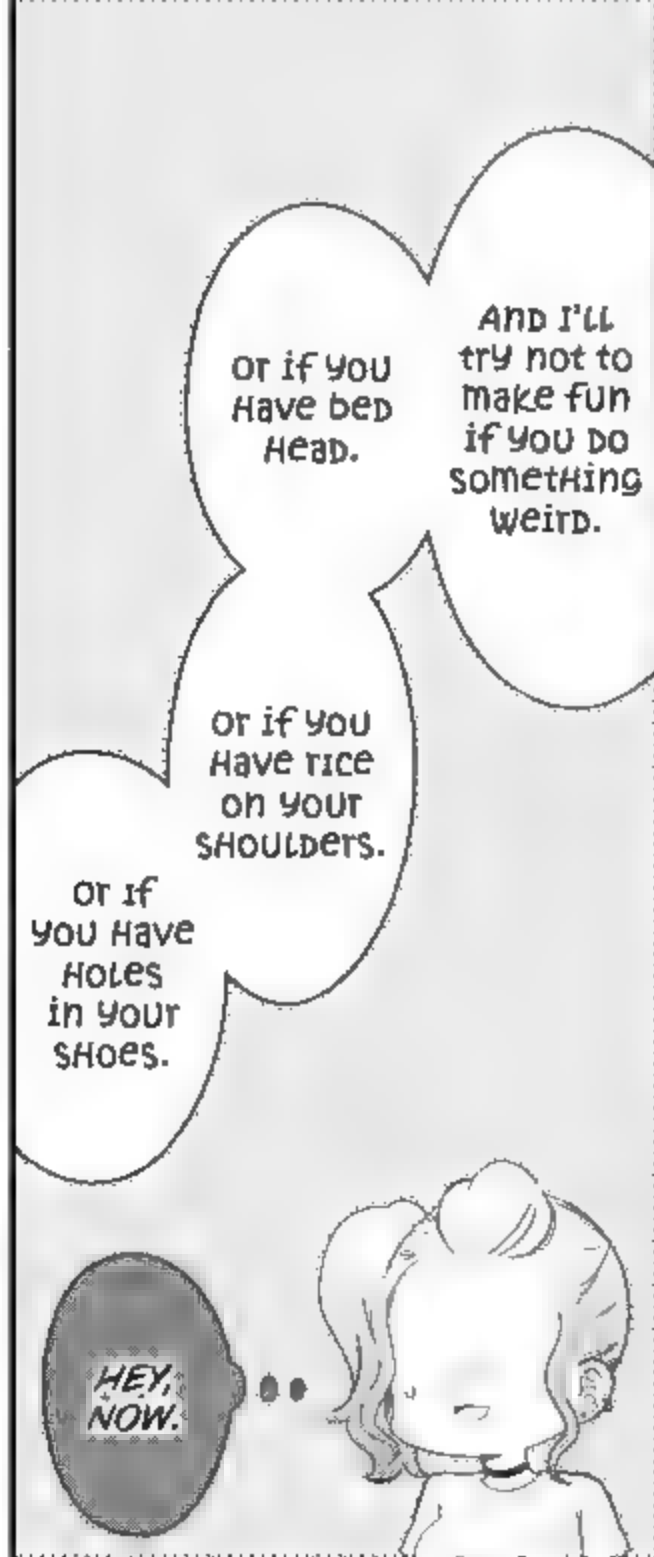
TO BE
HONEST...

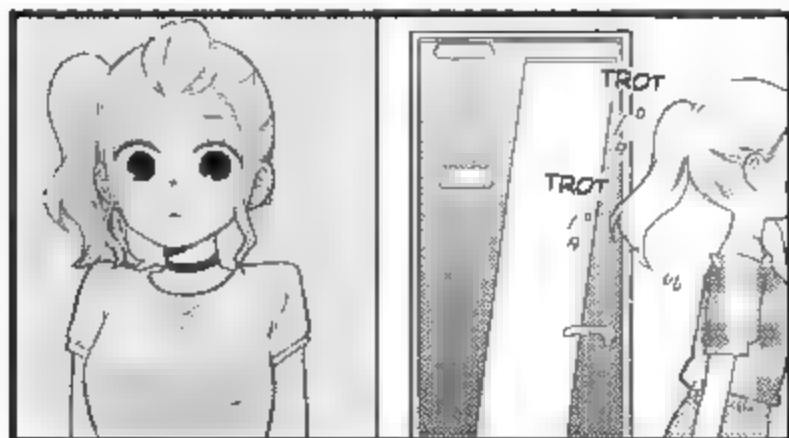
...I DIDN'T
BELIEVE
IT WHEN
I HEARD
ERIKA LIKED
KLIZUMI.

WHY...?

...KLIZUMI.

BATH-
ROOM...

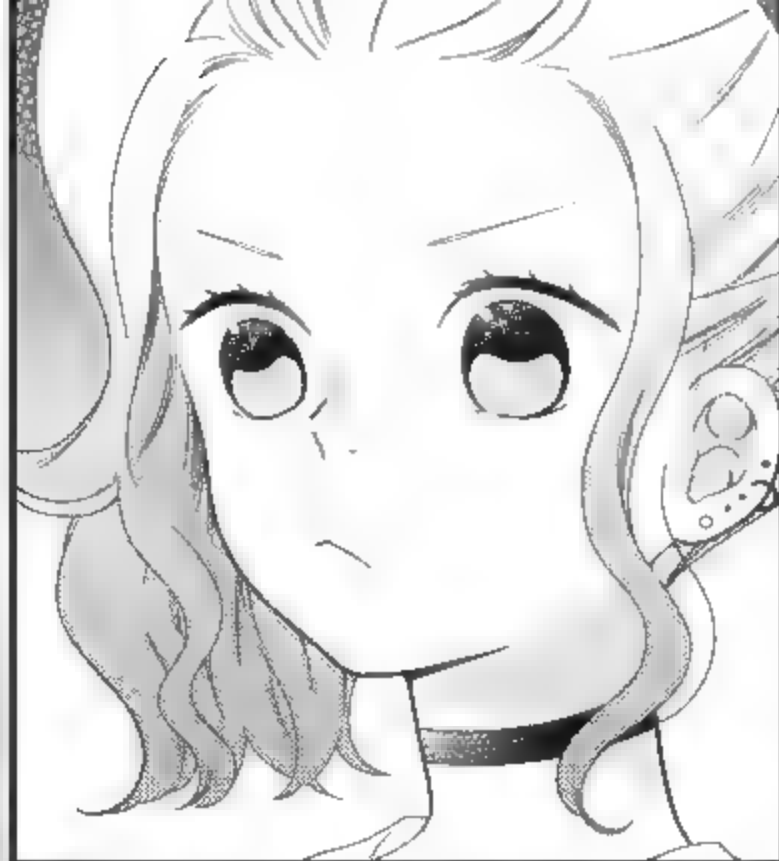




...WHY
KUZUMI?

I REALLY
HAVE NO
IDEA.





BUT SINCE
HE'S THE
ONE ERIKA
CHOSE...

...I'LL BELIEVE
IN THE
PERSON SHE
BELIEVES IN.

BECAUSE
I STILL
DON'T
GET IT.

THAT'S
ALL I
HAVE TO
SAY!





OKAY.



YOU
TOOK A
WHILE.



ARE
YOU
HARUNA
NOW?



EH
HEH.

I GOT
LOST.



HM?

ALL I
WANT...



ERIKA,
LET'S SING
THIS ONE
TOGETHER!



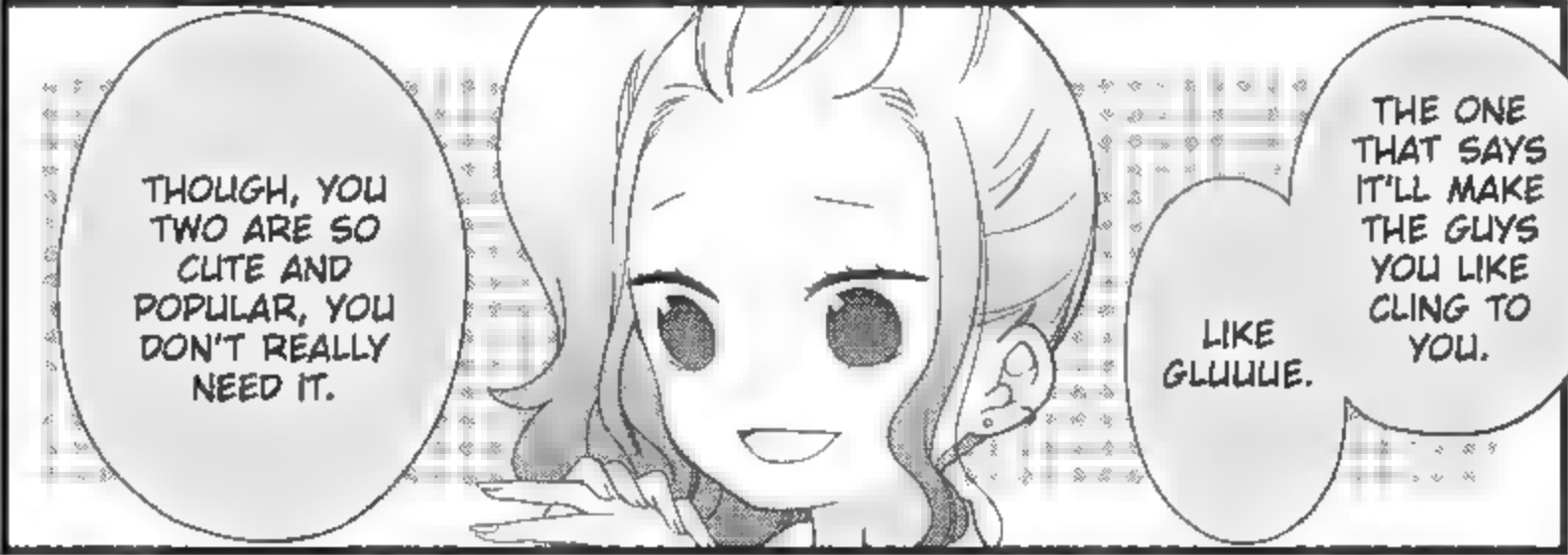
YUKKO,
YOU
TOO!



I'LL
PASS...

...IS FOR
MY FRIENDS
TO BE HAPPY
IN THE
FUTURE.

side story. Love's Hand (Cream) Magic





WHAT'S THAT?

NO EFFECT, HUH?

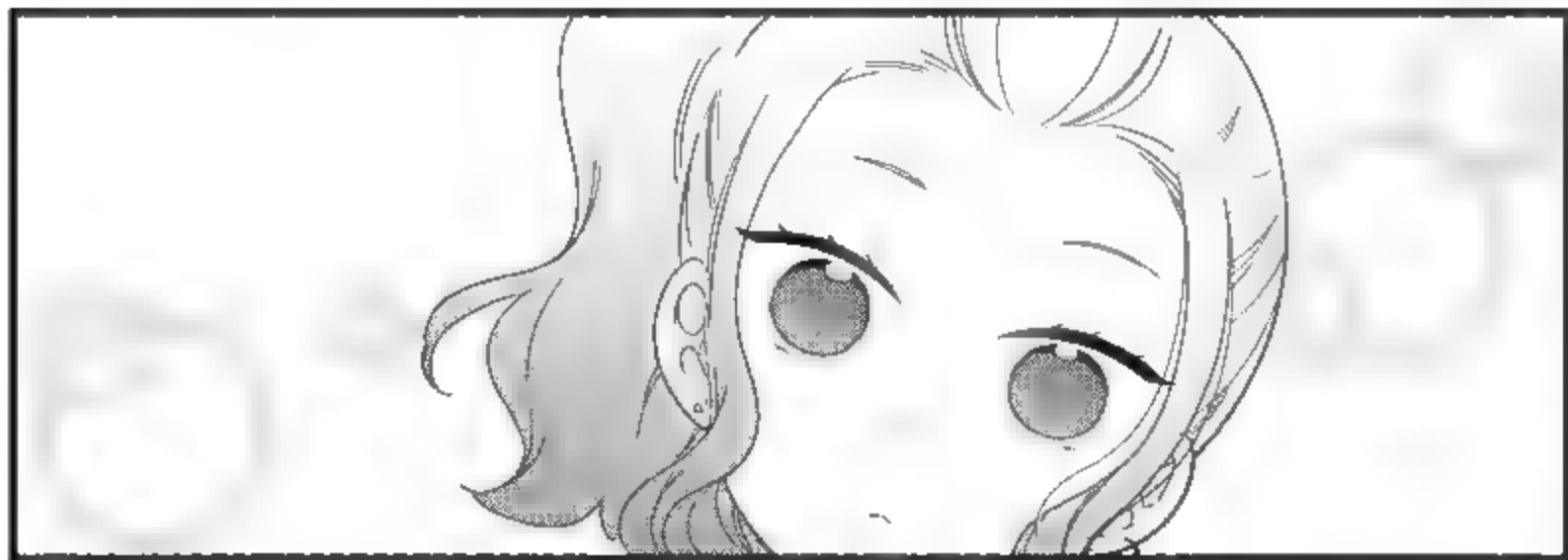
I JUST WANTED A TASTE OF WHAT IT MIGHT BE LIKE TO BE A POPULAR GIRL FOR ONCE.

AWWW...



YOU'RE CUTE TO START WITH.

YOU DON'T NEED TO RELY ON GIMMICKS LIKE THAT.



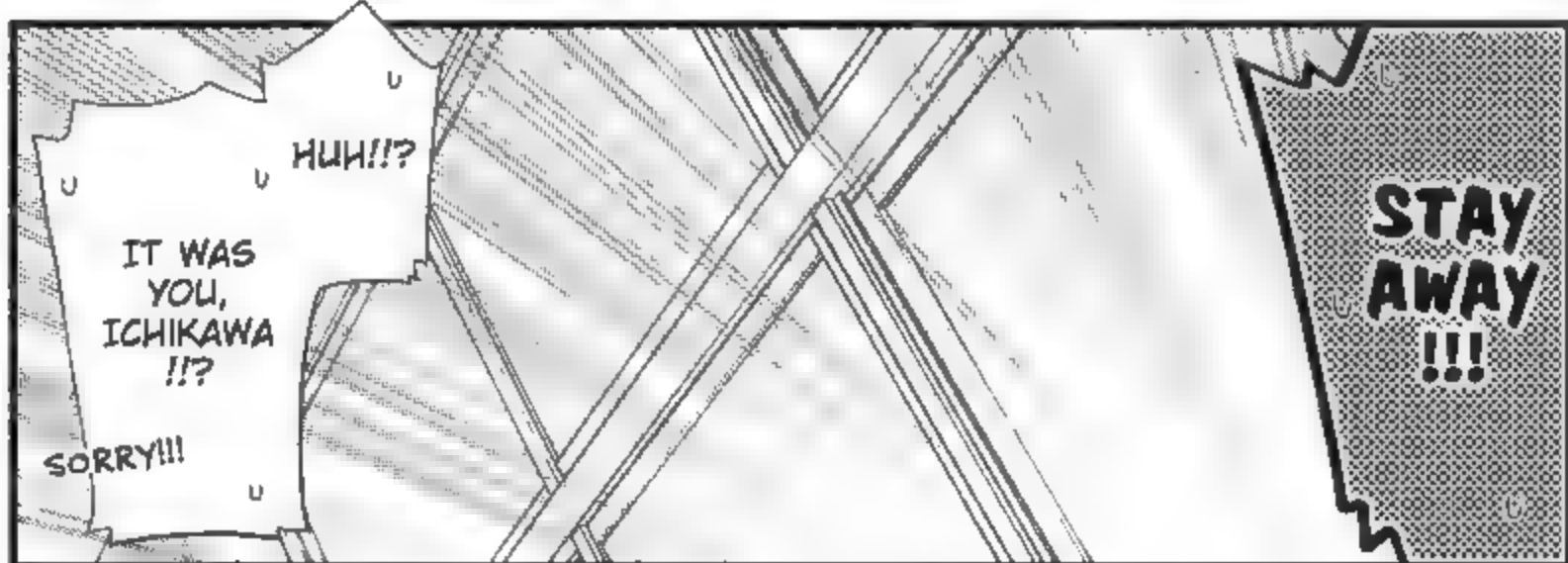
IT WAS JUST AN OBJECTIVE OBSERVATION!!!

THAT WASN'T WHAT I WAS THINKING!!

...I SEE. SO THAT'S HOW YOU GET GIRLS TO FALL HEAD OVER HEELS FOR YOU SO QUICK.

THE WAYS OF POPULAR BOYS ARE A LITTLE DIFFERENT.









Special thanks!

The Gangan Joker
editorial staff

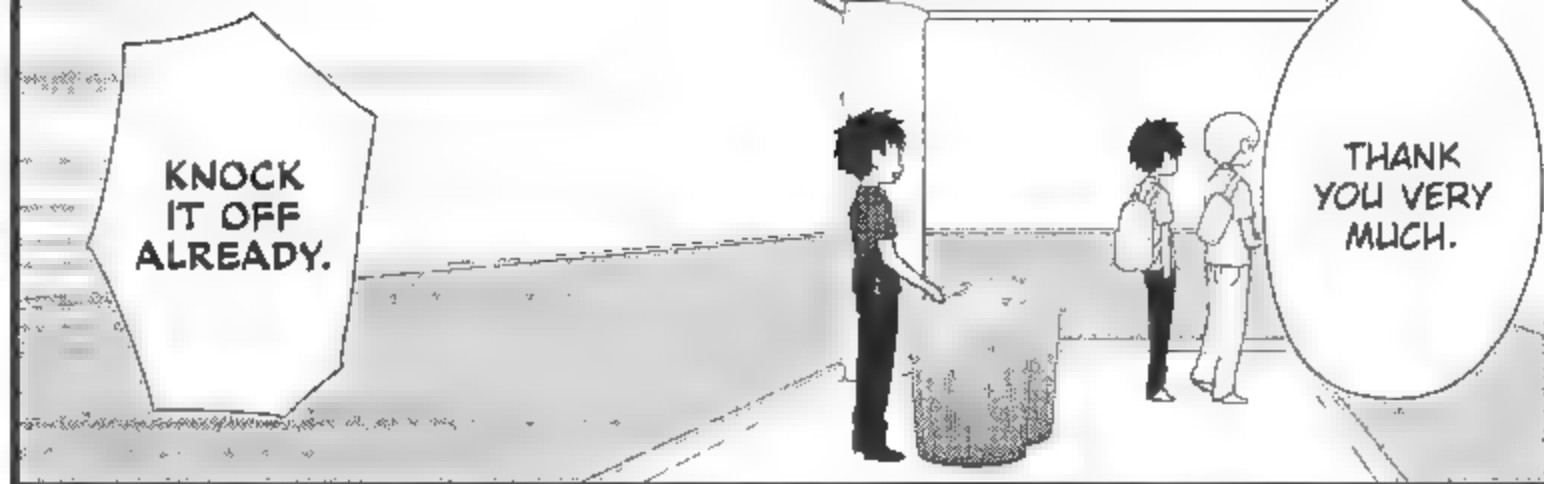
My editors, Kawano-sama
and Kayamoto-sama

My designer

Everyone involved
with this work

All the friends and
family who supported me

Everyone who picked
up a copy of this book



Still Funny in Love.





Erika and Kuzumi-kun have finally become

boyfriend and girlfriend. Now we watch the

couple through summer and fall, following

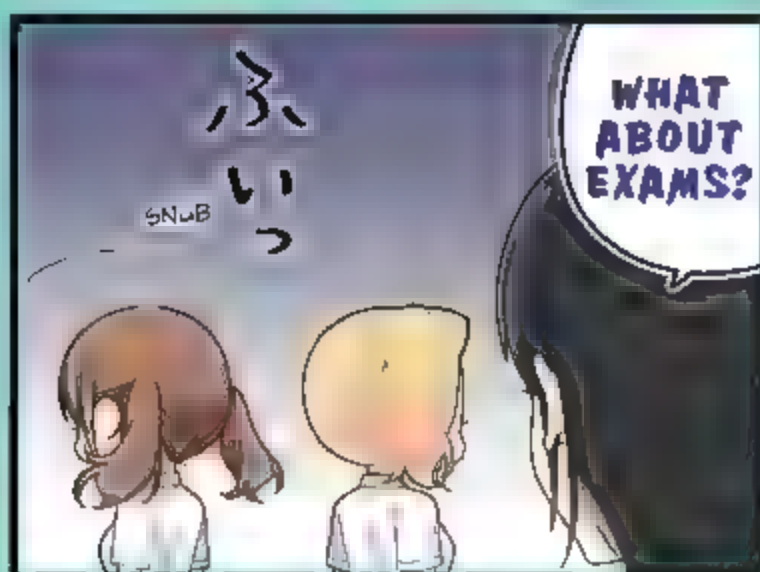
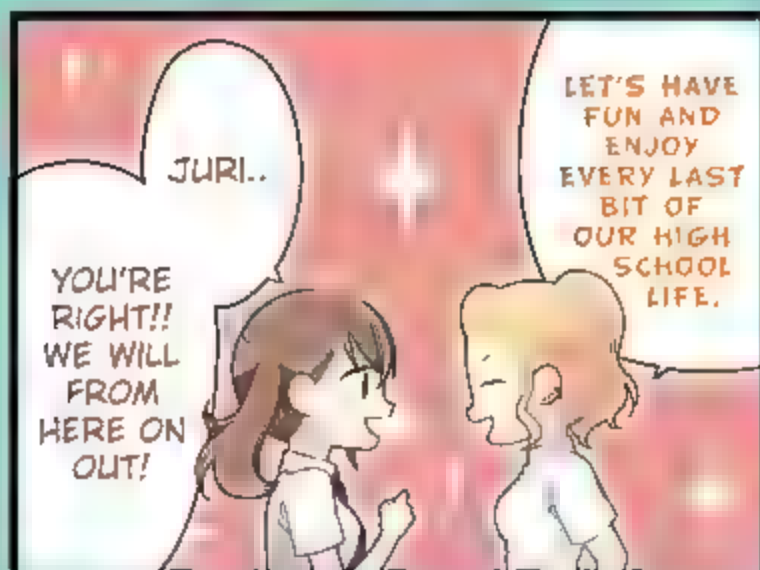
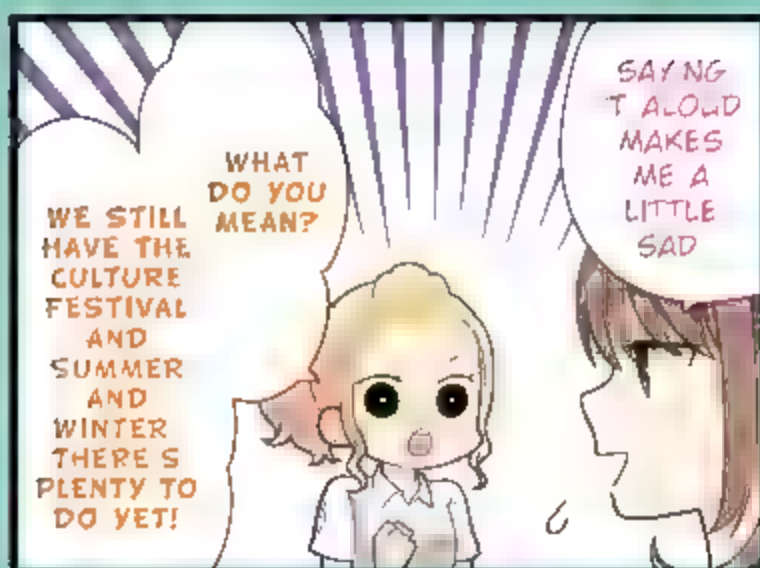
them all the way to graduation. .

Kuzumi-kun, Can't You Read the Room? ⑧

**ERIKA AND HER FRIENDS FINISH HIGH SCHOOL.
COMING IN 2019.**







TRANSLATION NOTES

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr /Mrs /Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect, may also indicate the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this honorific indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

Currency Conversion

While conversion rates fluctuate, an estimate for Japanese yen conversion is ¥100 to 1 USD.

Page 58

In Japan, Valentine's Day is traditionally a day where girls give chocolates to boys. **White Day**, held one month later, on March 14, is the day when guys who received chocolates reciprocate by giving chocolate to the girls.

Page 101

In Japan, the last item on a McDonald's menu is a **smile** for ¥0. If you order the smile with your meal, the cashier actually puts it on your receipt.

Page 108

Indoor slippers, called *uwabaki*, are special shoes meant only to be worn inside a building to protect the floors. Students have shoe lockers where they swap out their shoes each day.

Kuzumi-Kun,

Can't You Read

the Room? 7.

by Mosco

Translation: Amber Tamosaitis

Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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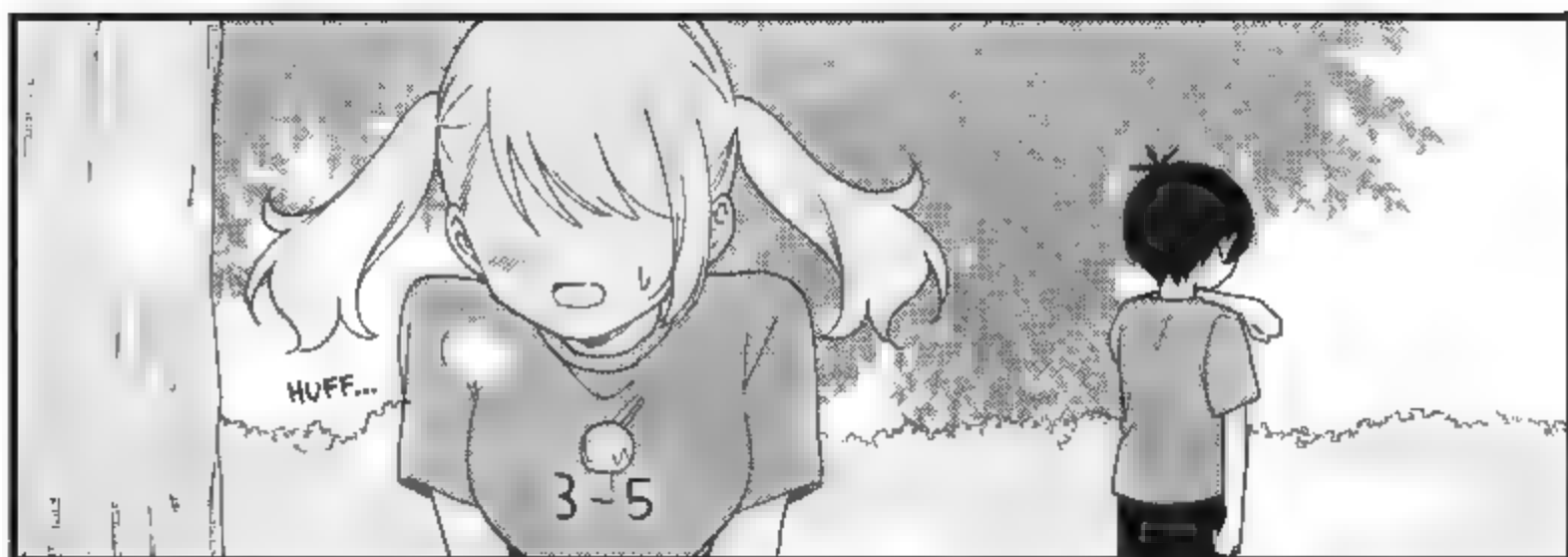
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WHILE
HE WAS
STANDING
THERE.

...I
SAID IT.

IF KUZUMI
ISN'T WITH
ME, THERE'S
NO POINT!



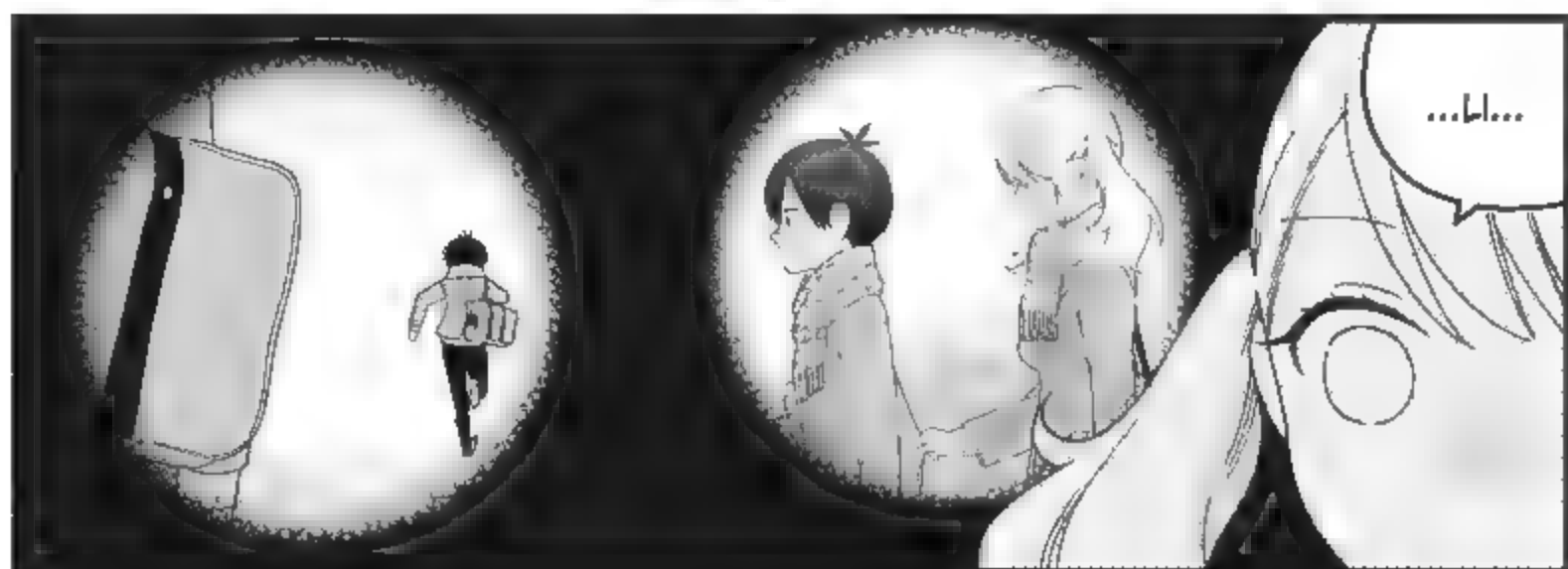
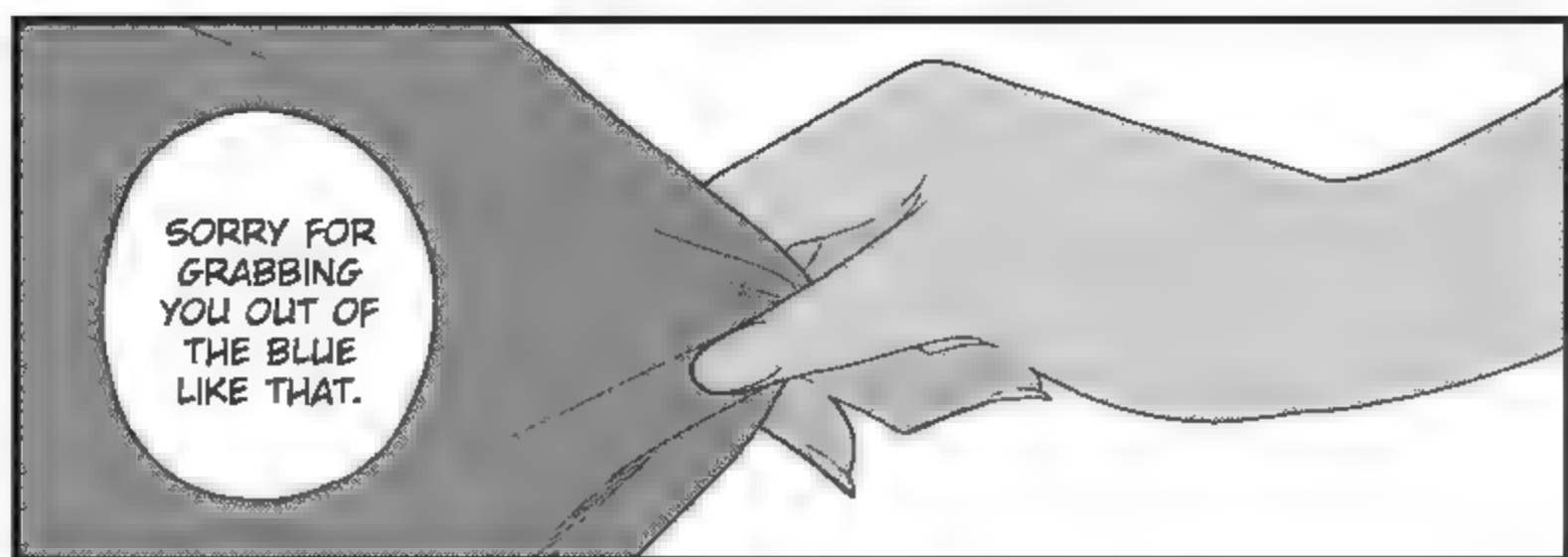
I HAVE
TO TELL
KUZUMI
EVERYTHING
NOW.

...THERE'S
NO GOING
BACK.



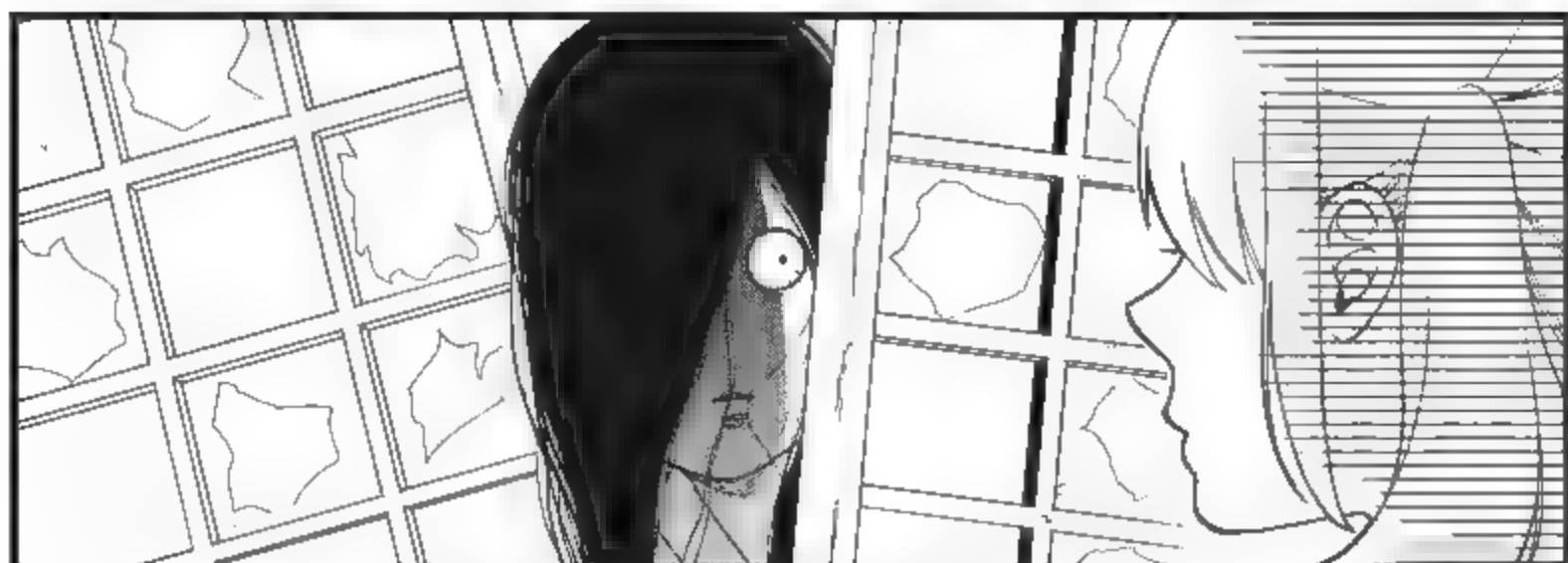
...I LIKE
HIM.

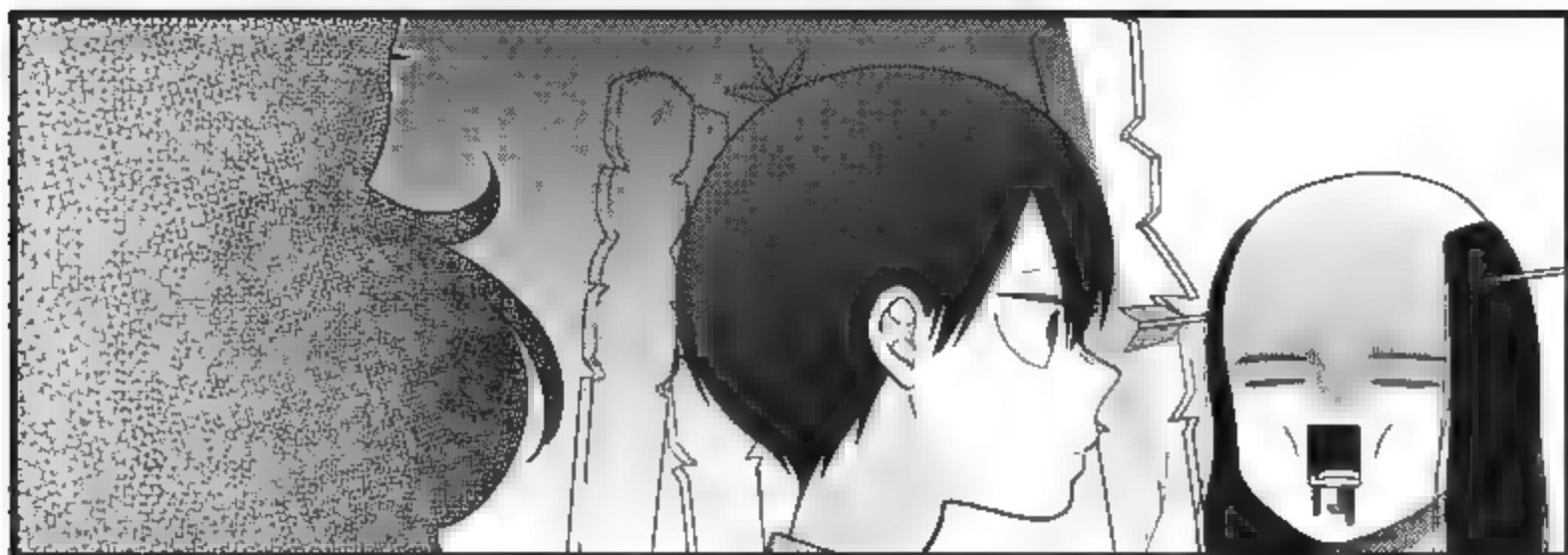
I HAVE
TO TELL
HIM...



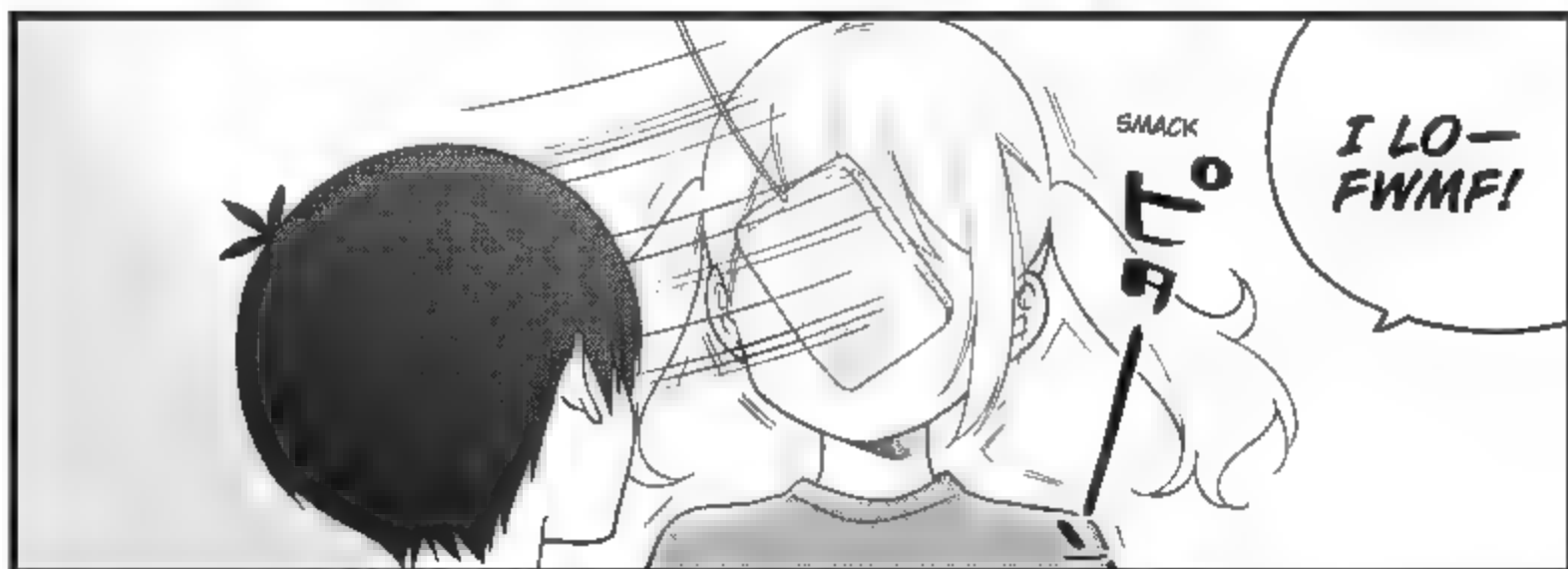
















IN THE
END...

CHIRP!
CHIRP!

THIS IS
THE ONLY
PLACE WE
HAVE.

...MAD.

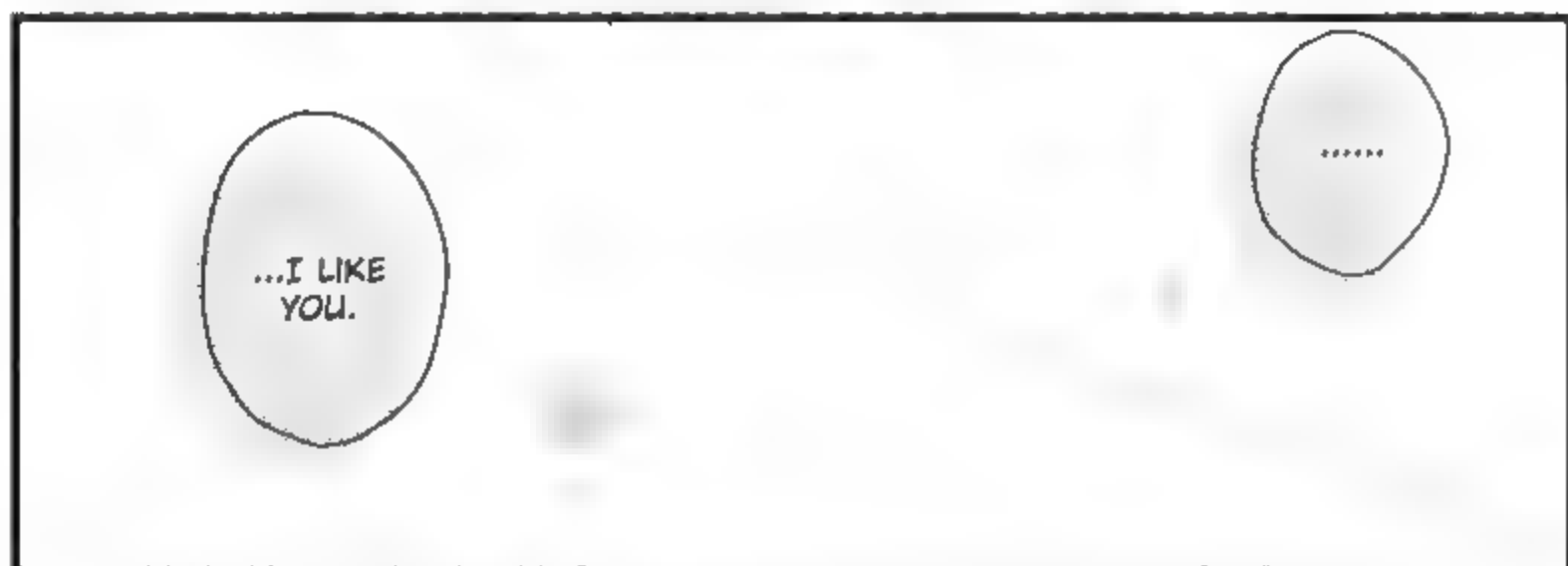
CUCKOO!

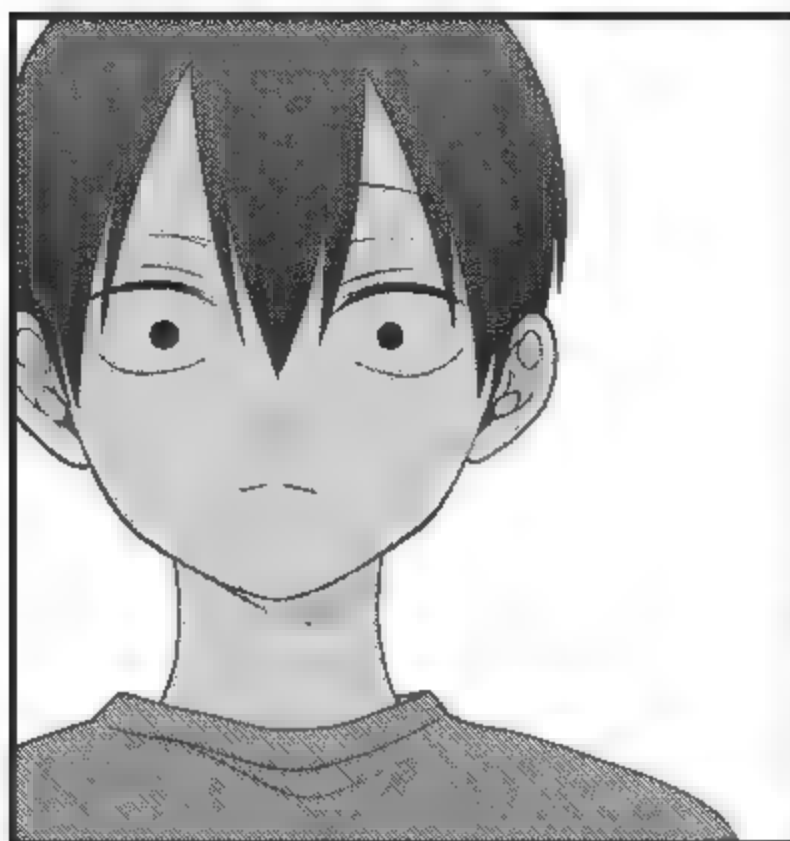
CHEE-
CHEE-
CHEE-
CHEEP!

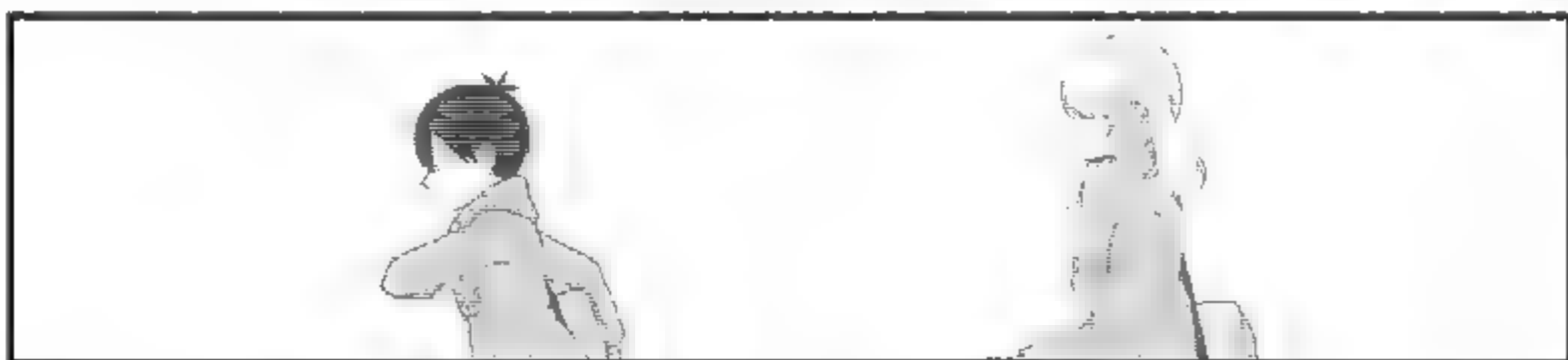
CHEE-
CHEE-
CHEEP!

RRH!

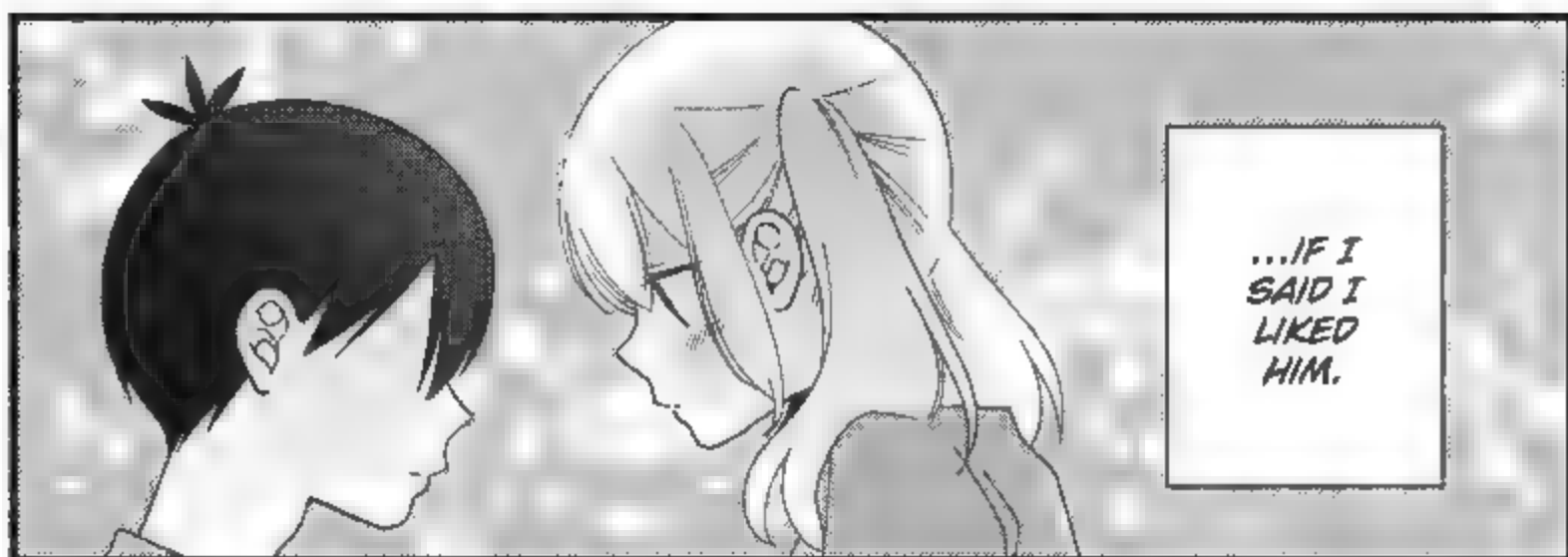
IT
MAKES
ME SO
MAD!











THIS
ISN'T THE
END.

PLEASE
GO OUT
WITH ME.

IN
UNISON...

IT'S JUST
THE
BEGINNING...

...YOU
REALLY...

...CAN READ
THE ROOM,
BUT AT THE
SAME TIME,
YOU CAN'T...

PFF!

HEH
HEH ..







